19-31-32-33-34

NEW YORK CLIPPER

THE OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 13, 1867. | VOL. XV.—No. 1. PRICE TEN CENT

JESSIE'S BATH.

WRITTEN FOR THE NEW YORK CLIPPER,

BY N. G. SHEPHERD.

Under beech and birchen leaves,
Skirting many a shady nook,
Flows a stream upon whose banks
Oftentimes, with line and hook,
Angling in the tide, I sit
While the winged moments flit.

Or with restless, wandering feet,
Listening to its idle talk,
Dreaming many a waking dream,
By its shores I sometimes walk,
Where the purple pansies blow
And the tall ferns thickly grow.

Once upon a summer's day,
When the air was very hot,
Chancing in my lonely walk
On a still, secluded spot,
Down upon the ground I lay
By some old roots, ashen gray.

Soon there came a village maid
To that still, secluded place,
Blue-eyed Jessie of the mill,
Round of form and fair of face;
There she paused the while that I
Neither moved nor caught her eye.

First her straw hat, trimm'd with blue,
On a slender branch she hung,
All unstirred by any breeze,
Then aside her shawl she flung;
Casting timid glances round,
Startled at the slightest sound.

But what feelings stirred my breast
When, with nimble fingers, she
From her bosom's virgin snows
Set the jealous fastenings free,
And from off her shoulders bare
Slid her dress as she stood there.

Deftly then the maid unclasped—
Trembling in her eager haste,
While I hardly dared to breathe—
The slight girdle round her waist,
And with just the faintest sound
Crept each garment to the ground.

Round about her feet they lay
While she paused a moment there,
Venus rising from the ocean
Surely did not seem more fair
Than this blushing miller maid,
Standing, trembling, half afraid.

Presently with noiseless footfall
Stepped she to the brook's sweet rim,
Gently the enamored sunbeams
Slid adown each snowy limb,
As she waded from the side
Slowly, out into the tide.

Ah, that day is long since past,
Yet its memory lingers still;
Never can I quite forget
Blue-eyed Jessie of the mill,
When she came to bathe, sweet maid,
Where I lay hidden in the shade.

WILLIAM P. SPAULDING, HARPIST AND VIOLINIST PERFORMER. For Biographical Sketch see another column.

THE SIN PHANTOM;

OR,

THE KEEPER'S DESTINY.

CHAPTER XXIII.—(CONTINUED.)

"They have taken the initiative, then," Hamilton said, mentally, thinking of the Chevalier and Uxley. "I am not sorry, for I shall know what to expect."

Mr. Pentland met him cordially, and with a grave smile. He was a fine looking gentleman, just past the meridian of life, but in the full meridian of intellect. He had a splendid head, with a scholar-like, reflective brow, and his manner was singularly polished. He took rank with the foremost men of his day. The doctor was surprised to find how completely all he had to tell was anticipated. Pentland knew every incident in detail.

"We have not been idle," he said, in answer to Hamilton's inquiry as to whence his minute information was derived, "and I should have been in Charnett before this had not the case needed my presence here. You saw and recognized my new client?"

"The Chevalier de Buradoc."

The shadow of a smile played round Mr. Pentland's mouth.

"The Chevalier de Buradoc. I have seen a large variety of characters, but never hitherto met one who gave me so much trouble."

"You found him difficult to understand?"

"I did; but I shall sound him to his depths when he comes again. It appears that he is a very intimate friend of Colonel Ewrick's son—or reputed son—Michael."

"So he informed us at the inquest," said Doctor Hamilton.

"And it was on Michael Ewrick's behalf he came to me. They have commenced the action, and are good strategists. How does her ladyship bear her bereavement?"

"Bravely; with a quiet that is either despair or fortitude. I feared the loss of her child would be an almost fatal blow."

"It is hard for her to bear," said Pentland, "and it will be harder when the next step is taken. What do you imagine was the purpose of the Chevalier's visit to me?"

"To prefer a claim for Michael Ewrick."

"Aye; but on what grounds?"

"I cannot offer a conjecture."

"Well, the Chevalier delicately suggested that the Lady Leonora was never Lord Sydney's wife, and that the child is therefore illegitimate."

The doctor rose with an indignant exclamation.

"I confess it startled me," said Pentland, calmly, "but I have heard suggestions as preposterous and as false urged in open court and legalized into truth. It was my purpose to listen to him to see what position he was prepared to occupy. 'I met him at the outset with a question,' continued Pentland, for Chevalier could only lend ear to what he heard. 'I said Lord Sydney was disinherited because of his marriage with the lady.' 'Pardon me,' said the Chevalier, and the Chevalier is a very powerful, impressive gentleman, Hamilton; 'pardon me,' he said; 'Earl Robert disowned his son because his connection with the lady was a shameful *liaison*—a disgrace to the family.'"

"Had I been here," said the doctor, "I should have rammed the infamous lie down his throat."

Pentland shook his head.

"Force is no argument," he said; "energy is better in the brain than in the hand. I asked him if he were sure, and he replied emphatically in the affirmative."

"But," began the doctor, "they were married in—in——"

"Aye; when, and where? Though the very thought of doubt is an outrage the fact must be proved. It is simply done. The production of the certificate, which of course her ladyship has, will settle the question, and stop farther proceedings. So much for that. Now, in the next place, Michael Ewrick's very particular friend, the Chevalier, hinted at illegality concerning the deed by which Ewrick Lois, Earl of Charnett, conveyed the title and estate to Lord Robert."

"There surely can be no dispute."

"A plea of any nature, and whether tenable or not, may be referred at law, but in this case it would be a costly and useless proceeding, though it would give us much trouble. Family warfare is the worst of warfare, and should Michael attempt to sustain his plea, a most intricate investigation would ensue. We should have to search deeply into the Charnett archives, and lay many an evil page of history bare."

"You have the documents?"

"Safely." The lawyer pointed to a massive iron safe let in the wall. "They are in that, and the only key to it is kept by me."

"A deed so executed could not be set aside."

"Except by fraud. No; but of all the witnesses, you and Mr. Uxley are the only survivors—the principals are dead."

"Then there is danger," mused the doctor, with a vague misgiving; "a subtle game is being played against us."

"I see there is; and we must wait for the next step from the enemy. I had an intimation from the Chevalier to-day that he will attend again to-morrow in company with Mr. Uxley, from whom I have already received a communication. I have had them watched closely, but they have made a silent move or two that I cannot see yet."

"I think so too. They are not the men to hazard a risk, and so far as we can see before us they have no solid position to venture from."

The lawyer assented, silently. He had a habit of reflecting while listening or thinking, and was more keenly attentive than he seemed. He never lost a word or an expression. That faculty of quiet observation was a very useful one to him.

"I could not make much of the Chevalier," he said; "Uxley will not be so difficult to deal with. They will find us ready, Mr. Hamilton."

"I trust so."

"I am sure of it. I must admit that up to the present hour our progress has not been rapid. I have consulted some of the ablest heads in London, and they agree with me in thinking it best to work as silently as we can against the instigator and perpetrators of these two crimes—the murder of Lord Sydney and the abduction of his child."

"Kendrake was of the same opinion."

"Kendrake, ah! the forest keeper, I have heard of him; he was deeply in the unfortunate young gentleman's confidence. What kind of a man is he?"

"Quiet, sombre, reticent; singular altogether."

"We must see him," Pentland said, "and break through that reticence of his."

"It will be a marvel if you do."

"A greater marvel if I do not; however, we shall see, old friend; for the time being it is best to have our interview with Uxley and the Chevalier as soon as possible. I have to send a message to the Chevalier's hotel to appoint the hour."

"Let it be early; her ladyship will expect you to return with me on Saturday."

"I intend to do so. We must not sleep, nor watch and wait too long; it is a good process, that watchful waiting and a faithful watch dog is invaluable in it, but following the scent is a better process still, and I have some well trained blood hounds. You had better stay with me till we go to Charnett."

[illegible]

"Better with me. [illegible] life. He [illegible] and it might be lost more easily than you think in this [illegible] city."

"Surely, you do not think I am in danger?"

"I simply invite an old friend to stay a day or [illegible]," said Pentland, "and he knowing the value of my time [illegible] waste it by putting irrelevant questions; by the way, there is nothing more to stay for here, Snell can instruct Valentine and Linkslater in to-morrow's cases, they will last out the day—Shugge vs. Drain, and Jacobs vs. the London, Andover and Mitcham Railway; bad cases, both defendants on the verge of insolvency, and the plaintiffs going in for heavy damages."

He touched a bell; one of the juniors entered.

"Jordan," he said, while writing a few words, "take this to the Chevalier de Buradoc at De Keyser's Hotel; there is no answer."

The clerk waited while his employer copied the letter in his private press, and while he waited the doctor surveyed him with a glance of passing interest. He was a handsome young fellow, gentlemanly, and distinguished beyond his position.

"Is he an ordinary clerk?" Hamilton asked, when the youth had gone.

"A very ordinary clerk," replied Pentland, drily, "he has a soul above his avocation, and thinks more of billiards and the turf than of his work. But he does his duty, and his father does not care to check his extravagance; it is sowing his wild oats, he says; I think they produce an unpromising crop; I have a preference for good cultivated grain."

"Why keep him if you doubt him?"

"He can do no harm while at work; were I to dismiss him, he would be thrown, for occupation of his own time, upon his own resources, and at his age the direct road to dissipation lies through idleness; besides, he will reform after he has singed his fingers a few times." They left the office. As they went down Ludgate Hill a Hansom cab drove slowly past, and a face peered out from behind a curtain partly drawn from the side window; it was there for a moment only, but Pentland saw it.

"I was right," he said.

"In what?"

"Taking care of you; the Chevalier is watching you; he went past in that cab, and with him one of the worst swell sharpers in the metropolis. The fellow would pick a quarrel with you in the street, have you hustled and maltreated by a gang of confederates, and before assistance could come, you would be plundered and half murdered."

"And such a thing could be done in a city like this?"

"The very place where such a thing could be done; when people see an uproar in the open street at daylight or night, the majority are careful to avoid it, and those who look on rarely interfere till they know exactly what the matter is."

"But the police?"

"They also like to know exactly what the matter is before they interfere, and while the commotion continues the preconcerted plan is carried out. Let me give you this caution: beware of any stranger who may evince a disposition to be friendly."

"I will be careful," said the doctor, troubled more at the vague danger which seemed to threaten him than he would have been at a tangible peril; "but do you think I am being watched?"

"See."

A look in the direction indicated by Pentland's glance, satisfied Hamilton that he had not been cautioned in vain. The cab stopped at the corner of Farringdon street, and the Chevalier's companion alighted. He strode leisurely back towards St. Paul's. The world might have contained nothing but himself and his cigar for all the interest he appeared to take in it.

"He has you pictured like a photograph," said Pentland, "and would know you anywhere. Note him well."

"I do."

The man he noted was a heavily dressed, well built fellow, with a not unhandsome face, but to the experienced eye it bore the impress of that cool acquired evil hardihood peculiar to the trained London birds of prey.

"Sleuth for sleuth," Pentland said; "they have set Wolf Blake to watch you—I shall set a gentleman on the watch for him. We begin to see the game, Hamilton, and I must manage a checkmate."

He hailed a cab, and instructed the driver to make for Parliament street, and set down at Scotland-yard. The two gentlemen got in. The cab made rapid progress through the city. The driver must have measured the space required for his wheels with mathematical precision, for if he had half an inch to spare on either side he went along as though it were plenty, and the pace no risk. Wolf Blake was on the alert. Pentland had not made a mistake. No sooner did the swell sharper see the lawyer and his companion hail the hansom than he called another, and said—

"Follow that cab—No. 6072."

Jehu touched his hat. He not unfrequently had such commissions, and he found them profitable as a rule. But he had not measured with quite such mathematical precision as had his brother Jehu the space required for his wheels. At the bottom of the hill he formed the centre of a wonderfully skillfully contrived jam. He lost the run through between a railway van and a three-horse omnibus by less than half an inch, not an atom more, but it just sufficed to set him inextricably as the central wedge in a block which kept together with admirable solidity for twenty minutes. Wolf Blake bit his lip till the blood started. He had missed his quarry at the outset, but he felt that he was sure to hunt him down.

CHAPTER XXIV.

SLEUTH FOR SLEUTH.

The business that took Mr. Pentland to Scotland yard did not [illegible] He solicited and obtained an immediate interview with the superintendent. Had not Dr. Hamilton's mind been filled with the purpose of his journey, he [illegible] the sagacity and unamusing [illegible] round; grave [illegible] of any one of the [illegible] ever cracked a [illegible] jocularly with the [illegible] timekeepers, [illegible] sage men, or the barman at the corner. To have hinted at surreptitious pints of half-and-half, imbibed furtively after closing time in the shadows of deep doorways, would have seemed sacrilege, and a suspicion of bribery would have given erection to the official hair. They stole askance glances at the doctor who waited for his friend. He had a somewhat semi-military gravity of style and dress that made them [illegible] uneasily of certain beat walkers, whose duty was to watch the men [illegible] and report any flagrant laxity or excess; the best are [illegible] and even a constable is not exempt from human frailties [illegible] may be harmless while unreported, but when reported [illegible] in the eyes of stern commissioners. Mr. Pentland was [illegible] to the superintendent, and that individual received him with [illegible] more than wonted courtesy. The astute, unbending man of law [illegible] had powerful influence with the authorities, and when he had occasion to honor the Yard with a visit he was treated with due respect.

"I want Rodwin Duke," he said [illegible] a seat in the officer's comfortable room. "Can he come [illegible] this evening?"

The superintendent cogitated.

"He is on a particular matter now, Mr. Pentland. Would Griffiths do?"

"No," said Pentland, decidedly. "Duke is the only man I could trust with this affair."

"Is it serious, sir?"

"A gentleman's life is in danger, Mr. [illegible]."

Mr. Superintendent Butler did not look astonished. Such a thing as a gentleman's life had not only been in danger but lost within a mile of the protective headquarters.

"If there is any difficulty," said Pentland, "I will apply to Sir Richard Mayne."

"No need, sir, no need," said Mr. Butler. "We know that whenever you say a thing must be, it is right. What time shall he come?"

"Seven."

"Very well, Mr. Pentland; at seven he shall be there. Griffiths must exchange for him. It's the great gold dust robbery, at the railway, he is on now."

Pentland affected some interest for the [illegible] of civility, thanked the officer, and retired.

"At seven," he said, as he rejoined Hamilton, "We may reckon the insurance signed, old friend, and Wolf Blake will have an invisible chain set to his heel."

"An insurance?"

"A life insurance—yours. I have picked my sleuth, and I think he will be equal to the Chevalier's. There are curious bits of hidden warfare that go on round us every hour, unseen incidents in the great play of life, in which the principal actors—men whose existences are linked together—are very often strangers to the last. The Chevalier's kindly interest in you may bring Blake into mischief. Wolf Blake is the sleuth he has chosen."

"And yours?"

"Is Rodwin Duke, a detective, who has as keen a scent for his prey as a South American bloodhound has for a fugitive negro. He is a character altogether much above the type of his brotherhood; and one feature, that will be of utility in the present instance, is that he has a deeply rooted antipathy to Blake. A dangerous fellow that, and the Chevalier must have known him on the Continent, for he is too wary of strangers to have been picked up so soon in London."

"Why should you think me in such imminent peril?"

"You are one of the witnesses to the deed that stands in the way of Michael Ewrick's claim, and the Chevalier de Buradoc is a very intimate friend of his."

"But, while the deed itself exists, no benefit would accrue from an injury to me."

"The signing must be proved. There is such a thing as forgery, and men of the stamp we have to deal with would not hesitate at charging it against your signature."

The doctor thought he had acted with much wisdom in seeking Pentland; his experience and comprehensive intellect were wanted to fathom the past and meet the coming phases of the sinister work.

"What was this Rodwin Duke?" he asked, as the driver, with the same mathematical precision as to space which had characterised his city exploit, steered through the high tide afternoon traffic *en route* to Pentland's handsome residence at Kensington.

"The son of a gentleman originally, a brilliant scholar and a profligate, then a man about town, living on his wits—and he does not lack them. He was educated for the law, but failing to get practice as a barrister he took to the more active part of criminal hunting. He has a gift for it. I am certain that by the very subtlety of his instinct he could pick an unknown, unsuspected malefactor out of a crowd."

"A peculiar instinct to cultivate."

"He says that criminals have a haunted look, which, to him, is as perceptible as the symptoms of an obscure malady are to a physician, and he has proved the truth of what he says."

"Men of crime must hate him, and his life, I should think, is one of continual danger."

"The law breaker is a coward at heart when confronted with the agent of justice. The human wolf rarely resists or molests the hunter. It is an understood part of the system that when a felon is wanted he will not attempt violence; it is sure to be worse for him in the end. He is marked down, justice will have him, and the more quietly he gives up the better it is for him. Many a desperate ruffian, when captured, begs to have it mentioned as a favor that he went peaceably. Duke has been known to penetrate the most dangerous den existing, and bring out his [illegible]. A stranger could not do it but they know [illegible]."

The [illegible]

Rodwin Duke arrived.

The doctor's first impression was one of [illegible] had expected to see a man whose countenance [illegible] character, show signs of much sagacity and [illegible] which he saw a gentlemanly fellow of [illegible] specimen of the average swell, slender, [illegible] and listless.

"You have not forgotten Wolfe Blake?" said Pentland, when he had introduced Rodwin to the doctor.

The detective looked into the lawyer's face and uttered the monosyllable,

"No."

"I have reason to think that he means mischief to my friend here. You shall hear on what ground I found my supposition."

Duke inclined his head and listened attentively, while Pentland proceeded to relate the Ludgate-hill incident. When he had concluded, the detective glanced curiously at Hamilton.

"If the man who was with Blake in the cab," he said, "has any particular purpose in getting your friend out of the way, it will not be sufficient for me to simply play the watch-dog. Tell me the whole of the case, Mr. Pentland, and I shall be better able to judge what to do."

The lawyer hesitated. He did not wish to enter too fully into confidential details, but on reflection he decided that Rodwin Duke could be trusted. He was an honorable man, and never broke faith with his employers.

"It is scarcely necessary to impress upon you how entirely this is a confidential matter," Pentland said, "and, premising that is thoroughly understood, I may say, briefly, Doctor Hamilton is an important witness in an interesting case now pending, and the other side will not be scrupulous as to the manner of gaining their own ends."

"What is the name of the gentleman Blake was with?"

"The Chevalier de Buradoc."

"Who was in some way associated with the murder at Charnett," said Duke, "as was this gentleman, Mr. Hamilton. I should like to have been put on that case."

"Why?"

"It has peculiar features—such as I especially like to study; and I know that the men who have gone down about it will come back as wise as they went. This Chevalier de Buradoc has not been in London long."

"No; he arrived this morning."

"I cannot imagine how he came so soon," said Hamilton, "for he was in Charnett when I left, and there was no train [illegible] night."

"The mid-day train is slow," said Duke. "The [illegible] you; thence it press, and leaves the Midland line at the new junction [illegible] the agricultural comes direct, while the other goes the circuit [illegible] districts."

"I see. It was an oversight on my part [illegible] travel by it. I was anxious to get here, and took the first train that started."

"He must have followed you; and clearly his acquaintance with Wolf Blake dates farther back than from this morning—they must have met before."

"I suggested the same idea," said Pentland.

"And you were right. They knew each other on the Continent, I should think. Blake only returned about three weeks ago. Am I correct, Mr. Pentland, in conjecturing that my mission has connection with the Charnett case?"

"Well, it has. Blake, in fact, may follow us down there, since my friend returns in a day or two, and I with him."

"I should advise you to be careful, then, and have nothing about you the loss of which would be of any serious consequence. I can see my way more clearly now, and do not wish to penetrate any deeper into your business. You can leave Blake to me, and Doctor Hamilton may feel perfectly secure. Mr. Blake's most affectionate friend would not watch his movements with greater interest than I shall."

"That is what we want, Mr. Duke."

"Since we have gone so far into confidence," said the detective, "and as Blake is mixed up in the affair, it is my duty to give you a hint concerning Henry Jordan."

"My junior clerk?"

"The same. He and Wolf are intimate. The lad has gone a fast game lately, and spent more money than his income affords. He is deeply in debt, too, and has a lot of harpies round him. Now, under press of circumstances, he may be induced to act in concert with your enemies: then you would have a traitor in the camp."

"That is a valuable caution, Mr. Duke. I thank you for it."

"I am watching him with interest. I should like to get him out of their hands, if possible; but he is wilful and haughty; he slights advice, and is going headlong to ruin. I should be sorry to do him any injury with you; but as there seems reason to fear the Chevalier and Wolf, there is reason to fear their influence on the youth."

"This almost determines me to dismiss him at once," said Mr. Pentland, "and so save him from disgrace, perhaps. We will talk with him, however. I respect his father, and should be sorry to see Henry come to harm. It would, I suppose, be useless to ask what course of action you intend to pursue concerning Blake?"

"Quite. My course will be taken according to circumstances. I shall be at Wolf's elbow before the night is over, and shall not lose sight of him again. One thing, Mr. Hamilton, do not seem to recognize me, no matter when or where we meet."

The doctor promised, and Rodwin Duke departed. Sleuth was on the track of sleuth. Before noon the next day the Chevalier and Reuben Uxley waited on Mr. Pentland at his office. That gentleman was prepared for them.

"I hardly expected the honor of a visit from Mr. Uxley," Pentland observed, as he indicated a seat.

The Chevalier had already taken one, and was watching the two legal gentlemen with an interest which was not unblended with amusement. Both were clever men in their profession. Uxley would have made a fortune in London. He would have found plenty of scope for his peculiar talent. A deal of legal practice is required by rascaldom, and the Charnett lawyer's natural gifts were of the sort so much needed. Reuben was on his guard. All his astute qualities were in play, and he was careful not to betray himself by the slightest inadvertence.

"I come in the interests of my client, Lord Michael, son of Earl Ewrick Lois of Charnett," he said, deliberately, "and, in fulfilling the mission with which I am charged, I wish to act with every courtesy towards the unfortunate lady, the reputed wife of the Honorable Sydney Lois."

In spite of Mr. Pentland's habitual self-possession he felt his cheek tingle at the other's cool, insolent audacity.

"The reputed wife of the Honorable Sydney Lois," he repeated steadily. "In which terms I suppose you allude to the Lady Leonora, Lord Sydney's wife?"

The Charnett lawyer bowed in the affirmative.

"Proceed, Mr. Uxley, let me understand your mission thoroughly."

"It is simple, Mr. Pentland. I, on behalf of Lord Ewrick, lay claim to the Charnett estate, declaring the said Lord Michael to be the legitimate and rightful heir."

"Forgetting the fact," said Mr. Pentland, "that even were the person you name legitimate, there is a special deed of gift, a covenant by which, in case [illegible] monies and circumstances [illegible] title to the domain of Charnett are vested by Ewrick to Robert Lois."

"I declare such deed, if existing, to be invalid."

"Yet you were a party to it, drew and witnessed it."

"That I totally deny. No such deed could have been legally executed, since the right of succession is unalterable."

Mr. Pentland manifested no surprise.

"And you deny that a marriage ever took place between Lord Sydney and the Lady Leonora?"

"Entirely. That a *liaison*, and only a *liaison*, existed is well known. Sydney Lois, who held his title by courtesy only, never acknowledged her. That can be proved."

"By whom?"

"The Chevalier and others. The Chevalier was intimately acquainted with the lady when she was on the lyric stage, and before and after Sydney became her protector. It is well known he was disinherited in consequence of his folly."

"Earl Robert, when on his death-bed, reinstated Sydney, acknowledged his son's wife, and died forgiving him."

"An absurd statement, which cannot be proved. The will made in favor of the next of kin *still exists*; there is, in fact, no other. I am instructed also to say that no shape of legal marriage between Sydney Lois and Leonora St. Durys can be proved, and there is no basis for an opposition to my client's claim."

"That is not for us to decide. I shall certainly oppose such claim to the fullest extent of the resources at my disposal, and I advise you, Mr. Uxley, for your client's sake, not to court inquiry."

"My friend Michael," said the Chevalier, with a gleam of his white teeth, "is prepared to meet it should there be occasion; but he would rather, for the sake of a noble family, keep its darker history from the world, and, for the sake of the lady whom his cousin Sydney wronged so deeply—though he loved her—he would rather act generously and delicately with her, making handsome provision for her and for her child."

"Chevalier de Buradoc," said Pentland, "let me advise you, for the sake of your friend, not to move too far in this matter. I am prepared with overwhelming testimony to contest and crush out his claim. I am also prepared to fully establish the right of the Lady Leonora Lois to act as guardian to her husband's legitimate child until that child shall be of age to inherit."

"What testimony, Mr. Pentland?"

"This, Chevalier. The position of your friend Michael is one of the most painful and difficult imaginable. His reputed father, Lord Ewrick, has left a document in which he entirely repudiates him. There was a prior marriage with the younger brother Cecil, and the lady, Miss Brewer formerly, was in the condition of maternity before she was the victim of an outrage which Lord Ewrick admits having perpetrated. The child Michael was born within six months of her compelled union with the colonel."

"Ah, my mother!" thought the *soi disant* Chevalier, with a bitter sigh, "her destroyer's hatred shakes me even from the grave."

"Who keeps this document, Mr. Pentland?" he asked.

"I have it, with others that the late earl left. The lady Leonora has thought it to honor me with her confidence, and her adviser, Dr. Hamilton, has placed all the important papers in my care."

Michael and his accomplice both felt that Pentland held them in [illegible] check while such a document existed. They had never [illegible] before. Michael cursed him mentally; the [illegible] doubt so [illegible].

"[illegible] house [illegible]ing, "would be the consequence if [illegible] of Charnett [illegible]."

"I should [illegible]." "That is, pr[illegible] to move from my house," Pentland, quietly. "That is, pr[illegible] to move from my house, if he were not, I should prepare for the attempt."

"How?"

"It would be a serious matter. Any one in the house—say John Kendrake, Lord Sydney's foster brother—could take upon himself to defend her ladyship's property, and if your friend Michael were shot or otherwise slain, the verdict against his slayer would be justifiable homicide. Such a verdict, in such a case as we have supposed, met the approbation of a celebrated judge, a great judicial thinker, and a very learned authority."

Reuben Uxley winced. It was a decision he did not admire.

"We may expect, then, to have the case contested?" he said.

"You may rely upon it, Mr. Uxley. Your client and his supporters generally will have to sustain a very damaging course of inquiry. The result may involve something more than a judicial defeat."

This sounded like a threat, though Mr. Pentland's voice and manner were courteous to a degree. Uxley was not the less uneasy. People who knew the Ludgate lawyer well were aware that when he was politely careless in the advice he gave [illegible] an opponent.

"We will try the question, Mr. Pentland," Reuben said. "My client feels that his cause is just."

Mr. Pentland bowed.

"Very well, Mr. Uxley. [illegible] the Chevalier to see the lady, and suggest [illegible]."

"My client will avoid much pain."

"[illegible] to her a course that will avoid much pain," said Pentland, drily, "[illegible] course to him."

"If I might suggest him to avoid the house. The best intentions are sometimes misconstrued, and there is a possibility that the lady would treat his suggestions as insolence, and call the servants to put him out. I can set the matter before [illegible] views of her position in its true light. I go to Charnett to-morrow, and after conferring with her ladyship I shall do myself the honor of visiting you."

Uxley bowed low and backed towards the door.

"Good morning, Mr. Pentland."

"Good morning."

The Ludgate lawyer exchanged a very formal parting courtesy with the Chevalier, and a faint smile was on his lip as his visitors retired. The interview had not satisfied them.

"Curse him!" said Michael, when they were in the street. "That is just the man to baffle us. He weighed his chances while he spoke and arranged his plans while listening. He never moved a muscle at what would have astounded most men."

"He is a man of peculiar experience," said Uxley, "and a London lawyer is not easily surprised. Who was that young man with whom you exchanged so significant a glance as you left the outer office?"

"Henry Jordan, an acquaintance, who may be useful. I like to provide against contingencies, and it is as well to have a friend in the enemy's stronghold. We shall see the young gentleman at dinner."

"I should like to have seen those documents Pentland has," said Uxley, musingly. "A little practical knowledge of [illegible] nature would be worth a consideration."

"We will propound the idea," said Michael, with a sinister smile, "and the little practical knowledge you think desirable may be obtained before the formalities [illegible]."

"Impossible," said Uxley, "I saw by Pentland's glance where they are kept."

"Where?"

"In that massive safe let in the wall."

"You are right, they are there."

"The safe is impenetrable, even if men were found to make such an attempt."

"The safe is not impenetrable, and no men are found," said Ewrick, calmly. "Wolf Blake will tell you there was never a piece of mechanism constructed that a skilled artisan could not force his way into without leaving a trace of his work."

"A skilled artisan?"

"Well, a workman—a burglar, if you like; but the science is useful, and its votary should not be spoken of in vulgar terms. Uxley shrugged his shoulders. Speaking of a burglar as a votary of science was an amiable disguise of the truth that amused him. Michael had not reckoned without reason on the assistance of Pentland's junior clerk. The unfortunate youth was so deeply in the power of Wolf Blake, the sharper, to offer resistance when the nefarious plan was suggested to him. The accomplished sharper knew his victim thoroughly.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, APRIL 13, 1867.

NOTICE TO ADVERTISERS.

In consequence of the rebellion, while nearly every journal increased its rates for advertising, some more than doubling their previous charges, the CLIPPER adhered to its old scale of prices; but of late advertisers have begun to encroach upon our space, free-ly occupying room that we intended for news and other matter; and this, notwithstanding that we employ no agents to solicit advertisements, as most other journals do, for our advertisements are brought to the office, unsolicited, by those who understand the advantages to be derived from advertising in a paper of such wide-spread circulation as that of the CLIPPER. We have refused many favors during the past year for want of space; we could fill our paper with advertisements were we to accept all that offer. Under these circumstances, and to prevent the absorption of our space by advertisers, we have concluded to advance our rates of advertising, commencing with next week's issue, which will be No. 1 of the fifteenth volume. Contracts already entered into will be carried out at the old prices. Hereafter, therefore, our terms will be as follows:

New Rates of Advertising.

FOR THEATRICAL or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.

FOR MISCELLANEOUS Advertisements, *twenty cents per line* for each and every insertion.

FOR NOTICES to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*; the same notice not to be inserted more than once.

In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer *in advance*.

ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned:

FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
No. 22 Spruce street, New York.

To Correspondents.

HARRY, Norfolk, Va.—1. Tom Sayers and Nat Langham did not fight for the championship. 2. Tom King was knocked out of time by John C. Heenan, in the sixteenth round, we believe, it was, and it was all of a minute before he came to. 3. It was Jerry Noon who bit Tom King's ear and not Mace, to bring him to—two pails of water and a tin can full were thrown over him. 4. The referee's name was Ned Smith, of *Bell's Life*, the same man whom Mace's party wanted when he and Coburn were to have fought, but whom the Coburn party [illegible].

RAM'S HEAD, Washington.—1. McGlade has figured five times in the P. R., being defeated by Dan Smith, Jerry Donovan and Sam Collyer, fighting a draw with Butt Riley, and beating Dick Johnson; he also fought a draw with Johnny Roche in a room. 2. Joe Coburn fought a draw with Ned Price, beat Harry Gribbin and Mike McCoole in the ring, and had room fights with Patsy Flynn, Con Fitzgerald, Australian Kelly and others "too numerous to mention."

ST. CLARE.—1. The highest average is 38⅓, made by Edmund H. Nelms, of Philadelphia, in a match game of 1,000 points on a carom table. The best average is 28, 52-58, this, made by Joseph Dion and John McDevitt in match games of 1,500 points, on a four pocket table. 2. He scores nothing and loses nothing on that ball, unless he made a carom, which counts. 3. We do not known of any one.

10TH STREET AND 1ST AVENUE.—1. P loses, as Mace did not only not go to the place selected for the fight to come off, but was not in Ireland at all on the day appointed for the fight. 2. Coburn was there, and had Mace been ditto, they could have fought easily enough. 3. Mace did not train for it and was never in worse fix previous to any of his former fights.

APPRECIATIVE READER, Andover.—1. She is a Jewess. 2. Mr. Barras is the author of "Hypochondriac" and represented the character in this city at Wood's Theatre. 3. It is about as moral as any, not more so. 4. John Morrissey was born in Ireland. 5. The west side of the Bowery below Canal street is in the Sixth Ward.

J. S. NORRIS, Tedioute, Pa.—1. The fastest recorded one mile time on skates is accredited to Wm. Clarke, of Madison, Wis., who accomplished it in 1 minute 56 seconds. 2. George Seward is on record as having made thirty miles inside an hour. 3. No record of time made in England.

A. A. DRAPER, Flint, Mich.—1. Twelve feet 5 inches is the best recorded standing jump made by Norman Bortles. 2. The greatest distance ever accomplished in one running jump was 29 feet 7 inches by Howard, at Chester, Eng., in 1854. 3. There is no reliable record of the best standing jump.

FRANKFORT.—Alfred Gibbs is a graduate of West Point. He was captain in the 3d Regiment Cavalry at the breaking out of the war, and was commissioned Brigadier General of Volunteers, Oct. 19, 1864, which rank he held at the close of the rebellion. Don't know when he was wounded.

G. W. A., Charlestown.—1. John Woods, we believe, was brought on from Boston to make a match with Heenan, but did not challenge him direct. 2. The Heenan assault in Boston grew out of this, if we remember correctly, and occurred July 1859.

BILL MEESER, Bridgeport, Conn.—Neither is right. There are only twenty-one tables in the room. Both have misinterpreted the sign—"60—Phelan's tables—62." The figures refer to the building, 60 and 62 East 14th street.

L. W., Baltimore.—1. The dealer is said to have that privilege. 2. You may find the information among our theatrical advertisements. 3. Salary depends to a certain extent upon the merits of the performer.

P. N. AND P. F., Middletown.—"In fighting game fowl we pitted the fowl, one got out of the ring, and was not got in again till he was counted out and ten minutes afterwards. Should that bird lose or not?".....He loses.

CONSTANT READER.—There is no such line in the play of "East Lynne." The piece as produced at Wood's Theatre by Mr. and Mrs. Bates differed considerably from the version of Lucille Western's. Mr. Becks gagged his part fearfully.

C. H. B., Biddeford, Me.—[illegible] never came together it is hard to tell from what we have seen of both men we should call it a stand off. 2. Write to F. A. Brady, the publisher, 22 Ann street.

H. H., Port Jervis.—The "Denny Horrigan" who is said to have fought Jim McCarthy in 1865 was not the Simon Pure original Jacobs Denny Horrigan who contended with Harry Lazarus and others.

CAMBRIA.—1. Dan Donnelly fought and defeated Tom Hall, but it was on the Curragh of Kildare and not in England. 2. That's hard to say.

PATRICK'S DAY, Toronto, Canada.—"In a three handed (commonly called cut throat) game of euchre does a march counts three?".....Certainly.

Qui, Indianapolis.—1. Get Phelan's "Hand Book on Billiards," published by Dick & Fitzgerald, No. 18 Ann street, N. Y. 2. The ante-decided rules have not been published in full yet, we believe.

GILLHOOLEYAN, N. Y.—1. The seven is the lowest euchre card. 2. You must wait till your opponent moves. The move is completed on the making or reaching the king row.

ENQUIRER, Hortensville.—1. Barnum's contract with Jenny Lind was that he should pay her $1,000 for each concert. 2. Ristori will shortly re-appear in this city.

EDDY.—We really cannot tell you the capital of the "bank" alluded to, as they are not in the habit of advertising, like insurance companies.

READER, Providence, R. I.—We have nothing to do with your quarrels with Rooke, and the most manly way would be for you to tell him yourself.

J. V., Providence.—The "Carst Iron Man" had no colors when you wrote, and it is not likely he will have over half a dozen any way.

C. T. C., Indianapolis, Ind.—The first is only published in the CLIPPER. For the second write to G. G. Berry, North Stratford, N. H.

C. A. S., Milwaukee.—1. Heenan's fighting weight was 200lbs. 2. Coburn's about 152lbs. 3. McCoole's 180lbs. 4. The lady is single.

TROY.—No. In all cases the player can only "build" from his hand, not from the table, when his opponent has "built" before him.

W. H. H., Baltimore.—John E. Owens was born in Liverpool, Eng., in 1823. Joseph Jefferson was born in Philadelphia, Feb. 20, 1829.

CLIPPER READER.—They are reported as about to establish themselves in this city, but we do not see where they will find a location on Broadway.

J. N. M., Bloomington.—1. Blanche De Bar is the niece of Ben De Bar, and daughter of Junius Brutus Booth, Jr. 2. Maggie was born in this city. Her parents live in this city.

E. J.—Call on Mr. William Woods, at Gebhard's Gymnasium, Broadway and 22d streets. We believe he was present, and can give you every information.

SPOT BALL, Philadelphia.—1. Study Phelan's work on billiards. 2. They are his by adoption only. 3. Catch weight means any weight.

O., Pleasant Hill, Mo.—John Morrissey fought three times, defeating George Thompson in California, Yankee Sullivan at Boston Four Corners, and John C. Heenan in Canada.

H. P. D., Philadelphia, Me.—1. We do not know who the artists were, but believe they were the Pearson Brothers of Boston. 2. Artemus had two panoramas.

NOT SCOOPED YET, Chicago, Ill.—Shall be pleased to hear from you; let the items be brief.

RACER, Wilmington, Del.—One hundred yards in 9¼ seconds by George Seward.

INFANT, Louisville.—1. Items would be acceptable. 2. He is with Skiff & Gaylord's Minstrels. 3. They are married.

J. GRADEY.—We know of no such cure. Apply to a first class family physician.

REGULAR, Dayton, O.—High, low, count before Jack.

JIMMY CALLAHAN.—Peter Donohoe, of Weehawken, is anxious to know your whereabouts *via* this office.

W. S.—The name of the "Cast Iron Man" does not appear at all in "Fistiana."

FIDELITY, Hillsdale.—1. He is in New Orleans. 2. Do not know him.

P. O'M., Brooklyn.—1. You are right as regards the cause of the war. 2. Beyond our ken.

R. H. D.—1. He commences there about the middle of August. 2. Young Nicolo was lost on the Evening Star.

FANCIER, Milwaukee.—We regret being unable to give you the address of a rabbit fancier.

H. J., Boston.—Your letter to Old Tom was forwarded to Honesdale, Wayne Co., Pa., where he at present resides.

ALLEGHENY, Pittsburgh.—Heenan measured 46½ inches around the chest when he fought Tom King.

PITTSBURGH, Pa.—We have never heard of such a law. To make sure, however, you had better ask a lawyer.

RAFFLES.—In the absence of any rule or agreement, we are of opinion that the parties should have their money returned.

LAMOILE & CO.—Our advertising rates are raised to 20 cents per line.

MORRIS B., Buffalo.—As A threw seventeen, and more too, he (A) won.

CROCUS, Pithole City.—Your account of the Hogan and Holliday mill is very funny, but a leetle stale.

PETER DALY, Portland, Me.—No. The population of San Francisco, Cal., according to the census of 1860, was 56,802.

NO NAME.—Tom Sayers was inside the ring, on his second's knee, when John gave him "one for his nob."

HARVEY, St Joe, Mo.—Much obliged for attention, but an account was already in type when your report reached us.

O. E. B., Baltimore.—All out of print. 2. Morrissey was never whipped by Sullivan.

ALEX., New Albany.—A few years ago Mr. Boucicault adopted the present style of spelling his name, omitting the letter r.

BRUTUS, Newark, N. J.—C loses, as it was not a square knock down.

F. M. R., Jacksonville, Ill.—If you send us items of general interest, make them brief and to the point.

OPTIDILDOC, St. Louis.—We get the items from your city through another source.

ADMIRER, Cleveland.—We may probably act upon your suggestion.

B. C. WEST, Port Deposit, Md.—Our advertising terms are now 20 cents per line. We have curtailed accordingly.

C. K. J., Louisville.—Brooklyn is on the East River side of New York; Jersey City and Hoboken on the west side.

J. K., Brantford.—You had better have it done where you are; it can be taken from a photograph.

BRUTUS, Columbus, O.—We can better decide after we shall have seen a specimen of your abilities.

C. SHAT, Quincuplexal Troupe.—The money sent only pays for one insertion.

ALTOONA SPORT.—We do not know enough of the parties to answer your question.

FELIX.—Jimmy Elliott has fought three times—was beaten by Clarke and Jim Dunn, and fought a draw with Hen Winkle.

M. B. S., Syracuse, N. Y.—A letter directed to Cairo, Ill., care of Haight & Chambers' Circus, will reach the Misco Brothers.

RIGHT BOWER, New Orleans.—Mr. Eddy is considered a star. As such he has fulfilled several engagements in this city.

C. H. D., Ypsilanti.—We have heard nothing of the party you mention.

QUIBBY, Boston.—There are no agencies of the kind in either city you mention.

J. P. H., St. Louis.—We have heard nothing from the party since they left Chicago.

F. W., Erie, Pa.—The Hon. John Morrissey was 36 years old on the 5th of February.

SALT JUNK, Snakeville.—Which do you mean, John, Jim, or Tim.

SIGNOR, Washington.—It was Lucille Western.

J. J. P., Lowell, Mass.—Items of interest will be acceptable.

ENQUIRER.—The Blaisdell Brothers are at present in California.

T. B.—1. See answer to "P. L." 2. That is the lady's right name.

C. AMORY BRUCE.—Letter was sent to Cincinnati.

F. L., Cincinnati.—She has never been married.

JAMES JONES, Nashville.—Exactly. You're right.

HANLON BROTHERS, Indianapolis, Ind.—All O. K.

J. FUREY.—Your money and ad. were returned.

S. S. S., West Salem, Mass.—Euchre, in our opinion.

GUMBO GUM, New Haven, Conn.—It is Jimmy.

N. L. H., Chicago.—Dan Rice is still living.

BEN, Detroit.—Kate is a married lady.

NICK.—See answer to Raffles.

H. C. L., Philadelphia.—195 Elm street.

DAN NOBLE.—A letter for you.

PETER MARTIN.—One for you.

BILLY TOAL.—Another for you.

GEO. SEDDON.—Ditto for you.

BARNEY AARON.—The same.

THE CLIPPER'S FIFTEENTH YEARLY.

THE present issue opens the fifteenth volume of the NEW YORK CLIPPER, and a fifteenth year since, one morning in the showery month of April, we launched our little craft upon the bosom of its native element," as shipbuilders would forcibly express it. That the bantling has grown, a comparison of the CLIPPER of 1853 and that of 1867 will fully attest; that we have been rewarded for our many years of hard labor and constant struggling, the "old stocking" will bear ample witness; that we give our readers a good paper and our advertisers full returns for their investments, our increasing business is a safe guarantee; that we are thankful for the success we have met with, for the many marks of favor and approval we have received from our friends, "you bet;" and that we shall endeavor to deserve the good will and encouragement of the public at large, the future will tell. We would give you two or three pages of "favorable notices from the press," only that it would deprive you of so much more interesting matter. With these few words, and a hope that the friends of the past may remain with us, now and forever, we start on our fifteenth annual cruise.

TOO MANY GUNS.

PHINEAS T. BARNUM, the "People's Friend," has met the enemy, and he's their's. In other words, the political contest which has been going on in the Fourth Congressional District of Connecticut between Wm. H. *and* Phineas T. Barnum, was decided in favor of the *former* on the 1st of April, the "Cast Iron Man" receiving the position by some five hundred majority. We are sorry for the "Showman," but he has the consolation of knowing that he will continue to preside over a "Congress of Artists" at his Museum in this city, and enjoy the society of his "Happy Family," which is a far less quarrelsome body than that with which the perfidious "Cast Iron Man" will hereafter consort. The latter is indebted to "the crowd" for his success, for without their invaluable assistance he could have done nothing, and the "Woolly Horse" would have cut down all opposition. As Connecticut has cut the Showman, it is probable that in future Phineas will cut his connection with Connecticut, and let every chap hoe his own row of wooden nutmegs. One great oversight on the part of Phineas was made at the beginning of the canvass, when he wrote a sensation letter announcing his determination not to spend one dollar in the purchase of free and independent voters; *that* was a sort of argument that did not go down with the "free and independents," for the majority of them seem to have been in the market "for a consideration," and the moment the Showman "declared his intentions" *not* to buy up the surplus political stock on hand, that moment sealed his doom; for the Cast Iron Man bought up the crowd just like so many pigs of iron, or any other cheap and abundant metal, and knew exactly how to fix things—before the day of election—to ensure his success. The Showman's confidence in the integrity and independence of the people of Connecticut was misplaced, as the result has proved and should he have the temerity to enter again in a political race in the "good old Nutmeg State" he will go in with his eyes open, and play the confidence game no more. Since the result became known, Barnum's low comedian has turned tragedian, and now goes in for the heavy business. It is said that Barnum is trying to effect the sale of another lot of ground to Bennett. Wonder if there's any truth in it?

INTERNATIONAL CHICKEN DISPUTE.

INTERNATIONAL sporting matches are coming into favor more and more every year, one of the latest proposed being a main between game fowl of England and America, to take place in Paris during the exposition. The following letter, which we received from England since our last, will best explain the matter. It is probable that some of our game fowl fanciers may give the writer a hearing, and arrange terms for a grand international contest between the winged warriors of the two countries:

LESKEARD, ENGLAND, March 11, '67.

EDITOR N. Y. CLIPPER:—*Dear Sir*:—I am informed that a correspondent of yours, who some time ago published a treatise on cocking, has intimated a wish to fight a main against the English. Not knowing Mr. Cooper's address, would you kindly inform him that some parties in England, who intend being present at the poultry show at Paris, would be glad to fight a main at the same time (June 16), and place, as there will no doubt be a great number of cockers from both countries at that time present. We only wish to have a main for sport, and would therefore leave the stags to be named by Mr. Cooper. We would fight either one day's play or six days; set weights, or weigh and match before fighting; in either case we would prefer the weights to range from 3lb 12oz. to 5lb 8oz. If Mr. Cooper thinks the above time and place will suit him, by sending his proposals to John Harris, Moorswater Lodge, Leskeard, Cornwall, England, they will be at once attended to.

J. BELCHER AND JNO. HANCOCK,
Leskeard, Cornwall.

P. S.—On signing articles, we should propose at least one fourth of the stakes to be placed in your hands as forfeit money, we at the same time placing an equivalent in the hands of an editor of one of our sporting papers here whom you may select.

Yours, J. BELCHER AND JNO. HANCOCK.

BIGOTRY VS. TEN PINS.—The good old game of ten pins has just knocked bigotry into a cocked hat in Andover, Mass., where, at Phillips' Academy, ten pin alleys have recently been added to their new gymnasium. A few years since several students were expelled from said Academy for indulging in this game. Verily, the world does move, old fogyism is on the decline, and the truth is gradually being recognised that all brains and no body is about as much an abortion as all body and no brains. Mind and muscle together in harness make a strong and fast team. G'lang!

CRUELTY TO ANIMALS.—Ex-President Fillmore is a member of the Society for the Prevention of Cruelty to Animals in Buffalo.

PROTECTION TO LIFE IN THEATRES.—We last week made mention of a bill reported in the legislature of Massachusetts for the better regulation of theatres, halls, and other places of public resort, and for the purpose of securing suitable and safe egress to protect life and limb in case of alarm or danger. We now learn that a similar law has passed the Legislature of Pennsylvania, applicable to Philadelphia, Pittsburgh and Allegheny City. As it is of importance to managers and the public, we give the bill entire, as passed and approved March 14th, 1867:—

Section 1. *Be it enacted, &c.*, That from and after the passage of this act it shall not be lawful for the owners or lessees of any public hall or place of amusement in the city of Philadelphia to obstruct or allow to be obstructed by others, any of the aisles or passage ways in the auditorium of said halls or places of amusement by placing therein any benches, chairs, stools or other articles that may prevent free ingress or egress during the hours that said places may be open to the public.

Sec. 2. That said owners, lessees, or their agents, are hereby required to keep open, at all hours during the time said halls or places of amusement are open to the public, all doors giving means of ingress or egress, unless said doors open outward from said places, then the same may be closed; but no hindrance, such as locks, or catches of any kind, shall be allowed, to obstruct or prevent instant and easy egress through the same; and when said doors open inward, it is required of said owners or lessees that the same be fastened securely and firmly open.

Sec. 3. That in addition to other requirements of this act, the owners and lessees of the Arch Street Theatre, Walnut Street Theatre, Chestnut Street Theatre, American Theatre, Academy of Music, and the building formerly known as the City Museum, now the German Theatre, No. 421 Callowhill street, in said city, are required at all hours during the time said places are open to the public to keep attached to a ping or water attachment, to be furnished by them for that purpose, sufficient hose of the size used by the fire companies of said city, to extend to the farthest limits of said places of amusement, and that said hose shall be kept at all times in good order and repair, and ready at all times during the said hours for immediate use.

Sec. 4. That a penalty of five hundred dollars be imposed upon any owners or lessees of any of said public halls or places of amusement, who may at any time violate any of the provisions of this act, to be recovered in like manner as penalties for violation of any law as are now enforced in the City of Philadelphia.

Sec. 5. That the Building Inspectors of the City of Philadelphia are hereby authorized and required to carry out the provisions of this act, and shall, on complaint of any citizen of said city, of the violation of any of its provisions, bring suit for the recovery of the penalty imposed for said violation, one half of said penalty, when enforced, to be paid to the informer, and one half to the Treasurer of the Fund for the Relief of Disabled Firemen, for the benefit of said fund.

Sec. 6. That all the provisions of the above act shall also apply to the cities of Pittsburgh and Allegheny.

Now that this much needed reform has been legally inaugurated, it is to be hoped that a proper regard for life and limb will induce the enactment of similar laws in every City and State in the country.

THE LAW AGAINST PRIZE FIGHTING IN PENNSYLVANIA.—We mentioned in the CLIPPER a short time ago that an act had been presented in the Legislature of Pennsylvania for the prevention of prize fighting in that State. Since then the measure has passed both branches, and was signed by the Governor on the 22d of March. The following is copy of the law, by which it will be seen that both fine and imprisonment can be inflicted upon those who violate its provision:—

Be it enacted, &c., That from and after the passage of this act, whosoever shall engage or participate in any prize fight within this Commonwealth, or any fight or pugilistic contest, in the result of which any money or valuable thing is bet or wagered, shall be guilty of a misdemeanor, and on conviction thereof shall be fined in a sum not exceeding one thousand dollars, and imprisoned in the penitentiary, or the jail of the proper county, for a period not exceeding two years. And every person being present at said fight, or laying by bet or wager on the result thereof, whether present or not shall be considered a participant therein and as giving encouragement thereto, and may, at the direction of the court, be pushed in like manner.

Let the "lambs" give the Keystone State a wide berth while prospecting for grounds for the little excursions and pic-nics.

THE SPRING-LIKE WEATHER of the past week seems to have had a revivifying influence, not only upon vegetation, but on business as well, the stores in our great thoroughfares being crowded with "shoppers" and purchasers, while the wholesale dealers down town experienced a like increase in their trade. Acting under the impression that business of all kinds is about to undergo a change for the better, carpenters, painters, plasterers, etc., have demanded an increase of wages, and, in some instances, employers have been obliged to accede to these demands.

TAKE NOTICE.—A motion was made in the United States Senate, on the 5th, to expel Senator Saulsbury for drunkenness and undecorous conduct during the session of that body. Will our neighbors of the *Herald*, and "all whom it may concern," take notice that Saulsbury is *not* a pugilist, but an "educated man." This much in justice to our friends of the muscleman persuasion.

IN PRESS.—Harry Morford, the well known *literateur*, has in press a book called "Over-Sea for, England, France and Scotland." It is expected to be issued about the 20th inst. It is said to be just the guide for those going over the sea.

THE LATE ARTEMUS WARD.—Photographic copies, imperial *carte de visite* size, of Mullen's portrait of the late lamented humorist, Chas. F. Browne, later known as "Artemus Ward," can be obtained by addressing as directed in another column.

OUR DRAMATIC PORTRAIT GALLERY.

WILLIAM P. SPAULDING.

THIS popular harpist and versatile performer, manager of the well known Spaulding Bros., Bell Players, was born in Boston, Mass., and is about 29 years old. He first embraced the profession in 1856 as a bandist, and traveled through the Southern States with a party of minstrels. In 1860 he joined Birch and Sharpley's Minstrels, then located in Jaynes' Building, Chestnut Street, Philadelphia, and remained with Mr. Sharpley for fifteen months, traveling through the Eastern and Western States. We next find him at Kelly and Leon's Academy of Music, Chicago, at which place he remained two years and a half. During that time he became acquainted with and married Miss Georgie Dean, the celebrated harpist. He then retired from minstrelsy, came to New York and organised the troupe known as the Spaulding Bros. Bell Ringers. The company under his charge is a very fine organization, each member being a solo performer, and have appeared in all the principal cities and towns in the West, meeting with success. Mr. Spaulding is one of the most versatile performers in the profession, playing on any instrument from a harp down to a penny trumpet, while his solo on the Bass Bells is said to be wonderful.

WRESTLING MATCH BETWEEN JUDD AND HART.—A wrestling bout between the well-titled Prof. Judd and Johnny Hart, an up-town sport, took place recently in this city, and was the cause of considerable fun for the boys. The match, as originally made, was for $250 a side, Jim Coburn backing Hart, and a disciple of Esculapius the Professor, but when both parties met they found that nothing was specified in the bond relative to the manner and mode of the match. Judd contended that it was to be catch as catch can, Hart collar and elbow, and after much captious objection it was finally agreed to wrestle both ways. The first was collar and elbow, best two out of three, and was won by Hart gaining two throws in succession. The Professor's favorite hold was then given to him, and at this, too, he was bested by Hart in his manner, after a pretty hard struggle, and Judd nearly getting his trowserloons torn off. Those looking on enjoyed the scene very much, and should they be matched again may we and you and all be there to see.

SKATING FOR PRIZES IN CANADA.—At the Victoria skating tournament (Montreal, March 29,) about 2,000 spectators were present. A military band was in attendance. The prizes were a cup valued at $40, open to the world, professional skaters excepted; second, $15, open to members of the club only; third prize, $20, open to young ladies of the club under 14 years of age. For the first there were eleven competitors—right belonged to Toronto, and the others were Haycock, of Ottawa; Shepherd, of Quebec, and Hosher, of St. Joseph. After going through thirteen figures, which took an hour and a half, the winner of the first prize was declared to be Mr. J. G. Geddes, Montreal; second, W. F. Boer; third, Olivia Wheeler. The skating was generally excellent, and was repeatedly applauded.

MATCHES ON FLOOR SKATES.—The sunny skies and balmy breezes incident to the in-coming of spring have obliged the lovers of the slippery art to substitute wheels for steel runners, and the members of the New York Skating Association now hold their assemblies at Plimpton's Rooms, No. 145 Tenth street. On the evening of the 6th inst. two contests—one for whirling, the other for one foot eights—took place at these rooms. For the former Charles Smith, E. P. Goodrick (champion ice skater), and W. H. Bishop entered. The latter won, executing 86 whirls to S.'s 74, and G.'s 59. The figure eight match resulted as follows: A. Brandoine, 34; W. H. Bishop, 17; E. P. Goodrich, 17; Charles Smith, 10. Another match between the same parties is to take place this evening, 9th inst.

GOOD NEWS.—Johnny Coyne, a great friend of Harry Gribbin, well known in the States, and whose name figured frequently in our correspondent's Dublin letters at the time of the Coburn and Mace match, has lately come in possession of a fine "public" in Middle Abby, Dublin, which he has named after *the* O'Donohue, Member of Parliament, whom we have often had the pleasure of listening to in the House of Commons. It is a lucky stroke for Coyne, and all who know the man of few words will be as glad as ourselves to hear of his good fortune. Slaunthe uth, me boys.

ROONEY VS. HARDING.—As yet no arrangements have been made for a match between these fleet-footed runners, although both appear very anxious, according to their "cards." Where's the rub? Harding came out bold enough, and will, no doubt, be ready with the requisite amount on the 10th at 273 Water street, provided Rooney shows himself.

MANHATTAN CRICKET CLUB.—At a regular meeting of this cricket club held on April 5th, the following gentlemen were elected officers for the ensuing season:—Jos. Peartess, President; Chas. Tyler, Vice President; B. F. Sampson, Treasurer; J. P. Love, Secretary; B. F. Jenkins, Jas. Neeves, J. Higgins, Managing Committee. The address of the Secretary is J. P. Love, 243 Hudson street, New York.

THE WASHINGTON CRICKET CLUB, of Washington, D. C., will play the opening game of the season on the 18th inst. The officers for the season are as follows:—Y. P. Stacey, President; K. C. Woodley, Vice President; J. C. Jansen, Treasurer; James Cross, Secretary; Will. Huffman, Corresponding Secretary; Albert Woodley, Thos. L. King and Arthur Worman, Ground Committee.

THE RING.

DAVIS AND ELLIOTT MATCHED FOR $1,000.

TO TAKE PLACE MAY 10.

JIMMY SHOWING HIS OLD FORM AGAIN.

The pugilistic mania is spreading with a vengeance, and ere long we shall have boxing matches as numerous as in prize fighting Britain. A glance over our ring department, both inside and out, will satisfy all of the growing importance of these affairs in the eyes of the sporting community. The latest sensation in the milling line is a match entered into between Davis, the Californis boxer, and Elliott, now matched with Gallagher to fight in July. At Jennings' benefit in Detroit, elsewhere alluded to, he declared himself open to fight anybody in the country for $1,000 or so, just to keep his hand in for Gallagher, and, as luck would have it, Bill Davis, who was present, found a good friend, and acting under his advice, he accepted Elliott's *desi* there and then. The articles drawn up on the 1st of April are as follows:—

ARTICLES OF AGREEMENT, entered into this first day of April, 1867, between James Elliott and William M. Davis. The said James Elliott agrees to fight the said Wm. M. Davis a fair stand-up fight according to the revised rules of the London Prize Ring, for the sum of five hundred dollars a side; the fight shall take place on the Tenth day of May, 1867, and the men shall be in the ring between the hours of 10 A. M. and 1 P. M., or the man absent to forfeit the battle money. In consideration of the above we place in the hands of John Mackey one hundred dollars a side as the first deposit, who shall deliver the same at the next deposit to the final stakeholder, if chosen. The next deposit of two hundred dollars a side shall be made at the Northern Railroad Hotel, on Saturday evening, April 20th, 1867, between the hours of eight and ten, or the party failing shall forfeit the money down. The third and last deposit of two hundred dollars a side shall be made at Cleveland, Ohio, twelve days previous to the day of fighting, when stakes for choice of ground shall take place, the winning man to give ten days notice of the exact location where the battle shall take place. The expenses of the ropes and stakes to be borne mutually, share and share alike. In case of magisterial or other interference, so that the match cannot take place at the time and place named, it shall be the duty of the referee, if chosen, to appoint the next time and place of meeting, if possible, on the same day. If the referee is not chosen, the duty shall devolve on the stakeholder, whose decision shall be final. The stakes not to be given up unless by mutual consent, until fairly won or lost by a battle. In consideration of the above we hereunto attach our names.

WILLIAM M. DAVIS,
JAMES ELLIOTT.

A final stakeholder has yet to be agreed upon, and at the next deposit things will assume a more business-like aspect. Davis is backed by an old California friend, with the understanding that Johnny Mackey shall take him in hand and train him, which Johnny consented to do, whereupon Kern McGinnis posted for Jimmy, and the Californian for Davis. If the match goes on it will make a great stir all over the country, owing to these men having been previously matched, although they didn't fight at the time. Davis' engagement with Jim Dunn and Elliott's with the same party, will be a pretty good test to go by. We are glad to see that Davis has found friends to back him once more, and that he will give them satisfaction no one who knows Honest Bill will care to dispute.

JONES AND McCOOLE.

A HITCH AS TO THE PLACE OF FIGHTING.

ANOTHER CHALLENGE TO JONES.

The news of a match between Aaron Jones and Michael McCoole is too good to be true, and despite the wishes and prayers of these fistically inclined, if they ever pray, we fear it will fall through, unless McCoole concludes to go to Virginia to fight, which is not very probable. Jones' letter explains his reasons for wishing to have it in the Old Dominion State:—

WASHINGTON, April 6th.

FRANK QUEEN—*Dear Sir*.—I see by your columns of this week that Mr. McCoole has agreed to accept my challenge, but wishes me to fight in Ohio. I cannot accept the latter proposition, but will adhere to my former challenge, viz., to fight in Virginia. This is in accordance with the desire and advice of my backers. My own reason for taking this course is that there is no violation of law for fighting in Virginia, and in other States the law is very stringent. Respectfully, AARON JONES.

To keep the ball in motion we now give place to another challenge to Jones, to see what will come of it. Read what Jim Lawler says:—

BOSTON, April 4th.

FRIEND QUEEN.—I am open to fight AARON JONES for from $500 to $1,000, as I hear he is anxious to have a shake at me; the fight to take place in three months from date at catch weights.

Yours, JAMES LAWLER, Corner of Elliot and Carver st.

P.S.—I will meet him in New York at any time he may select and try and agree with him.

THE ROOKE AND COLLINS FIGHT FOR TO-DAY.—Barring accident, magisterial or other interference, with fair winds and a safe harbor, George Rooke, the Providence boniface, and Charles Collins, the Man of Iron, will meet and "settle" this morning, (April 9), and from present indications there is not the slightest possibility of interruption from any quarter. The final $200 was "hunky dory" on the 2d inst., from both men, and with it came Morris Phalen to look after George's interest, name the venue, and agree upon the place of weighing and the selection of a final stakeholder. To this end, Morris, accompanied by that sport-making, droll character, Harry Parker, of bagatelle fame, and a few of Collins' friends, met at Izzy Lazarus' house, 228 Centre street, where, after a lengthy debate, all matters were finally amicably arranged, and Phalen returned to Rhode Island by the 8 o'clock train the same evening. Collins, who had a benefit here on the 3d, is well under weight, but has had to do some pretty hard work to come down as low as he was that night. Rooke is also under the allotted 10st 10, so that there is no fear of a forfeit. The Cast Iron Man left for the ground Monday morning, and Rooke was to have done the same from his place about the same time; both having to go through the weighing operation the night before, it was necessary to meet that evening. In betting circles Rooke is slightly the favorite, although we have heard of very few bets of any kind. Phalen, when on here last week, offered to take four to one that Rooke beat Cast Iron without receiving a black eye, but no one took him up. We have dispatched a reporter to the scene of action, and in our next shall give a special and reliable report of the $1,000 mill between Messrs. Rooke and Collins.

ANOTHER DEATH IN SPORTING CIRCLES.—James Mulligan, horse shoer and veterinary surgeon, a well known sporting man and politician in the palmy days of the Old Broadway House, died in this city last week, of consumption, and was buried at St. Patrick's vaults, Mulberry street, on the 4th inst. A large concourse of sympathising friends followed his remains to their last resting place, and amongst them the following prominent citizens: P. McElroy, James Murphy, James Lynch, Robert Prior, Timothy Daley, George Scarf, Edward Luff, George Richmond, Charles Devlin, Michael Connolly, Capt. Speight, Joseph Smith, John Cassidy, Wm. Monaghan and P. Malone. When George Scarff kept the Broadway House, the deceased had a large horse-shoeing establishment in Grand street, directly opposite, which will call his name more familiarly to mind, as for the past ten years or so we have heard but little mention thereof. A large circle of friends and acquaintances will learn of his death with great regret, as he was very popular and much respected in life. James Mulligan was born August 10, 1810, at Tatiycam, county Fermanagh, Ireland. In 1831 he arrived in America, and settled down in the city of New York. When still a young man he started business for himself as horseshoer and veterinary surgeon. In both of these branches he took out his diploma. By honesty of dealing, determination of character and dint of perseverance his career proved a successful one.

CALIFORNIA NEWS.—Dooney Harris was to take a benefit on March 16th at the American Theatre, San Francisco, in the shape of a sparring exhibition. Most of the "fancy" were expected to appear, with Billy Jordan, M. C., for the occasion.....Arrangements have been made, writes "Reyam Sucram," for a prize fight to take place on March 21st, between Johnny Perreau *alias* "Blackey," who defeated George Faylor in June last, and William Johnson *alias* Billy Fox, who paid forfeit in his match with Johnny Devine. The mill is for $200 and a purse, and the contestants are not to weigh over 132 pounds. Fox is from New York, and will be trained by McAlpine *alias* "Soap." "Blackey" is from San Francisco, and is under the care of Faylor above mentioned.....Joe Eden, of Victoria, N. J., is out in a challenge to George Wilson, the Cariboo champion. Both these men have defeated George Baker, and Eden wishes to try conclusions with Wilson. Eden's fighting weight is 165 pounds. When Wilson fought Baker (the report of which was in the CLIPPER), he weighed 205 pounds.....The fourth instalment of $500 each in the Chandler and Harris mill has been placed in the hands of the stakeholder. $4,000 are now up.

AN OLIO ENTERTAINMENT, consisting of singing, dancing and negro minstrelsy, is to be given at Huguenot Hall, Port Richmond, Isle of Staten, on Saturday evening, 13th inst., under the superintendence of Sir Richard de Holliwood. Dick made a ten strike when he became joint boniface of the Pomonia House, Factoryville, where we hear he is raking in the shekels after a lively fashion.

THE P. R. IN PENNSYLVANIA.—Notwithstanding the passage of a law against prize fighting in Pennsylvania, a couple of bruisers named Jas. Fox and Charles Sherry engaged in a pugilistic contest on the outskirts of the upper part of Philadelphia on the 31st ult. Fox was too cunning for his opponent, and after fighting forty rounds occupying nearly one hour, he was declared the winner, his adversary giving a Sherry whine in token of defeat. Unfortunately for the "young fellos" they were both subsequently arrested, and each held in $400 to answer.

SKIRMISH IN OMAHA.—Barney Henry and Charley Hanlon having had a growl over their cups on the evening of March 20th, in Omaha, N. B., they agreed to fight it out next morning, and met accordingly, accompanied by their seconds, Mike Daley for Henry and Mike Ryan for Hanlon, at a spot outside the

agreed that each man should shoot until he missed his bird. The following is the score of the contestants:—Harrison, 1101100 001—5; Murray, 1101010000—4. In consequence of the windy nature of the weather, a great deal of difficulty was experienced in getting the birds to rise, otherwise the shooting would probably have been better.

BALL PLAY.

The Champion Score Book (Copyright),
Acknowledged by Base Base Ball Players to be the MOST COMPLETE AND SIMPLE SCORE BOOK ever published, from 25c to $6. MARTIN'S EQUATION or AVERAGE TABLES. Coot Vent or patent Ink Cork. Liberal discount to the trade.
WILBUR & HASTINGS,
1-1t* Manufacturing Stationers, 49 Fulton street.

A. J. Reach's Base Ball Depot, 404 Chestnut ST., PHILADELPHIA, where may be had the celebrated "ROSS" and "VAN HORN" Balls, as well as all other balls in the market. BATS, from 24 to 40 inches, of the best quality. Improved Score Books, Foul Flags, Bases, Shoes, Spikes, Caps and Prize Implements of various designs. All of the above can be had wholesale and retail on reasonable terms. Don't forget
1-tf AL. REACH'S, 404 Chestnut street, Philadelphia.

THE BAT AND BALL IN CALIFORNIA.

A game of base ball was played at San Francisco on Feb. 22d, 1867, between the Eagles and Pacifics. It was witnessed by over 3,000 persons, and resulted as follows:—

EAGLES, OF S. F.	H.	L.	B.	PACIFICS, OF S. F.	H.	L.	B.
Fisher, s s			6	Hale, p			5
B. Bennett, 2d b			7	Harrison, c			5
Calvett, c			9	Wade, 2d b			4
Peplow, r f			9	Sheppard, 1st b			3
Deane, 3d b			9	W. Sheppard, 3d b			5
J. Willock, 1st b			8	T. Welsh, c f			2
R. Bennett, l f			9	J. Kerrigan, s s			4
C. Kerrigan, c f			6	J. Welsh, l f			3
E. Kerrigan, p			7	S. Levi, r f			1
Total			70	Total			32

A GRAND BASE BALL TOUR.—The National Club of Washington, this summer will make one of the most extensive tours ever made by a ball club. They will leave Washington on the 12th of July, arrive at Cincinnati on the morning of the 14th, and remain there during the 15th and 16th. On the 17th they are to be in Louisville, and in Indianapolis either on the 18th or 19th. On the 21st they will arrive at St. Louis, staying there until the 23d, when they go to Chicago for a three day's visit, leaving there on the 28th for home. During their stay in Chicago, among other games they will play one each with Detroit and Milwaukee clubs. They will play two clubs at Cincinnati, two at St. Louis, and one each at Indianapolis and Louisville.

THE QUAKER CITY BASE BALL CLUB, the new Philadelphia organization, has so far perfected its arrangements as to warrant it in commencing practice in a few days. This club is said to number among its members some first class players, among them being Tom Pratt. If all is true that we hear respecting the merits of the Quaker City Club, it will be a formidable competitor to the Athletic. Well, competition is the life of trade, it is said, and friendly rivalry in our out door pastimes can but be beneficial to all who take part in such recreations, at the same time affording amusement to the public, who feel an interest in the progress of our national game.

THE GAME IN CHICAGO.—The mild, genial weather and bright skies has set the ball in motion in the Garden City and the boys are making preparations to inaugurate the season at an early day. The Atlantics held their annual meeting at the Revere House on the 8th inst., when the following officers were chosen to serve the ensuing year:—President, Geo. P. Wells; Vice President, Dr. Hunt; Secretary, [illegible]; Treasurer, [illegible]; Board of Directors, J. G. Dixon and E. Scates; Committe on Nines, F. Drummond and J. Holmes; Committee on Nominations, B. Burton and H. Hoge.

AL. REACH, the well know 2d base of the celebrated Athletic club, has just laid in a stock of base ball material, such as balls, bats, bases, spikes, caps, foul flags, shoes, prize implements, etc., which he is ready to furnish to clubs or individuals immediately on receipt of order. Clubs at a distance can have their orders carefully packed, and rely on having good material. Al's establishment is at No. 404 Chestnut street, Philadelphia, where, in addition to base ball material, the latest ball news of the day may be learned.

THE PROPOSED TOURNAMENT IN RICHMOND.—We regret to learn that the grand tourney which was proposed to make the base ball event of the year at Richmond, Va., will not take place. Changes are being made in the clubs of Richmond, the formation of a new and strong club being in progress. We hope some one of the Richmond clubs will visit Washington this summer. Why do not the Virginia clubs get up a State Association? There are enough clubs in the State.

THE CAPITOLINE GROUNDS.—This fine base ball locality has been greatly improved for the coming season. The large field has been divided into two grounds, the lower ground for practice games, and the upper field for matches; besides which a fine enclosed croquet ground for the exclusive use of ladies and their invited guests, has been laid out back of the club house. The rooms occupied by the Excelsior and Enterprise Clubs last year have been thrown into one for the consolidated club.

SILVER STAR BASE BALL CLUB.—A meeting of base ball players was held at Yorkville at the rooms of the Silver Star Coterie on Tuesday evening, April 2d, and organized under the name of the Silver Star Base Ball Club, the following gentlemen being elected officers for the ensuing season:—President, Charles S. Cregier; Treasurer, William E. Bushnell; Secretary, Charles R. Truex.

ELECTION.—At the annual meeting of the Trenton, N. J., B. B. Club, held March 29th, the following officers were elected to serve the ensuing year:—R. J. Stevens, President; E. E. Hooker, First Vice President; Henry Speeler, 2d Vice President; Wm. H. Grant, Recording Secretary; W. F. Bartlett, Corresponding Secretary; Wm. C. McCall, Treasurer.

THE SEASON OPENED.—The recent fine weather has started the game in this vicinity, the Mohawk Club, of Brooklyn, opening play on Saturday, March 30th, on the Carroll Park grounds. Every Saturday will see excellent practice games played on these grounds at 4 P. M.

THE IRVINGTON CLUB.—At a meeting of the Irvington Base Ball Club on Tuesday, April 2d, the following officers were elected:—President, D. G. Smith; Vice President, Walter Kimber; Corresponding Secretary, M. Stockman; Recording Secretary, D. A. Pilonbet; Treasurer, C. Zeldler.

THE GAME IN THE SOUTH.—An interesting match took place at Atlanta, Georgia, on the 25th ult., between the Gate City club, of Atlanta, and the Lookout club, of Chattanooga, the result being in favor of the Georgians by a score of 77 to 40.

ACTIVE, OF JERSEY CITY.—The annual election of this club resulted as follows:—President, W. L. Janeway; Vice President, T. L. Henry; Secretary, H. Clarke; Treasurer, J. Clarke; Directors, J. Clarke, T. L. Henry and William Henry.

THE KNICKERBOCKER CLUB.—Now that this veteran club have obtained the services of a first class pitcher—A. Brainard, of the Excelsiors, having joined them—we hope to see them organize a nine for the season and take part in match games.

THE ATLANTIC NINE.—Pratt has not resigned from the Atlantic Club yet, and the nine this season will be as it was at the close of 1866—Pearce, Pratt, Start, Crane, Smith, Ferguson, Chapman, Galvin and McDonald.

THE ACTIVE CLUB.—This club is to organize a fine team for 1867, and will go into training for two months, not playing any match games until July 4th. They have lost Stackman, who is Secretary of the Irvingtons this year. Howes is a first class short stop, however.

THE ECLECTIC CLUB.—This club will open play at the Red House grounds on the 15th inst., and they expect to have a good day's sport. They will have some crack junior players in their nine this season.

THE ATHLETIC CLUB, of Philadelphia, will probably have an opening or practice game on their grounds in Philadelphia on Saturday, 13th inst.

RACKETS.

THE GREAT INTERNATIONAL RACKET MATCH.
GRAY VS. FOULKES.

The general public are beginning to manifest a proper interest in the great £1,000 international racket match between William Gray, champion of Great Britain, and Frederick Foulkes, champion of the United States. Since publishing the articles and the arrival of Mr. Gray, his brother, and Mr. T. Watters, of Dublin, there has been no inconsiderable curiosity to get a glimpse of the first champion to come from Europe to compete in an international point of view with the best racket player, perhaps, that America can produce, and as a consequence the Buck's Head Hotel, located at No. 110 Grand street, a little west of Broadway, has been nightly crowded with visitors, and will so continue to be as long as our transatlantic cousins stay amongst us. We are pleased to note that the trio have met with the most cordial treatment at the hands of Mr. Louis McLeish and all with whom they have come in contact, and are highly pleased with our metropolis, its manners and customs, as far as seen. In Mr. Watters, whose previous visit in 1860 many recur to with pleasure, the champion has an experienced and influential friend, who takes great pride in studying his interests, and will spare nothing to insure his comfort and see that his every want is supplied. We paid a visit to Headquarters on Saturday evening, and found a large concourse of celebrities on the same mission as ourselves, including Captain Boyle, the billiardist, and John Goldie, the great ball player.

Mr. Gray commenced practice at the Union Club Racket Court, 55 West Thirteenth street, as previously announced on the 1st inst., and will so continue at intervals every day, strictly in private, until Monday, the 22d, which is the day fixed for the match. The conditions specified, it will be recollected, were for each player to have twenty-one days' practice in his opponent's court; and the importance thereof is shown when we state that the courts here and in Ireland differ very materially in size and construction, making it imperative to take plenty of practice to get used to the same. This privilege, of course, will be allotted to Mr. Foulkes, in the Belfast (Ireland) Court, twenty-one days previous to his playing in that city on the 1st of July. As yet there has been no betting, but towards the appointed day the friends of the respective champions will no doubt talk business, and freely back their choice. Both men are in the best of health and spirits, and eager for the day.

Heretofore the game of rackets has been confined to a certain class only, and the public know but little of the *modus operandi*. In view of this fact, and the importance attached to this match, both in Europe and America, we will endeavor in our next issue to give the Rules of Rackets, so that those who read may do so understandingly, and in the hope that this manly and invigorating pastime may obtain a more universal foothold among us.

After the match our friends will visit all the objects of interest in and near New York, and get their initiation in the National Game of Base Ball, as played in America, having expressed considerable curiosity to see two good nines do their prettiest. As the "season" will be in full vigor in the merry month of May, the opportunities will be as plentiful as the showers in April. Everything will be done to make their stay a pleasant one while amongst us; and win or lose, the trio will return with the good wishes of all with whom they have come in contact, together with a host of friends in spirit if not to them known. That Mr. Foulkes' visit to Ireland will be a hospitable and enjoyable one needs no prophecy, as the "boys in green" know too well and by intuition how to receive strangers, particularly from this the land they love so well, and all its institutions, barring, perhaps, the Excise Law. The match for April 22d is for £500 a side; and the return one in Ireland for a like heavy sum—the greatest amount of money ever played for in a game of rackets, as we verily and truly believe.

RACKET MATCH FOR SIX HUNDRED DOLLARS.—JOSEPH GRAY VS JAS. MOORE.—A very interesting match at rackets was played on Thursday afternoon, the 4th inst., at the New York Club Racket Court, in West Thirteenth street, between Joseph Gray (a younger brother of the English champion racket player, William Gray), and James Moore, the marker at the above court. The match, which was for $300 a side, was the best of three games, fifteen aces each. Both are quite youthful players, Gray being only sixteen years old and Moore about twenty. There was a strong muster of the members of the club present, and considerable speculation at even terms on the result. The first game was won very cleverly by the English player, who scored 15 aces to his opponent's 6. The second game, and consequently the match, was also won by Gray, after a more exciting and closer contested game than the previous one, as the scores stood at the conclusion 15 aces to 10.

AQUATICS.

ANOTHER MARITIME WONDER.

This, above all other ages, is proverbial for wonderful deeds and intentions, and we shall soon get to be surprised at nothing, however extravagant in theory. The latest invention of this kind is of the nature of a piece of marine machinery, but which will obviate the necessity of steam, and will at the same time do away with the masts, thus discarding the sails proper, and yet receiving the motive power from four fans or sails of canvas; in short, the invention is nothing more nor less than a windmill ship, the machinery of which is very simple and easily kept in repair.

An upright tower, seven feet in height from the deck, composed of wood and hollow in the middle, after the fashion of a pump, contains an iron rod which is attached to a revolving head on the top of the tower, and, running through this pump or tower, to a crossbar resting across the keilson, where, by the means of two mitre wheels, working at right angles, a direct acting shaft is made to turn an ordinary propelling wheel. The rod is confined to its proper place in the centre of the tower by means of journals. Capping the tower are two mitre wheels working on the revolving head, and through this head passes the counter shaft to which the windmill is attached. These fans furnish the motive power and are composed of four oak frames, in the form of a common window frame, the space in the centre being occupied with canvas working an iron rod, which, by means of halyards leading to the decks, can be reefed at will. A reversing motion is obtained from a double wheel on the propelling shaft and worked by a clutch leading aft to the cock pit. An iron rod leading from the revolving head to the deck, and held there by a set crew and working on a segment of a circle on the deck, enables the navigator to lay her as close to the wind as any ordinary sailing vessel.

The credit of this invention belongs to Captain John Powell, a native of Brooklyn, who is now engaged in building a small vessel, about the size of the famous Red, White and Blue, to be worked on this novel principle, in which he proposes taking passage for Europe about the middle of June next. The dimensions of his vessel will be as follows;—Length, twenty-six feet, breadth of beam seven feet, and depth of hold three feet. In case of storms he can easily reef or take in his sails and heave his vessel to, with a drag. Captain Powell feels confident that he can make between six and seven knots per hour in an ordinary breeze.

OPENING OF THE BOATING SEASON AT BOSTON.—The boating season was inaugurated on Thursday, the 4th inst, by two races on the Mystic River between Chelsea and Malden bridges. The fineness of the weather brought together a large concourse of people, and Chelsea bridge and the wharves along the river were thronged with spectators. A large number of boats of all descriptions also occupied the river. The first race took place at about half-past eleven o'clock, A. M., and was between the double single scull Annie V., manned by T. Holmes and J. Gardner, and the single scull Stella, manned by L. Goss, for a prize of two silver lowers. The distance was one mile and a half. The latter was allowed a few minutes and a half, but in spite of that advantage he was beaten winning boat were presented with a mile. The crew of the loser with a silver badge. The second and more exciting race was for four oared boats, and was under the auspices of the Sheridan boat club. Two prizes of $150 and $100 respectively were given by the Sheridan Club, and the distance was two miles. The following boats were entered and took part in the race;—

Volunteer—James McShaffrey, (bow), Thos. Scanlon, (stroke,) Charles Rogan, Patrick McNulty.

George B. McClellan—Michael J. Cleary, (bow), Philip Reagan, (stroke) Andy Conners, F. Driscoll.

Phil. Sheridan—George Faulkener, (bow), Timothy Owens, (stroke). John McGahey, Jas. Cleary.

The judges were—Edward Butler, J. Butler and Wm. Rogan; and the referees, F. Campbell and P. Doherty.

The boats started off promptly at the discharge of a musket from the judges' boat, but the Sheridan unfortunately came into collision with some outside boats, and her crew were thus unable to show what they could do. On the home course a very sharp contest took place between the McClellan and the Volunteer, and the latter was the winner in 14:54. The McClellan's time was 15:00. The Sheridan was not timed.

P. S.—Since the above was in type we have received another account, which states that the first race was two miles and the time as follows:—Annie V., 17:00; Stella, 18:00. Also, that in the four-oared race, which was between the McClellan (shell), McClellan (lap-streak), and the Sheridan (shell), the latter broke her rudder when half a mile had been traversed, and in turning the stake boat fouled with the lap-streak and gave up the race. Time—McClellan (shell), 14:54; McClellan, 14:56.

THE FEMALE CANOE-(BIAL) CLUB.—"Whether the gigists or the canoeists were supposed to have got the best of the late little controversy, which, by the way, collapsed somewhat suddenly, says a London (Eng.,) sporting journal, it is an undoubted fact that the canoe club has been set afloat, and exists, for we have seen their rules and the names of members actually in print. Of the latter we count up 47, and among the former we find that a certain amount of respect is to be paid to the first day of the week. The officers consists of a captain, a mate, a purser and a cook, and as ladies are admitted to honorary membership, and one of the special objects of the club is stated to be the uniting of canoeists, the greatest success should be possible. It is not stated what the club motto is, but we should suggest, 'Arma virumque canoe.' They announce races at Kingston on Saturday, April 27."

THE AQUATIC CHAMPIONSHIP.—Beyond the fact that the two most prominent oarsmen in the country—Jimmy Hamill and Walter Brown—are settled down in earnest training for their great five mile race at Pittsburgh on the 21st of May, there is nothing new to chronicle since our last. Brown is delighted with his new boat, and they say she is just as fast as she is handsome to look upon. Jimmy's shell is not yet finished, but there's time enough yet. The remainder of the stakes, $750 from Brown, and $1,050 from Hamill is due on or before the 1st of May.

HOME AGAIN.—Denny Leary has returned from the City of Ruins and resumed his business at the court. He met with a very warm reception at Portland from the whole souled boating men of that city, as we expected. On his way home he stopped at Boston, where we learn $4,000 has been subscribed towards the required $8,000 to send an eight oared crew to Paris. It is not improbable that Leary may accompany the party to the French capital.

HOW TO SAVE ONE'S BACON.

WRITTEN FOR THE NEW YORK CLIPPER.

Early one fine morning as Terence O'Flaraty was hard at work in his potato garden, he was accosted by his friend Mickey Casey, who, he perceived, had his Sunday clothes on.

"God's 'bud! Terry, man," says Casey, "what would you be after doing there wid them praties an Phelim O'Rouke's berrin' going to take place? Come along, ma bochel! shure the praties can wait."

"Och, no," sis Terry, "I must dig the ridge for the childer's breakfast, an this I am going to confession to Father O'Higgins, who holds a station beyont there at his own house."

"Bother take the stashun," sis Mick; "shure that can wate too."

But Terrence was not to be persuaded, and away went Mick to the berrin'. Terrence, having finished the praties, as he said, went over to Father O'Higgins, where he was shown into the kitchen to wait his turn for confession. He had not been long standing there before the kitchen fire, when his attention was attracted by a nice piece of bacon which hung in the chimney corner. Terry looked at it again and again, and wished "the children had it to home wid the praties."

"Murther alive," says he, "will I take it? Shure the priest can spare it, an it would be a rare trate to Judy an the gossoons at home, to say nothing of myself, who hasn't tasted the like this many a day."

Terry looked at it again, and then turned away, saying, "I wont take it. Why should I, an it don't belong to me, but the priests? an' I'd have the sin of it shure. I won't take it," repeated he, "an its nothing but the ould boy that's tempting me! But it's no harm to feel it anyway," says he, taking it in his hand and looking at it earnestly. "Och it's a beauty, an' why wouldn't I carry it home to Judy an' the childer? An' shure it won't be a sin after I confess it."

Well, into his great coat pocket he thrust it; he had scarcely done so, however, when the maid came in and told him that it was his turn for confession.

"Murther alive! I'm kilt an' ruin'd horse and fut. Now Terry, what'll I do in this quandary at all at all? By gannies I must thry an' make the best of it, anyhow;" and in he went. He knelt to the priest, told his sins, and was about to receive absolution, when all at once he seemed to recollect himself, and cried out—

"Och! stop—stop, Father O'Higgins, dear, stop, for goodness sake, stop; I have one great big sin to tell yet, only sir, I'm frighten'd to tell it in regard of never having never done the likes before, sir, never."

"Come," said Father Higgins, "you must tell it to me."

"Why, thin, your Rivirence, I will tell it, but I am ashamed, like."

"Oh! never mind; tell it;" says the priest.

"Why, thin, your Rivirence, I went into a gentleman's house one day upon a little bit of business, an' he bein' engaged I was showed into the kitchen to wait; well, sir, there I saw a beautiful bit of bacon hanging in the chimney corner. I looked at it, an' my teeth began to wather. I don't know how it was, sir, but I suppose the divil timpted me, for I put it in my pocket; but if you plase, sir, I'll give it to you;" and he put his hand into his pocket.

"Give it to me?" said Father O'Higgins; "no, certainly not; give it back to its owner."

"Why, thin, your Rivirence, I offered it to him, an' he wouldn't take it."

"Oh, he wouldn't, wouldn't he?" said the priest; "then take it home, and eat it yourself with your family.

"Thank your Rivirence, kindly!" says Terrence, "and I'll do that same immediately, but first and formost I'll have the absolution if you plase, sir."

Terrence received absolution, and went home rejoicing that he had been able to save his soul and his bacon at the same time.

HARRY L——.

THE LATE "NEW YORK AND BOSTON" CANINE DISPUTE.—Among our sporting cards in another column will be found a couple of communications touching the recent canine meeting between New York and Boston, to which the attention of those interested is invited, as they give another coloring to that affair, differing in many particulars from those statements which have previously obtained currency.

NORAH,
A Song of the Famine.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SPARTACUS.

Norah, my own one, I'm goin' for to leave you,
To seek a new home, love, across the wild say,
But let not my words, my darlin', now grieve you,
But keep your heart light as a warm summer's day.

Shure there's nothing but want and affliction around us,
In this poor bleeding Isle that now weeps in her chains,
And why should we stay when the tyrants surround us,
To witness her anguish, to share of her pains?

Then Norah, my dear one, speak a kind word to cheer one,
And make this poor heart feel once again gay;
Let the light of your eyes be like stars in the skies,
To shine o'er my pathway across the wild say.

Ah! Norah, my sweet one, the children are cryin',
And there's nary a pratie but's gone with the rot,
And poor little Tim, shure of hunger he's dyin',
And neither a bit nor a sup have we got.

I have hands that are strong, and a heart that is willing,
I've searched for some work through the long dreary day,
I've tried for to earn the small part of a shilling,
To drive from our children the hunger away.

But Norah, my brave one, we've nothing to save one,
And I must not look on as they all pine away;
But before I take rest I shall start for the West,
To find you a home, dear, beyond the wild say.

Ah! Norah, my own one, your heart must be strong now,
For the joy of your young heart will soon be away,
But grieve not my darlin', for 'twill not be long now
Ere I'll send for my sweet one to come 'cross the say.

I'll work from the dawn 'till the night shall come o'er me,
And then I shall toil 'till I see the bright day,
And no rest will I take 'till I see thee before me,
My own darlin' Norah I left o'er the say.

Then, Norah, my dear one, speak a kind word to cheer one,
And make this poor heart feel once again gay,
Let the light of your eyes be like stars in the skies,
To shine o'er my pathway across the wild say.

THE TURF.

State and County Rights
FOR SALE.
SAMPLE REINS PER SETT.
Single, plain.....$10.
Double, plain.....$18.
AGENTS WANTED.

For the complete control and easy government, breaking, training, and imparting the very best possible style to old, young, spirited, unruly, hard or tender-mouthed horses.
52-3m* CLARK CHECK AND REIN CO., 113 Broadway, N. Y.

Horses---How to buy, tame, keep and doctor, 2 vols., 30cts. W. C. WEMYSS, 575 Broadway, N. Y. 52-3m*

NEW ORLEANS SPRING RACE MEETING.—The New Orleans Spring races commenced on Saturday, the 6th inst., on the New Metairie Course. The first race was a mile and a quarter dash, and was won by Mollie Austin, beating Joe Johnson, St. Patrick, and Pink. Time, 2:19¾. A mile heat race which followed was won by Nelly Gwynne, in two straight heats, beating Richmond, Billy O'Conner and Wildair. Time, 1:51¾; 1:51¼.

PORTRAIT OF ZIGZAG.—Mr. J. R. EVANS, of Cliff Cottage, Stapleton, S. I., has received from the owner of Zigzag a commission to produce on canvas a *fac simile* of this famous hurdle [illegible]

AMUSEMENTS.

THE BLACK CROOK.
IMPORTANT TO MANAGERS AND THE PUBLIC.
The sole and exclusive right of producing this WORLD-RENOWNED SPECTACLE having been purchased from the author, MR. CHARLES M. BARRAS, for the following FIFTEEN STATES, viz:
The entire State of NEW YORK, excepting New York City, Albany, Troy, Brooklyn, Buffalo, Rochester and Syracuse.
The entire State of NEW JERSEY.
The entire State of PENNSYLVANIA, excepting Philadelphia and Pittsburgh.
The entire State of MICHIGAN, excepting Detroit.
The entire State of WISCONSIN, excepting Milwaukee.
The entire State of ILLINOIS, excepting Chicago.
The entire State of INDIANA, excepting Indianapo'is.
The entire State of IOWA.
The entire State of MINNESOTA.
The entire State of MISSOURI, excepting St. Louis.
The entire State of VIRGINIA, excepting Richmond.
The entire State of WESTERN VIRGINIA.
The entire State of TENNESSEE, excepting Nashville.
The entire State of KANSAS.
The entire State of KENTUCKY, excepting Louisville and Lexington.
The entire State of ARKANSAS.
The entire State of OHIO, excepting Cincinnati, Cleveland, Columbus and Dayton.
The Territory of COLORADO.
NOTICE is hereby given that any one performing or producing said spectacle under any or whatsoever name or cloak, or using the copyright title of "The Black Crook" on bills of announcements, advertisements or programmes, thus infringing upon the rights and property of the undersigned, will be dealt with to the utmost rigor of the law.
All communications in reference to the production of this the greatest Dramatic Triumph of America, may be addressed to
FRED. G. MAEDER,
T. W. DAVEY,
JAMES B. CURRAN, } Proprietors.
Care of
1-3t* FRANK RIVERS & CO., 25 West Houston st., N. Y.

FOR SALE, AT A BARGAIN.--One Thousand Five Hundred Dollars will buy the following property, at present in Minonk, Woodford Co., Illinois:
Six Horses, sound and gentle; one Museum Wagon, containing Stuffed Curiosities, &c., built by Fielding Bros., 41st st., N. Y., cost when new $2,000; also a splendid Monitor Wagon—cost to build $1,800; one Canvas, 30x35, side poles, all complete, and 6 setts of harness, &c. All the above property will be sold for $1,500 cash. Apply to SMITH & NORTON, 44 Bowery, N. Y. 1-1*

MANAGERS ATTENTION.
A Young Man (age 19) of most superior abilities, having thorough knowledge of Music and Elocution, combined with an excellent voice and stage presence, also some Theatrical experience, desires a position in some first class Theatre, where he may have the opportunity of cultivating his art. Please address ACTOR,
1-1t* Norman's Musical Conservatory, 242 W. 26th st.

PRINCE OBEN. PRINCE OBEN.
Make known your whereabouts to Prof. C. A. Lewis, immediately.
1-1t* Address to SOUTH BEND, Ind.

FULL COMPANY WANTED.
THE POPULAR ARTISTES
MR. AND MRS. H. WATKINS,
having just concluded a tour of the Southern States, where, notwithstanding the extraordinary financial and political depression of the people, their engagements were among the most
BRILLIANT AND SUCCESSFUL EVER PLAYED
in that section of country, will appear at Paterson on the 22d of April. Address, stating terms and business (silence a negative).
H. WATKINS,
1-1t* 9 East 22d street.

AMATEUR'S GUIDE, 25 CENTS. Address
1 1t* H. C. HUSTED, 102 Nassau st., New York.

MAGIC! MAGIC!! MAGIC!!! Magical Apparatus of every description, manufactured and imported. Sphinxes, Tables, Goblin Drums, etc. Parties, Clubs, etc., attended as usual.
1-1t* ANDERSON & STONE, 121 Walker street, N. Y.

TO MANAGERS.---ELIZA NEWTON,
the Popular Comedienne and Burlesque Actress, lately returned from England, with several new burlesques written expressly for her, the music of which has been composed by the Popular Musical Director Thomas Baker, is prepared to negotiate with Managers for Brief Star Engagements for the Summer or Fall Season. Her repertoire is one of the best or any Star in the country. Address ELIZA NEWTON, Clipper Office. 1-tf

THE BLACK COOK! THE BLACK COOK!
TO MANAGERS.—THE SCREAMING EXTRAVAGANZA entitled
☞ THE BLACK COOK! ☜
Composed and written by Mr. Edward Warden, comedian and comic author, for Miss Emilie Melville, for St. Louis and New Orleans, and for Mr. Frank Aiken, Manager of Wood's Theatre, Chicago, can be had by addressing the author, care of F. Aiken, Esq., Wood's Museum, Chicago.
SPECIAL CARD.—This great Comic Burlesque in 5 ordinary scenes, 7 parts, and playing 1 hour and 30 minutes, can be got up for about $50 outlay, and where the Black Crook is played will prove a "big draw" to any Manager producing it. Mr. Ben De Bar, of St. Louis, and Mr. F. Aiken pronounce the travestie a capital take off of the great sensation of the day.
Terms, for Manuscript, including First Violin Part and Vocal Score, with Author's Notes, $100.
N. B.—Mr. Warden declines disposing to any Manager for representation in St. Louis, New Orleans or Chicago, as those Cities are already provided for. 1-2t*

FOR SALE CHEAP, on account of retiring from the business, a splendid STEREOSCOPIC INSTRUMENT, 14ft. wide by 21ft. long, including packing boxes, views, gas fixtures, etc. Also a canvas 30 by 50ft., good organ, flags, painting, and everything necessary for show business. Apply to or address JAMES McDANIEL, Empire Billiard Hall, St. Joe, Mo., or to HENRY BOHM, 119 Bowery, N. Y. 1-1t*

WANTED.
A GOOD MAGIC LANTERN, WITH ABOUT 150 VIEWS AND CURTAINS. Fifty views of the late rebellion, Fifty Scriptural, the rest miscellaneous ones, with lecture. Address
1t* COL. T. ALLSTON BROWN, Clipper Office.

SNAKES FOR SALE.--Two Very large and healthy, Boa and Anaconda. T. CUNNINGHAM, 276 Pearl st., N. Y. *

WANTED.--A POSITION AS RESPECTABLE UTILITY in some Troupe now traveling, by a young man 17 yrs of age, who can furnish good references, or would go as Property Man. Address for one week GEORGE BRYANT, Fitchburg, Mass. 1-1t*

AMUSEMENTS.

MANAGERS of first class Theatres and Music Halls will find on our books some first class artists now out of engagements. Forward your orders to
1-1t DAVIS & CO., Theatrical Agents, P.O. Box 3708, N.Y

WANTED.--Ladies for Music Halls, Danseuses, Vocalists and Ballet Ladies. Engagements open at all times.
1-1t DAVIS & CO., Theatrical Agents, 497 Broadway.

READY THIS WEEK.
PHOTOGRAPHIC COPIES
OF
MULLEN'S PORTRAIT
OF
ARTEMUS WARD,
(CHARLES FARRAR BROWNE),
WITH
CHARACTERISTIC SKETCHES
ILLUSTRATIVE OF THE
CHOICEST AND MOST COMICAL SUBJECTS OF THE
GREAT AMERICAN HUMORIST.
Imperial Carte de Visite size, and mounted on superfine board, (size of board 8x10), with Lithographic Border, in Tint.
PRICE, FIFTY CENTS.
A liberal Discount made to the Trade.
Agents and Canvassers wanted.
All Orders should be addressed to
H. E. TUDOR, (Box 1598,)
1-1t* 534 Broadway, New York.

M'LLE DEVERE, [illegible] Grand street, New York.
This justly celebrated
DANSEUSE AND PANTOMIMIST,
Now fulfilling an engagement at the Theatre Comique, Boston, will be at liberty after April 13th, and can be engaged for two or more weeks through her agent,
R. FITZGERALD,
1-1t* 534 Broadway, New York.

FOR SALE.--Copies of W. B. CAVANAGH'S Original Sensational Dramas, composing the following list: The Fenian's Oath, The Female Clerks, The Bushwackers of the Potomac, Going to the Wars, Mermaids of the Fee Gee Islands, Disgraced for Life, Restored from the Grave, The Smuggler's Doom, Monkey Jack, or the Pirates of St. Domingo, The Miser of the Five Points, The Female Mormon, Alone on the Ocean, Murder Will Out, The Miners of Cornwall, The Castilian Robber, The Assassin's Fate, Roderick the Avenger, The Haunted Mill, Mysteries of Venice, The Black Captain, The Robber's Daughter, The Castle of Horrors, etc. Address
R. FITZGERALD,
1-1t* 534 Broadway, New York.

W. B. KAVANAGH'S NEW NEGRO INTER-LUDES FOR SALE.—Performed at Pastor's Opera House with decided success: Jim Crow Alive, Dutch Courage, The Invalids, The Black Man, Dancing School for Mokes, The Streets of New York. Address
R. FITZGERALD,
1-1t* 534 Broadway, New York.

ATLANTIC GARDEN.
LATE GERMAN THEATRE,
CALLOWHILL STREET, BELOW FIFTH.
SOMETHING NEW!
GRAND FREE CONCERT.
Billiard Rooms, Rifle and Pistol Gallery, Bowling Alleys, Air Gun Gallery, Skittle Alleys, and Quoit Ground, &c.
NOTICE.—This Establishment has been in course of alteration and decoration for the last two months, incurring an outlay of twelve thousand dollars, and it might be said without fear of contradiction, that taken in connection with the fine
ENGLISH AND GERMAN RESTAURANT,
together with the
MAGNIFICENT BAR ACCOMMODATIONS,
There is no Establishment on this Continent to be compared with it.
WILL OPEN SATURDAY, APRIL 20th, 1867.
English and German Singers, Gymnasts, Dancers, &c., may apply to
CURRAN & NORRIS, Proprietors.
1-2t 500 South Tenth street, Philadelphia.

ENGLISH and AMERICAN PLAYS.--Will and the Way, 30c; Child Stealer, 40c; Ticket of Leave Man's Wife, 60c; Ten Nights in a Bar Room, 15c; Ticket of Leave Man, 15c; Handy Andy, 15c; Dead Heart, 15c; Capitola, (the Hidden Hand), 40c; Secret of Life Time, 30c; Aurora Floyd (2 acts), 25c; Lady Audley's Secret, 25c; Pirates of the Isle, 15c; O'Neal the Great, 15c.
1-1t* Address H. C. HUSTED, 102 Nassau st., N. Y.

BROOKES ON MODERN DANCING,
containing a
FULL DESCRIPTION OF THE GERMAN AND ALL
OTHER FASHIONABLE DANCES,
as practiced in the Ball Room and at private parties, together with an ESSAY ON ETIQUETTE.
Price $1. For sale at BROOKES' ACADEMY,
1-1t 361 Broome street, N. Y.

IMPORTANT TO SHOWMEN.
By calling on the Undersigned,
THE OLDEST CIRCUS CANVAS MAKER
in the Business, you will save from 10 to 15 per cent. I have had twelve years experience as Foreman for the late
HENRY DOUGHERTY,
and thoroughly understand the business.
HENRY SPARKS,
No. 173 South street, N. Y.
P. S.—Side Shows made at the Shortest Notice. 1-1t*

LUKE RIVERS, General Performer,
is open for an engagement for the coming season. Address
1-1t* Care ST. CHARLES HOTEL, Broadway, N. Y.

WANTED IMMEDIATELY, for
CHARLEY SHAY'S
QUINCUPLEXAL TROUPE,
One good LADY DANSEUSE, and one good BANJO PLAYER, one that can play the Bone End and do Song and Dance. A good situation to the right people.
Answer to Terre Haute, Ind., by the 20th inst., or Springfield, Ill., by the 26th. Consider silence a negative.
CHARLEY SHAY,
1-1t* Quincuplexal Troupe.

A YOUNG MAN
Wishes to engage with an
OUTSIDE SHOW OR TRAVELING MINSTREL TROUPE.
Can do a Song and Dance and a very good Jig, Comic or Irish Song if required. Address
1-1t* H. R. B., 16 Hubert street, N. Y.

CIRCUS AND SHOWMEN TAKE NOTICE.
O. W. LAKEMAN, the experienced BILL POSTER,
59 TILLERY STREET, BROOKLYN, N. Y.,
has large bill boards, 13x100 feet, and is always ready by day or night. His motto is: "I study to please." 1-1t*

FOR SALE, AT A BARGAIN.--One Thousand Five Hundred Dollars will buy the following property, at present in Minonk, Woodford Co., Illinois:—
Six Horses, sound and gentle; one Museum Wagon, containing Stuffed Curiosities, &c., built by Fielding Bros., 41st st., N. Y., cost when new $2,000; also a splendid Monitor Wagon—cost to build $1,800; one Canvas, 30x35, side poles, all complete, and six setts of Harness, &c., &c. All the above property will be sold for $1,500, cash. Apply to SMITH & NORTON, 44 Bowery, N.Y. 1-1t*

PARLOR THEATRICALS, 50 cts.; Pantomimes, 25 cts.; Sensation Dramas, 40 cts.; Fairy Plays, 30 cts.; Burlesque Dramas, 40 cts.; Ethiopian Dramas, 15 cts.; Parlor Stage, $1 50; Shadow Pantomimes, 25 cts.; Amateur's Guide, 25 cts.; Amateur's Dramas (12 numbers), 50 cts. each. Address all orders to
1-1t* H. C. HUSTED, 102 Nassau street, N. Y.

EMILIE YATES,
FIRST WALKING LADY,
with Handsome Wardrobe, can be engaged for next season by a Responsible Manager. Address Clipper Office. 1-1t

AMUSEMENTS.

AMERICAN CONCERT HALL,
GREEN STREET, ALBANY, N. Y.
FITZPATRICK & WILLIAMS.....Proprietors
Manager.....GUS CLARK
Musical Director.....PROF. H. FREEBERTHYSER
This long established

DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

(COPYRIGHT SECURED.)

CANTO V.

XXXV.

'Tis no hard thing to rouse men's angry passions,
So found Calhoun—*a reader* first and great—
Words deftly handled, thrown amongst the rash ones
Will draw the underpinning from a State.
For man's ideas are very like his fashions,
One leader for the crowd doth arbitrate;
And while men think they think, mistake the dearest,
They really follow him whose head is clearest.

XXXVI.

So when the draft was ordered in the city,
A few who thirsted after notoriety
Sprung forth, with fire-brand squibs more harsh than witty,
And flung them at that strata of society
That underlies the rest and—more's the pity—
This rabble startled from its old sobriety,
Forgot right, duty, God, peace, safety, quiet,
And headlong rushed into a bloody riot.

XXXVII.

They listened to their names who in the draft
Had won a prize not sought for and yet gained,
And at first they cracked their jokes and laughed,
And all the best of humor felt or feigned,
But steeper drinks of rot-gut gin they quaffed
Till angry strife arose and reason waned.
Then came a voice clear as an organ peal,
"Come on my lads and break that devilish wheel."

XXXVIII.

Twa "sons of chivalry" led on the van
Of west side roughs that surged along Third avenue.
An hour before the big wheel had begun
To roll; the only way, 'twas thought, to have a new
Accession to the army. 'Twas their plan
To make the mob believe they merely had in view
The break up of a swindling, gambling game,
Which somehow always drew a poor man's name.

XXXIX.

These strict "observers of the Constitution"
Were of their class a sample of its cream,
Unto the mob its only contribution
Of dandy coats without a *seedy* seam,
And linen not in want of an *ablution*:
For negroes "in their place" they had "esteem"
But as for "rights" *they* held—these Southern Catos,
They only had just one—to breed Mulattoes!

XL.

A shower of stones, a crash of glass, and then
A rush of howling, scowling growling rabble
Of two-legged creatures (some I think were men)
Which vexed the torrid air with such a gabble
As used to vex both god and goddess when
Old Greece and Rome in pangs of war did babble;
With bricks and clubs and stones promiscuous cast,
Behold the wheel of fortune broke at last!

XLI.

Then straightway grew the rumble loud and louder:
"If we must fight let it be here," they cried.
Then brightly flashed the red breath of gunpowder,
A dozen bullets whizzed and—one man died—
The leaders of the riot seemed much prouder
After this hellish deed; they now defied
All opposition, and with no choice figures
Of speech they shouted, "Kill the blasted niggers!"

XLII.

When men do wrong they seldom wish to "paddle
Their own canoes," more often much preferring
Responsibility therefor to saddle
On other's backs—excusing their wrath's stirring
By giving as sufficient cause some addle-
Brained reason. So this wild mob, by referring
To Negroes and their color, sought to stifle
Their consciences, which troubled them a trifle.

XLIII.

Amongst the crowd was one determined man,
Handsome, dark-haired, litho-limbed
tall,
Who every biter [illegible]ered at his call.
Who every biter for cheer and taunt for taunt;
Well know the man:—Don Juan, now La Monte.

XLIV.

His face was glowing with a grand excitement;
He loved the riot from his love of fighting,
Tho' better than the rest he knew what fight meant;
His words were few, but those few words were biting.
What cared he tho' the jury found indictment
Against him afterwards. He kept on smiting
All those who questioned his rights or the mob's,
Striking alike at gentlemen and snobs.

XLV.

So passed the day. At last came solemn night,
And drew her curtains o'er the scene of woe,
Then fires were set, and grim and lurid light
Illumed the city. Men tramped to and fro,
And buildings blazed and fell, and—sick'ning sight—
Men hanged on lamp-posts. Only those may know
Who witnessed it, the terror of the populace,
Who thought dooms-day had come for the metropolis.

XLVI.

'Tis hard to quench a fire when once ignited,
More hard to quiet passions once ablast;
But mobs soon spend their force and things get righted,
And not unfrequently it comes at last
That those who first the conflagration lighted,
Join in to quench it. So, the excitement past,
The first day's mob, that was in part political,
Subsided, but the danger grew more critical.

XLVII.

For now came forth as thick as maple leaves
From every den of infamy and vice
That frightful element "wharf rats" and thieves,
Burglars and rowers; these with glad surprise
Beheld the chance of "garnering the sheaves"
Of stolen goods; then glittered bleary eyes
Till pent up greediness became so focussed
That they feared not soldier's gun nor roundsman's locust.

XLVIII.

This change in tactics he, my hero, saw,
And with his usual quickness he discerned
The fact that those who first had broke the law
Must now sustain it, for the tide had turned.
He acted prompt; he was the first to draw
A pistol on the crazy crowd who burned
The Orphan's Home. He proved himself more strong
In fighting for the right than for the wrong.

XLIX.

That day he saw a girl, whose lovely face
Showed just a tinge of Afric's blood within it,
Clasped in a hideous monster's harsh embrace,
Who seized her as a tomcat would a linnet,
And sought—no matter—Juan reached the place,
And made the brute a "stiff" in just a minute.
The girl fell in Don's arms in a dead swoon—
He gazed: 'twas his old friend, the Octoroon!

TO BE CONTINUED.

* *Stiff.*—This cheerful name for a dead body is in universal use amongst the medical profession.

HOW TO WALK.

In man, nothing can compensate for a want of free, manly [illegible] walking—the unconscious manliness of con- [illegible] to secure this, three things must be kept in

[illegible]hich must be bold, erect and easily

[illegible]hich should be free and naturally [illegible]mselves to the motion of the leg and so the swing.

3. An easy and el[illegible]gular adaptation of the whole *physique* to the purposes of walking.

If the pose of the head in locomotion be easy, erect, bold and graceful, it is almost impossible not to walk well; for this is the first element in manly elegance of gait, in distinction from the affected and finical elegance of the fop and the eye glass man. This attended to—manliness of carriage as to the shoulders and trunk follow as matters of course.

Now, good walking is perfect music—in which head, arm and trunk keep time to the motion of the limbs. No man, to walk well, should endeavor to cause the body to move stock forward. There must be play of muscle and grace of arm—all attuned to the ideal of walking, and walking well; for there is an ideality in walking which very few people fully comprehend, and which fewer still reduce to practice—an ideality which is attainable and which constitutes the very poetry and rythm of motion. A man should walk—

With a rise and fall of graceful rhyme
To the soul within it keeping time.

Walking, to approximate to its ideal, should illustrate the subtlest meaning of the stanza, which Whittier has so prettily quoted on a more etherial topic:—

And travelers in that happy valley,
Through two luminous windows, saw
Spirits moving musically,
To a lute's well tuned law.

How magnificent must have been the walking of Hector in the old Homerian romances of the "Iliad!" One may fancy that he moved in perfect, well modulated and majestic hexameters. And when Apollo came down from the Olympian summits, what glory must there have been in his motion! for the old priest spoke:—

Thus he spoke, praying, and him heard Phœbus Apollo,
And came down from Olympian heights in his heart wrathful;
Having his bow on his shoulders, and also his well covered quiver,
Wherein as he stalked did the arrows clank fiercely,
As like unto night he moved upon Callicoloria.

Or, with what splendid majesty must Æneas have walked, when the goddess could only recognize him by the grace of his gait! for by this his foam-born mother knew him.

There is as much sound sense, as much true honor, and as much real independence to be found under the coarse working jacket of a mechanic as beneath the ermine robe of a peer.

THE BOLD KNIGHT OF ANIWARE;

OR,

The Stolen Daughter.

AN OLD TALE RETAILED.

WRITTEN FOR THE NEW YORK CLIPPER,

BY O. D. V.

PREPARATORY REMARKS.

Some time ago, while journeying in the interior of Italy, "an old monk" presented me with the following MSS. "The story is," I know, "extant," and was "written in the choicest Italian," but still, with the hope that it might interest some, I have translated it, and if it but make the orphan forget his woes, or the widow dry her tears for even one moment, then my work shall not have been in vain, and the transitory pleasure and forgetfulness of care that they enjoy while reading it will be an ample recompense to "O. D. V."

THE BOLD KNIGHT OF ANIWARE;

OR,

THE STOLEN DAUGHTER.

'Twas *twilight*. *A Knight approaching* might have been seen,
A noble one, to judge him by his noble *mien;*
We *mean* he was the *ideal* of a lordly Knight.
He had an *eye del*-iciously brave and yet bright;
A *Roman nose*, one for which a woman might pray;
More, oh, man! about that we *knows* not how to say;
A mouth expressing most firm *determination;*
In fact, such a one as might *deter my nation* (Patagonia).
But to *describe* our hero here time is not ours—
To do that, *dis scribe* would take, at shortest, two hours.
We think the shortest and best way to *let "yer"* know
Is to say he was a reg'lar *Ledger* hero,
And as *he rode* down the *road* he thus did say:
"In yonder rocky *pass* I've *passed* this live long day,
With hopes quite strong that she would *pass* me ere nightfall;
But here's a pretty *pass!* she didn't *pass* at all.
And now day has *passed* and earth's with darkness laden;
I have *made an* ass of myself for a *maiden.*"
He had scarce ceased speaking when a cry reached his ear.
"Save me!" Said he; "you may bet your pile"—and drew near
The place from whence the sound had come, and there did spy
A maiden, who, seeing him, cried: "Save me or I *die.*"
"*Di* vert your thoughts from such a fate. By Heav'n 'tis she?
I'll save you, sweet lady, you may rely on me;
I love you, sweet lady, and what I love I save;
So feel safe; if I'd desert you I'd be a *knave;*
Naval, Army forces can't drive me from your side;
Ah me! lovely maiden, I would you were my bride—
Have no more fears, your enemies I'll put to rout—
Pardon the question—does your mother know your out?"
"Alas, good *knight,*" this *mourning* lassie to him said,
"My mother and my father now to me are dead,
And I will ne'er know happiness again, I fear."
The knight gave to misery all he had—a tear,
And said, "*tear* your thoughts away from all that is sad,
Give them their usual range, it cannot be bad;
Have no fear, I'll protect you, for I am able;
I'm strong as Hercules, Limburger, the Cable."
The lady said, "Sir, when you are near, I've no fear—
If you will listen, my sad history you'll hear:
Well, I was born an infant at an early age—
That's about all I know of my life at that stage;
I grew, most people do, both old and tall,
Until I began to feel for a lover a call,
As young people will, who persons to love have none;
I'd nought but a deaf nurse, who might as well've been dumb;
But enough, such like jesting does *belie* me,
I will to get through my story *be lively.*
The only event of importance is this—
My old nurse on her dying bed bade me list
To what she would tell—poor departed Nellie!
Said she, 'your pa don't *use you well us-u-ally'*—
'The reason of this coldness to know you'd ought to;
Julia, you are not Sir Ackamero's daughter.'
'Whose daughter am I then?' in agony I cried;
'You're another man's, named ——,' and then she died
Before she said the name; was'nt it provoking?
I thought then she was deliriously joking,
But now I've reason to believe 'twas true, d'ye see?
No father would act like Ackamero to me;
No father, if a real one, would want to mate me,
With a man I hate, and who at most don't hate me—
He just wanted *me to* marry him—that's
Cause he's rich as Crœsus now my story's told;
So to-night he's—what is your's? But hold!
I hear a car rattling o'er the stony street?"
"Alas, we're pursued—'tis the tramp of horses *feet,*"
Said the Knight; "Lady, now you'll see some warlike *feats,*
Fighting for and saving you are joys; in fact, treats."
And now, before the fight begins, let us begin,
Not to fight, but to describe our sweet heroine;
Eyes like flashing sapphires, beautiful jetty curls,
Lips like reddest rubies, and teeth like whitest pearls.
That was her face—you'll see I've left her nose alone,
Merely 'cause it bore no semblance to any precious stone.
I'll try some other style, for I am to *fetch it able;*
I'll try the flowery style, in fact the *vegetable.*
But I must be short, as this is useless prattle,
And besides I've yet got to describe the battle.
Hers was a modest eye of vi'let's nearest kin;
White as a lily but not Lily White was her skin.
Her cheeks were as red as the rose, that's rather stale,
But still, unless I used it I'd have left her pale;
As white as the whitest wax were her little hands;
Who says that's not flowery but little understands—
My similies are made from flowers—wax is made so too—
So that they are the same ought to be plain to you;
But I declare I haven't yet described her nose;
I 'gin to think 'tis unlike any flower that grows.
Were't a *turn up* a *turnip* would be near its kind,
But as 'twas straight, nothing will *turn up* in my mind;
Or if it were red a *beet* might very well do,
But as 'twasn't it *beats* me to say something true.
'Twas neither like any stone, or flower, or vine,
'Twas merely straight as any line—an aquiline;
Now we've described her and fixed everything right,
Its about time to begin to describe the fight.
So here goes—
Full fifty men, headed by Sir Ackamero,
Came to capture our heroine and our hero;
Our hero, single handed, waited the attack,
With his sword to shield him frontways, a tree his back;
The fifty men came rushing to tear him into shreds,
When with sweep of his sword he cut off twenty heads;
The thirty who were left held a council of war;
Our hero yells, "Pile on two or three dozen more!"
They renewed the attack with redoubled vigor
But could not resist our noble hero's rigor,
Till he, wounded in his sword arm, had to use his left,
And was very fast of his great strength being bereft,
When suddenly there came on this exciting scene
A man of noble bearing and majestic mien,
Who in a few minutes the enemy dispersed,
But held Sir Ackamero whom he'd seized at first,
Exclaiming loudly, "Now's the day and now's the hour,
Now, at last, old buster, you are in my power;
For you I've hunted years, and never taken a rest
Till now I never found you, though I've done my level best;
But now I have you—my joy almost makes me wild—
Monster, demon, villain—come, give me back my child."
A piercing cry awoke the stillness of the night:
"My father! 'Tis he! My heart tells me I am right."
'Twas the beautiful Julia, at last free from all harms,
Who fell 'most fainting in her new found father's arms;
"Sir Ackamero," then said the stranger,
"In letting you free there would be danger'
So pray feel no anger when I say you must come
Quite a good ways with us yet before you get home."
"And who are you?" boldly said Sir Ackamero,
"Who rate your wishes so high and mine at zero,
Who are you who come at night, you'd fear to come in day,
And try to take me pris'ner and steal my child away!"
"Sir Ackamero," calmly the stranger begun,
"With all your bravado you know your course is run—
Who am I! Alas, too well for yourself you know,
But perhaps my looks have been changed by all my woe—
So to quicken and refresh your memory
I will relate to you a little story.

* * * * * * *

Here came a most harrowing narration
About two young fellows who loved like darnation
The same young girl, and that she loved one the best, and,
Of course, she loving him, *bestowed* on him her *hand;*
How the other's anger *rose* till he got *morose;*
How he had all anger's phases, but finally chose
To shake the *blues* for good, did this other teller,
And yell for sweet revenge, which made him *yeller;*
How, in the course of time, the accepted's daughter
Was stolen. But I will try to make this shorter
Than the way in which the stranger told it:
The wife died—the man left his home—first he sold it—
And searched to find his daughter—so run his tale—
O'er *vale* and mountain, but it was without *avail,*
Until this night, which made life happier by far,
For Julia was his child—his child! Oh! ha! ha! ha!
We've shortened the story—cause thus we reflected—
This effusion very likely 'll be rejected;
Besides, it seemed a waste of *paper* and time,
'Twould be different were we getting *pay per* line.
We didn't want this on the CLIPPER's *clipper* caught,
So we thought it was the best way to *clip her* short.
The rest of our moral tale is easily told:
The stranger, (who in riches actually rolled),
Was Julia's father, and Sir Ackamero was
The man who was rejected; the revengeful cuss
Had stolen Julia, and away then cut and run,
And made out he was her pa—the son of a gun,
But now, like all villains, he had been defeated,
And the law being well *bred* full justice was *meted,*
So you will his sad fate have apprehended;
For he was like the free list—*suspended.*
Julia—if I *left* her here 'twould not be *right*—
Of course married the gallant and noble knight
And raised for him a family of *sons of pa's,*
As like him as are peas, so they were *sons of Mars.*
We will propound no more; we'll *announce* not a clause,
We wait your approval; will we *have a due pause?* (Avoirdupoise.)

THE END.

SELLING A HORSE.—Jones has just received by telegraph from Stouchsburg the following item concerning an old blind mare that changed hands fifteen times within eight days: The first owner was John Hill, who sold the animal to J. Rabold for 16 cents; Rabold then sold her to F. Brown for $2; Brown sold her to J. Mayberry for $5; Mayberry traded with H. Zerby on a black horse and gave $25 to boot; Zerby sold her to P. Brown for $6; Brown traded with S. Lindenmuth on a horse, and gave $145 to boot; Lindenmuth presented her to J. Mayberry; Mayberry sold her to P. Brown for $1; Brown traded with G. P. Urich, Esq., on a small pig; Urich traded with S. Zug on a bay mare and gave $90 to boot; Zug sold her to P. Brown for 10 cents; Brown disposed of her in a raffle, from which he realised 70 cents for her—F. G. Reed being the fortunate holder of the ticket; F. G. Reed sold her to H. Zerby for 10 cents; Zerby sold her to W. Scharff for $1.50. Finally, 10 cents were offered to get the animal out of town.

THE RING.

FIGHTS TO COME.

APRIL 9.—George Rooke and Chas. Collins, 10st. 10lbs., $500 a side.
11.—Tommy Chandler and Dooney Harris, 9st. 12lbs., $2,500 a side in gold.
JUNE 5.—Sam Collyer and Barney Aaron, catch weight, $1,500 a side and the Light Weight Championship.
JULY 9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

THE FIGHT

BETWEEN

FRANK DREW AND JOHNNY BERNARD, FOR $100 A SIDE.

A prolonged and slashing fight between the above named men took place March 30th, on the Kansas shore, near St. Joseph, Mo. A little after 1 P. M., in presence of a large crowd of admirers, Drew threw in his *chapeau*, and Bernard his right away afterwards. Frank, who won choice of corners, sported the national colors, Johnny, the emerald. Drew was seconded by Billy Nuttal and Lon Macarthy, and Bernard by Green McIntosh and Joe Reilly. Con Wager and Billy Smith were selected as judges, Jack Gorham as time-keeper, and a well known expugilist did duty as referee. A few minutes before two o'clock time was called and both men came to the scratch.

THE FIGHT.

Round 1. Resulted in considerable sparring, followed by a clinch and a fall, with Bernard under.

2. Bernard received some heavy body blows, getting in in return on Drew's head and neck, and Bernard went down.

3. Both men gave and took manfully. Bernard down.

4 and 5. Poor fighting and both down.

6. Both men did good execution, Bernard doing considerable damage to Drew's left peeper. A body blow from Drew knocked Bernard down.

7 to 10. Little fighting; Bernard getting down each time.

11. Bernard led off with his right, landing on Drew's left peeper, and followed it with a left hander on the throat. Drew stood to his work and the round closed with a scuffle and both down.

12. In this round there was some heavy work, and at the close Bernard was knocked through the ropes. From this to the 21st round but little was done, Bernard getting down to avoid punishment. In the 15th round first blood was got by Bernard.

22. Drew began with a right hander on Bernard's forehead, in payment for which he got a rib roaster from the latter, and before the round closed got another heavy blow on the left eye.

23 to 32. More poor fighting, when, after some slight sparring in the 32d, Drew sent Bernard to grass by a right hander. From this to the 39th round there was little heavy work.

39 to 65. The fight was mostly in Bernard's favor, and the show was poor for Drew, who, however, stood his punishment like a man. About the 65th round, however, his wind returned and he forced the fighting.

In the 69th round Bernard landed a tremendous blow on Drew's mouth, and followed it with some heavy body blows. In the 83d round Bernard got in four straight blows on Drew's face and got down before he received any punishment.

87. Drew planted his right on Bernard's ribs, which Bernard returned on Drew's mug, following which Drew knocked Bernard down.

88. Heavy fighting on both sides; Bernard got in two heavy blows on Drew's throat and one on the body, and Drew planted his right between Bernard's eyes.

89. Bernard started the work with two body blows, and Drew replied with a knock down blow on Bernard's mug.

The show for Bernard was now poor, unless he could damage Drew seriously and soon. He accordingly changed his tactics, and tried throwing his man. He closed each of the rounds from the 99th to the 105th by giving Drew a heavy fall, and had he been able to keep this up would have gained the fight. Drew, however, was evidently the better on the clinch, and soon put a stop to Bernard's operations. When Bernard found this would be a failure he evidently concluded that he was gone up, but like a true man he struggled on until he had come to the scratch 165 times in 140 minutes.

When time was called for the 166th round Joe Reilly threw up the sponge for Bernard, and victory was declared in favor of Drew.

Bernard weighed one hundred and thirty-two, and Drew one hundred and twenty-eight pounds.

[illegible]NEFIT.

THE CAST IRON [illegible] AND A TEDIOUS EXHIBITION.

[illegible] misunderstanding, Lincoln Hall was let out [illegible] on the 4th inst.—for a temperance meeting and a sparring exhibition—and when we got there it was half full of "females," who usually form the majority of the audience in attendance at temperance gatherings. There was no one at the door to look after anything, and everybody walked right in, without money and without price. This state of things continued till the arrival of Old Boy Frank and his charge, the Cast Iron Man, when the room was speedily emptied, the T. A. B.'s took their hats in their hand and walked to part to meet again on the Sabbath, after which all who had half a dollar or a ticket were allowed to come in again. There was a fair attendance, but that's all, and we never saw sparrers so scarce before. If you the reason wish to know, it can be told in a few words—Colins refusing to spar for a soul since his first challenge appeared, although frequently appealed to, which was very foolish on his part, as his class of men, above all others, are dependent on each other for support. Neither McAuliffe, Kelly, Bennett, nor any of that party, were there, and only for the sixtet—Messrs. Edwards, Fox, Grady, Cock Robin, Costello and Whitney—not a professional would have been on hand. The sport was dragged out wearily, with the longest kind of waits between, and a "dreader" or less enthusiastic crowd couldn't be gathered in that hall for a like purpose. Even the Boatman and Billy Donohue felt the general depression and were "non-committal." Riley was sick, Irving had turned Quaker, and all hands were as if "free speech" had been suspended. Tovee had a fearful time in getting the boys together, and was excusable in putting on the three pair of kids this time.

The first pair were those two old-fashioned youngsters, Quinn and Clarke, who had their belly full and made considerable fun. A couple a little larger followed, but didn't amount to much.

Cock Robin having thought he would like to have a crack at Billy Edwards, they came on together and had a lengthy bout at long range, the Robin fighting shy of the game chicken and flustering about, bird-like, but beyond going through a course of sweating, while Edwards didn't perspire a hair, little execution was done. Occasionally they would come together and once in a while exchange counters, but Cock Robin fought altogether on the retreat, and as Billy didn't care to rough it, there was no blood shed.

Jim Fox and Johnny Grady were a leetle shy of each other at first, Grady throwing several feelers to see how it would be with his long armed opponent, but when they got warmed up it was a pretty good thing. Grady managed to land several times pretty hard with his left, but didn't escape scot free. In the last round they gave us a touch of some good in-fighting, Grady doing well with the man whom nobody cares to tackle according to his challenge of some weeks ago.

Mike Costello and Jack Whitney hopped around very lively at wide range, Jack's attitude when about to go there reminding one of a cobbler tightening his wax ends. Mike might have caught him when on the jump, but he didn't, and just as they were getting warmed up, Costello, having sprained his wrist, said that the gentleman would have to excuse him from continuing the same.

A couple of young snoozers known as Corn Beef and Rags chased each other from pillar to post, sprawled and hauled each other around until Rags nearly lost his shirt and verified his nick name.

The general satisfaction was self evident when the Cast Iron Man appeared for the wind-up with Billy Edwards. Colins looked a changed man since last we saw him, and showed unmistakable evidence of the hard work gone through at Joe Cook's—his mug was as thin as a rail fence, but the fever sore on his kisser had a bad appearance. He was then all of six pounds under his weight, which shows what a change of two weeks of right down hard labor makes in a man's avoirdupois. His set-to with Edwards was very unsatisfactory to all present, his backers included, and showed no points—his hitting was round and lacked steam, while his inveterate rushing gave Edwards no opportunity to make a good show. From the instant he faced little Whitehead he tried to drive him to the wall and annihilate him, so that it was nothing but a fibbing match to say the best of it. It may be that Cast Iron was playing off—that has to be proved today "all in the Sound" when he meets the Rooke. The show over, a visit was paid to Glen Levit's, and the "upper ten" then proceeded to Pop Tuckley's Cottage to talk the matter over with Will Beaver, Kim Jaywood and the rest of the "boys."

THE KELLY AND PARKINSON FIGHT—SUING THE STAKEHOLDER.—The peculiar benefits of holding stakes is again illustrated in the late fight between Tom Kelly and Bill Parkinson, the stakeholder for the same having been sued by the friends of Parkinson for giving up the stakes according to the referee's decision. Both parties were exceedingly anxious for us to hold the money, but having quite enough to attend to nearer home, we emphatically refused except as temporary stakeholder till they could agree on a final trustee. This was done, to our great relief, in the person of a gentleman in Reading, who writes us to the effect that he gave both parties distinctly to understand that he knew but little about prize fighting, and should be governed entirely by the decision of the referee and his only; and this he did. He also gives us to understand that the understanding was that he, too, held the same until some one else could be agreed upon, and as they were unable to do so he was in a manner compelled to hold it, and this is the credit he receives! We can sympathise with the gentleman from experience, but it is a pity he did not secure himself in writing beforehand, or else have retained the same until the principals or their backers could come to some terms. It is a thankless and worthless office at any time, but in a case like the present places the party who was made stakeholder against his will in anything but an enviable position. At the time of this one round affair we couldn't speak other than that the referee acted very hastily, but having mutually agred upon him, theirs is the penalty. The rules state that "the referee should withhold all opinion until appealed to by the umpires," and it is evident that the official selected for this occasion ought to have been better posted. Concerning this point, a person signing himself an "eye witness" writes that "there were but six blows struck in the round—being close to the referee and stakeholder, I heard the stakeholder cry out foul when there was no foul; and I saw him take hold of the referee, and say, 'Go in and give in foul.' If that is honorable, I don't know what is. I directly said there was no foul there. He said, 'If it is not foul he can whip him anyhow.' I also heard the umpire ask the referee if he saw anything wrong, and he said, 'No.' This statement makes matters more conflicting still, and gives the referee's action a still more curious aspect, but as Parkinson's friends were a party to his selection they have no other course, harsh as it may appear, but to "grin and bear it."

HARDING'S BENEFIT AT SPORTSMAN'S HALL.—The sparring exhibition gotten up by W. E. Harding, the celebrated pedestrian, takes place at Sportsman's Hall, 273 Water street, on Wednesday evening, the 10th, instead of the 17th, and from the array of names, Kit Burns' place won't be half big enough to hold them if they come to time. Harding has been sick for some time, and deserves to be well patronized by his friends. Many who have never seen the "champion ped," who is open to run any man in the world at three miles, will be apt to go out of curiosity. The tariff is 50 cents.

SPORTING PRINTS AT A BARGAIN.—Any parties wishing to possess the finest, most extensive and rarest collection of portraits of celebrated pugilists, all in full fighting costume, embracing the old school as well as the new, will do well to call on or put themselves in communication with Ned Wilson, of Bleecker and Greene streets. This opportunity should not be lost sight of, as another such bargain may never present itself again.

JIMMY ELLIOTT'S DETROIT BENEFIT.

BILL DAVIS LENDS A HAND—LIKEWISE JOHNNY MACKEY AND OTHERS.

Having given an account of Gallagher's exhibition at Merrill Hall, Detroit, Mich., on March 23d, we now call attention to Jimmy Elliott's benefit in the same hall, one week later, on March 30th, which was a big thing and very successful. Elliott is pretty well known in the City of Straits, having lived there several years. Johnny Mackey seems to be around sociable with both parties, as we find him sparring with Gallagher at his entertainment and likewise with Elliott. He was also M. C. for Jimmy, and this is the order in which he introduced the boys:

Goodchild and young McGuire were first on the list, but Goodchild had it all his own way, while his opponent displayed the merit of being willing to take all that was given him.

Jack McCann and Jim McGuire were next on the list. McCann's agility enabled him to overcome the strength and weight of his opponent, though he (McCann) was very much out of practice. McGuire seemed anxious for in-fighting, and wanted to get home "that right" too much.

Next came Seward and Tate, the former a very clever boxer from Cleveland, and the latter a powerful Detroit man. Both were splendidly developed, and both were exceedingly clever. Seward, notwithstanding his reputation, seemed somewhat shy of Tate, who rather got the best of the set-to.

"Long Martin" and Johnny Mackey were greeted with applause and laughter, which the disparity of size naturally produced, Martin standing at least six inches over his clever little opponent. The latter, however, did as he pleased, hitting, stopping and getting away from Martin with the greatest ease. Martin seemed to have a particular spite for what Mackey calls the "hair," for he hit it very often while missing Mackey. The wind-up of this set-to was very amusing. Martin would lunge out his long arms at Mackey, who quick as thought would dodge, first one way then the other, and before his adversary could recover would deliver the left straight on the nose. This was repeated half a dozen times in succession. Mackey was too good-natured to hit hard; had he done so, Martin would have been shorter by a head at least. This bout brought down the house.

Thompson and Roach next made their bows. Thompson knew something of the art, while his opponent was "Receiver General," but showed good grit and nothing more.

Dixon and Donahue's was a tame bout, one afraid and the other "dursn't."

Young Molineaux (colored) and the Limerick Boy then put on the mits. Color had it all his own way at first, but the Limerick Boy got his Irish up, and very quickly demoralized the youth.

Wm. M. Davis, of California, and Tate, of Detroit, came next. Davis showed great judgment in in-fighting. Tate, too, showed to good advantage, getting in his left with great quickness and skill. They played lightly, and in that respect set a good example to the other boxers.

The wind-up was between Johnny Mackey and Jimmy Elliott, who is matched to fight Gallagher, but is big enough to meet any one. The skill and quickness which he showed while sparring stamp him as a first class glove manipulator. Mackey labored under the disadvantage of being opposed to a man vastly his superior in height, weight, reach and strength, and it required all his well known skill and agility to save himself from serious harm. As it was, Elliott's quickness in stopping, countering and hitting with both hands was something wonderful for a big man. He has a bad habit, however, of getting out of danger by putting his head down and running away, at which Mackey repeatedly caught him, and might have caught him oftener.

LETTER FROM WILLIAM HARRIS.—Concerning a rumor circulated in this city to the effect that Con Mooney had "shook" Dooney Harris, the "old fellow" thus writes:

MAYFIELD, SANTA CLARA, CAL., February 16th.

FRANK QUEEN:—*Sir:*—Seeing a note in the CLIPPER of the 19th of January, stating that a private letter came to a prominent sport of your city stating that Con Mooney had "shook the Britisher," meaning me, whoever that "prominent sport" may be, I can assure you he is nothing but some one trying to do me an injury in an underhand way. Con Mooney is a perfect gentleman, and my principal friend and backer I should have been lost if it had not been for him. I went in the country on the 11th of February to my training quarters, at Uncle Jim's Hotel, Australia, field, Santa Clara, under the eye of Joe Dressing favorably, brother of Dave White. The [illegible] altogether. I feel in good $1500 a side [illegible] good show I mean fighting. It won't be my [illegible] don't win. I won't leave a stone unturned.

Yours respectfully, DOONEY HARRIS.

A LITTLE SENSIBLE TALK.—Speaking of the Cast Iron Man and things in general, W. S. thus writes:—"If this Collins inherits any of the science and pluck of his alleged uncle, Dan, Master Rooke will have his work cut out. How is it that the English boxers seem so desirous to be Irishmen as soon as they land in New York? Who ever heard of a Paddy saying he would set-to with 'Jhany on 'em.' I wonder if Aaron Jones, when he fights McCoole, will declare that he always fought under the green!..... Of all attempts to crawl under Irish colors, the attempts of the "accomplished" Jem Mace were the most ludicrous in his match with Coburn. Jem declared that he would be assisted by his favorite *Irish* second, Harry Brunton, and also that his maternal great grandmother was of *Irish descent!* Jemmy Massey, who, though of Irish parentage, was a thorough John Bull in every way, had no idea of playing second fiddle to anybody. The consequence was, he had scarcely landed in New York before he commenced having turn ups and desperate affrays with roughs and policemen. New York soon became too hot to hold him, so he removed to British America, where he has since wound up his clock. I was rather in favor of the Cast Iron Man at first, on account of the fun he provoked with his Cockney dialect, but his miserable subterfuge to create Irish sympathy will not help him if he loses."

JIMMY ELLIOTT IN TOLEDO.—The Athlonian Giant, assisted by Johnny Mackey, Ed. Seward and Bill Davis, gave a sparring exhibition at White's Hall, Toledo, O., on the 28th ult. The audience was slim (a $75 house) and the exhibition a "bilk," according to the language of our correspondent, O. W. W., who adds "all the science shown was in the set-to between Tom Andrews of Cleveland, and Joe Bean, of Toledo. The Elliott party took Bean for a flat, but he got away with Andrews so easily that they opened their eyes with a 'muchness.' We think here that he would give the best of the fancy a lively shake-up."

CANINE.

Card.—32 Portland street, Boston, Mass., March 28th.—I make this statement concerning the recent canine matches between New York and Philadelphia in justice to all parties, as I will inform Mr. Burr and the public who owned the Boston dogs. I do this because there are hundreds at stake on the truth of this matter. I did fight three matches only: first, my brindle and white dog Jack, of Philadelphia, and Badger and Joey afterwards: my dog Jack at 41½, and the Butcher, of New York, catch weight, for $100 a side. After 67 minutes Butcher had to scratch; but, instead of scratching like a lion, he scratched like a lamb; and when he came to the scratch he staid there, instead of commencing fighting, as Rule the 4th required him. I then picked up my dog and demanded a decision; but, before one was given, the handler of Butcher left the pit, dog and all. In a card, it was stated that he, the writer, appealed, and the referee said for the dogs to go together. There were no umpires, but there was a referee. Now, the handler took his dog out of the pit, and, according to his own statement, did not permit the dogs together again; does he, or does he not *lose?* The referee said nothing of my not showing a fair dog, but stated afterwards he thought I ought to have let go my dog. I don't think so. I want to see a dog catch my dog before I loose him. The Butcher party and referee left the pit, and came and told me to leave with my dog, as he called it a draw, because Mr. Referee and his friend had $20 each in the match, which was only for $100. My dog was the favorite at $100 to $25, and the referee was empowered before fighting to give the battle to the best dog, and never mind the handling. How can this match be called a draw, when they themselves refused to let the dogs fight on, and took him out of the pit? Ask John Marriott or Jim Long the Rules of the Pit, and see if I was not robbed out of the money; yet I never said a word about it until now, when I am obliged to. The next day we met and fought Badger and the Irish dog Crib, 19lb, for $250 a side, and after making several scratches I gave in for Badger, and the $500 was handed over to them. I then fought my dog Joey, 20lb, against the renowned Paddy, son of Mr. Jacob B. Hoome's dog Billy, the winner of a $50 match with a dog of mine, and of course never defeated, because they would never match him for a dollar again. After these 20 pounders had fought 80 or 90 minutes Joey had to scratch, and I offered to bet $50 he would, or try to, which he did, to the astonishment of everybody, he falling on his fore quarters, and still going all the time. Paddy's handler picked up his dog and I *claimed.* And although they themselves selected the referee, the Paddy party presented pistols to the referee's head and carried him away by force; in addition, offered to let him keep $250 and give them the rest. The referee will make an affidavit to this fact. In their presence he handed me the money, viz., $500, which fact was not stated. In this case I got the decision and the money; and yet, according to this week's account, the New Yorker's won all. I have hundreds of friends who want the truth of this matter, for thousands of dollars depend on it. I wish to convince the public that, although I came home minus two dogs, there are plenty more where they came from, and I am prepared to make all the five same matches over again, viz., 18, 19, 20, 23 and 41lb, each battle for $500 a side, and the odd battle for $1,000 or $2,000 a side, to take place this fall.

HARRY JENNINGS.

CARD.—In looking over this week's CLIPPER I notice an account of the late matches in Philadelphia, which I do not think does justice to Mr. Jennings. As I was there, I will give you an account of the fights. Mr. Brock, of Boston, better known as Honest Brock, and well known to the sporting men of Boston, was umpire for the Bodger and Joey fights, and Mr. Robt. Wier, of Philadelphia, was referee. In the first fight, between the 41 pounders, Jim Giddings, of Brooklyn, was empowered by both parties to decide the fight on the merits of the dogs. After fighting about 45 minutes the Boston dog turned, and made his scratch, the New York dog acting badly all the time, and when it was his turn to scratch in 67 minutes he walked across the pit and, instead of commencing to fight the Boston dog, he stopped, looked at him, turned and walked away from him. Mr. Jennings then picked up his dog and claimed the fight, and the referee, for very shame sake, had to decide in the pit that it was no scratch, and ordered Sheffield George to keep his dog in the pit. But he, knowing very well that his dog was beaten, carried him off up stairs; when they got the referee up there he decided it a draw, though on what grounds I am unable to state, but I heard him acknowledge myself that he and a friend of his had each twenty dollars in the match, so I can only conclude that he decided to save his own money; the next day they met to fight Bodger and Joey—Bodger fought first, and after fighting nearly 2 hours Jennings gave in for his dog to save him from being beaten by the other dog, after scratching some six or seven times. Joey and Paddy were then weighed in, and after fighting nearly an hour and a half it was Joey's turn to scratch; his right fore leg was broken clear off just below the shoulder, and no one expected to see him able to get across the pit; but to the surprise of every body he was able to get across, falling on his broken shoulder every time he put it to the ground, but never falling entirely down, and never stopping for a second, he was acknowledged by all to be the gamest dog they ever saw. Sheffield George picked up his dog and claimed the fight, when a scene of confusion ensued; the referee was threatened on all sides with pistols and sticks, and he would give no decision in the pit, not deeming it safe to do so. The New York party went to his house that night and offered him $250 to decide for them, but he was an honest man, and the next morning he decided that we won, and gave up the money in their presence, they offering no objection. Now, according to this week's statement, the Boston party did not win a fight, when the truth is they really won two, and gave in for one, but were robbed out of one of them. As there is a lot of money still pending on the result of these matches, we would like to see the true statement.

ANDREW MCGEE.
H. BROCK.

1-1t*

SPORTS AB

for Edwards and Richard Pocock for his bro'her, the men got to their stations and stripped to their jerseys, Edwards being waited on by Tom Wise, Pocock having for his pilot Henry Kelley. Betting was dull at 6 and 7 to 4 on Edwards, who lost the toss for choice of stations, Pocock taking the Middlesex side. Scarcely had they been dispatched a half a dozen seconds from their cutters than they effected a beautifully even start at the first attempt, getting off together, and so rowing for fifty yards, when Edwards, who rowed much longer than his opponent, assumed a trifling lead; he increased it to half a length at the Star and Garters, and although considerably hampered by a barge nearly opposite the London Boathouse, to avoid which he had to get 30 or 40 yards wide of Pocock, who was well steered, drew rapidly ahead, so that at the Bishop's Creek he led by nearly a clear length. He increased it to a couple of lengths at the Point, and although Pocock stuck gamely to his work, he was evidently no good to the below bridge man, who was three or four lengths ahead at the Crab Tree, and held him so easily at the Soap Works that he was enabled to stop, then spurt, and stop again, passing under Hammersmith Bridge leisurely in 10min 20sec from the start. He continued his ludicrous conduct the rest of the distance, and won with great ease in 25m 40sec., on a good tide.

THE AQUATIC CHAMPIONSHIP.—Chambers has not gone to Rothbury, as was hinted, for two causes—first, the weather; secondly, a sort of injury to the knee, which, however, will soon be sound again; at least so says the doctor. It will soon be time for strict training, and then we shall be better able to tell our readers what is being done. Kelley's foot, we understand, is better, although he is still unable to take land exercise. Harry does his principal work in the skiff and with the dumb bells. On Kelley's arrival in the South it is just likely he will sojourn at Leamington this time. Still no betting.

AQUATICS.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st., East River, N. Y.
47-3m*

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
46-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
34-3m THOMAS C. BURNS, Proprietor.

The Great American.

PATENTED FEB. 12th, 1867.
The strongest and most durable Hook ever made; cannot get out of order. Saves the tackle, and keeps the bait on the point. Sold by all Fishing Tackle Dealers. Wholesale Depot, 424 Broadway, ALFRED WOODHAM.
Sample Hook and descriptive list sent on receipt of 15c. 51-3mx

Geo. B. Ellard, Western Sportsmen's Emporium.
BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate." 143 MAIN STREET,
48-12m* Cincinnati, Ohio.

THE COMING YACHTING SEASON.

THE PRINCIPAL CLUBS AND THE VESSELS OWNED BY EACH.

Although the expense and waste of time attendant upon the pursuit of happiness in this species of out-door amusement necessarily confines its devotees to those who are blessed with a large amount of this world's goods and have plenty of leisure time at their disposal, yet the sport has been steadily growing in favor, and the community at large have manifested considerable interest in all the big matches and regattas which have taken place during the past few seasons. The great ocean sweepstakes race has naturally had the effect of giving an impetus to the pastime, and will, we think, be the means of bringing about more important matches during the approaching season than have signalized any of the past. Below we give a list of the leading clubs in New York and vicinity, their officers, vessels, etc.

THE NEW YORK YACHT CLUB.

This organization stands first on the list in point of numbers, wealth and vessels. It was organized as early as 1844, John C. Stevens, constructor of the yacht America, being the first Commodore. The officers for the ensuing year are as follows:—Commodore, Henry G. Stebbins; Vice Commodore, J. G. Bennett, Jr.; Rear Commodore, D. Sears, jr., of Boston; Secretary, Hamilton Morton; Treasurer, Robert S. Hone; Measurer, Alfred W. Craven. The annual regatta will be held on the 13th of June. The squadron consists of twenty-nine schooners, eleven sloop yachts and one steamer, as follows:—

Schooners—Actia, 98 tons, D. Sears, Jr.; Alarm, 240 tons, A. C. Kingsland; Breeze, 25 tons, A. C. Kingsland, Jr.; Calypso, 109 tons, John H. Bache; Dawn, 41 tons, G. Griswold; Escort, 38 tons, J. A. H. Bell; Fleetwing, 206 tons, G. A. Osgood; Fleur de Lys, 95 tons, F. L. G. de Huntsville; Halcyon, 130 tons, J. M. Hubbard; Haze, 91 tons, J. Van Schaick and J. G. Develin; Henrietta, 205 tons, J. G. Bennett, Jr.; Idler, 133 tons, J. C. Durant; Josephine, 143 tons, Daniel Develin's heirs; Julia, 85 tons, C. Allen, Jr.; Juliet, 87 tons, Franklin Gibbs; Juniata, 81 tons, John W. Grigg; l'Hirondelle, 262 tons, S. D. Bradford, Jr.; Magic, 112 tons, W. H. McVickar; Maria, 231 tons, E. A. Stevens; Nettie, 109 tons, D. H. Fallett; Palmer, 194 tons, R. F. Loper; Phantom, H. G. Stebbins; Rambler, 164 tons, H. S. Fearing, F. Skiddy, Jr., and S. Sandy; Restless, 95 tons, W. R. Travers; Sea Drift, 64 tons, A. Major; Lurline, 106 tons, E. Dodge; Vesta, 201 tons, P. Lorillard; Widgeon, 105 tons, F. Osgood; Zinga, 130 tons, W. H. Thomas.

Sloops—Annie, 26 tons, John Heard; Bonita, 52 tons, R. Center; Sallie E. Day, 32 tons, N. B. Palmer; Dream, 28 tons, H. Center; Eva, 81 tons, G. L. Lorillard; Geraldine, 66 tons, J. S. Dickerson; Haswell, 38 tons, H. Butter; Jessie, E. A. Lawrence; Kate, 53 tons, C. H. Mallory; Narragansett, 30 tons, F. G. Dexter; White Wing, 53 tons, Lloyd Phœnix.

Steamer—Wave, W. M. B. Hartley.

THE BROOKLYN YACHT CLUB.

Next in rank comes the Brooklyn club. The fleet numbers three schooners and thirteen sloops, an addition to which will soon be made of two schooners, one of two hundred and the other of one hundred tons burden. The officers are—Commodore, R. M. Whiting; Vice Commodore, J. Peters; President, G. S. Haight; Secretary, William T. Lee; Treasurer, Edwin Underhill; Assistant Secretary, Wm. M. Ringwood; Measurer, John M. Sawyer. Vessels belonging to the club:—

Schooners.—Mystic, 45 tons, Troy & McNamee; Comfort, 25 tons, Dimon & Wood; Marie, 25 tons, H. B. Jackson.

Sloops—First Class.—Isaac Walton, 25 tons, N. F. Waring; Restless, 20 tons, J. Jones; Early Bird, 15 tons, S. A. Cooper; Oceana, 14 tons, J. J. White; Carlton, J. M. Weeks.

Sloops—Second Class.—Mary, 12 tons, T. W. Lamson; Lizzie, 10 tons, J. Ellerby.

Sloops—Third Class.—Sophia, 28 feet, J. D. Fowler; Carrie, 23 feet, J. H. Dimon; Unknown, 27 feet, H. Smedley; Midge, 27 feet, S. Longman; Twilight, 28 feet, J. Lennox; Linda, 26 feet, J. J. Jova; Echo, 26 feet, M. M. Van Dyke; Aid, 20 feet, K. H. Davis; Mist, 20 feet, G. R. Hobby.

THE ATLANTIC YACHT CLUB.

This is another prominent Brooklyn club, the members of which are enterprising and enthusiastic, and the yacht list embraces some fast going craft. The following officers were lately chosen:—Commodore, T. C. Lyman; Vice Commodore, W. M. Brasher; Secretary, C. C. Lippitt; Treasurer, J. R. Maxwell; Measurer, Edward Harvey. The following are the names of the yachts and their owners:—

Sloops—First Class.—Annie Laurie, C. P. Low; Lois, Commodore Lyman; Black Hawk, J. H. Maxwell; Frolic, C. J. Lippett; Dolphin, T. W. Sheridan; Lizzie, W. H. Langley; White Wing, T. Homans; Fysche, F. B. Taylor; Alarm, T. Sheridan.

Sloops—Second Class.—Agnes, E. Harvey; Martha, Vice Commodore Brasher; Alida, P. Brasher; Hector, W. Peet; Amelia, H. A. Gouge; Imp, N. W. Hubbell, Jr.; Homeless, S. Homans; Loirne, S. F. Speir; Tip-Top, J. Travers; Mist, A. A. Willits.

THE JERSEY CITY YACHT CLUB.

The organization of this first-class club dates back to July 23d, 1858, although their charter was not obtained until March, 1866. The present officers are:—Commodore, J. G. Hill; Vice Commodore, J. T. Schoonmaker; Treasurer, A. B. Reynolds; Secretary, Wm. Clarke, Jr.; Measurer, S. P. Hill. They have arranged for an excursion on the first of May, and the annual regatta will be held during the second week in June. Below is a list of their boats:—

Salus, H. C. Walton; Virginia, S. P. Hill; Severn, A. D. White; Jennie, S. W. Hill; Lizzie, —— Schoonmaker; Lotus, W. and F. Janeway; Psyche, P. Miller; Nameless, S. Hermance; Torvy, W. Woodruff; Walton, H. C. Walton; Comet, S. C. Ketchum; Sunnyside, J. R. McComb, Jr.; Sea Bird, Reynolds & Jehm; Gazelle, A. Clerk; A. Clerk, W. F. Clerk; Lizzie Smith, Geo. Smith; Jessie, —— Murray; Neptune, H. Teasey; White Wing, S. Hermance; Zephyr, C. A. Smith; Who'd-a-tho't-it, J. Raylar; A. Sanders, —— Van Duser; J. Wells, —— Wells; Alice, J. Jardine; Pauline, J. G. Hill; Van Duser, J. Berrian; P. H. Zabriskie, R. A. Wood.

THE HOBOKEN YACHT CLUB.

The annual regatta of this organization, which has been in existance since Sept. 1, 1855, will take place during the month of roses. Officers: Commodore, Victor Vuillaume; Vice Commodore, Simeon Griswold; Recording Secretary, Eugene Marcile; Corresponding Secretary, F. Klenen; Treasurer, George L. Clark; Measurer, E. M. Cook. The following craft are enrolled on their yacht list:—

Glance, 25 tons, J. Gillot; Ida, 18 tons, J. B. Rolston; Cornelia, 15 tons, Conrad Fox; Breadbill, 15 tons, Renwick; Nellie, 15 tons, S. Griswold; Carrie, 7 tons, V. Vuillaume; Cub, 7 tons, Wm. S. Dow; Geneva, 10 tons, R. Dumartheray.

McGEE'S REJOINDER TO LEIGHTON.—"It was with surprise," writes McGee from Boston, under date of March 29th, "that I noticed a challenge to myself, in a recent copy of the CLIPPER, from Geo. Leighton, of Portland, to row a three mile race in double scull boats. He states that I was anxious to row any two men in New England. Now, I would like to enquire where he got his information, as all my friends know perfectly well that I had no intention of rowing any more races, and had sold out my interest in both my boats. True, I have been rowing in regattas for the past four or five years, and always won a prize in every race, but I never challenged anybody. If any of the parties who were beaten wanted satisfaction, I should have been bound to row them another race, and if Walter Brown had demanded satisfaction himself, instead of getting Leighton to challenge tor him, I should have felt bound to accommodate him, as I was fortunate enough to beat him three or four years ago. As I intend leaving this part of the country next month, and do not know when I will return, I take this opportunity of saying to Mr. Brown that I have done rowing races. A. McGEE."

PEDESTRIANISM IN CANADA.—A couple of fleet-footed Canucks, hailing from Woodstock, named respectively Johnny Burke and George Forbes, have been matched to run two hundred yards for $400 in gold, the race to take place on the 26th inst. Burke is ready to make a match with any man in the Canadas to run 440 yards.

COCKING.

COCKING WARFARE IN THE OLD DOMINION.

NORTH CAROLINA VS. VIRGINIA.

SPIRITED FIGHTING AND A DRAW MAIN.

Some time since Robert Allen, a magistrate of the City of Hills, and a representative man of the sporting community of the Old Dominion, desirous of testing the relative fighting qualities of the chanticleer warriors of his own and the Old North State, issued a challenge to a party of genuine sports resident in the latter commonwealth, headed by Jas. Falkin, which was duly accepted, and they met at Petersburg and completed arrangements, stipulating to show thirty-one cocks a side, and fight all that fell in weight for $200 the battle and $2,200 the main. The locality selected was at Cool Spring, near the spot made historic by the capitulation of Gen'l Lee, the sport commencing on Tuesday, March 19th, and continuing until the 22d, inclusive. A pit forty feet in diameter was erected in the open air, which evidenced a lack of foresight on the part of those having the management of the affair, as the weather throughout the meeting was rainy and disagreeable in the extreme, and the absence of any species of shelter tended to greatly lessen the attendance, although such was the interest taken in the main that about four hundred persons braved the elements, representing the sporting fraternity of Richmond, Petersburg, Baltimore, Washington, Philadelphia, etc. Twenty cocks fell in on either side, the lightest weighing 4lb 4oz. and the heaviest 6lb 10oz., those from the North State being the finer in appearance and heavier in every instance. Excellent fighting was the order of the main, which finally was decided a draw in thus wise:—

	FIRST DAY.			
Call.	*Va.*	*N. C.*	*Won by*	*Time.*
First	4 04 r	4 04 g	Va.	17:00
	SECOND DAY.			
First	4 11	4 12	Va.	0:40
Second	4 14 r	5 00 g	N. C.	27:00
Third	4 14 p	5 00 bl	Va.	1:10
Fourth	5 00 p	5 02 b r	Va.	2:00
Fifth	5 02 bl r	5 04 bl r	N. C.	16:00
Sixth	5 04 p	5 05 bl g	Va.	1:30
	THIRD DAY.			
First	5 06 r	5 07 bl g	N. C.	5:00
Second	5 08 p	5 10 bl	Va.	7:00
Third	5 10 g	5 11 b g	N. C.	9:00
Fourth	5 11 bl g	5 13 bl r	Va.	13:02
Fifth	5 12 bl	5 13 br	N. C.	27:00
Sixth	5 13 w	5 15 bl	Va.	4:00
	FOURTH DAY.			
First	5 15 br	6 00 bl r	N. C.	11:03
Second	6 00 r	6 02 g	N. C.	4:00
Third	6 02 g	6:04 bl r	N. C.	17:00
Fourth	6 04 r	6:04 bl	N. C.	40:04
Fifth	6 08 bl r	6 09 bl	Va.	60:21
Sixth	6 08 w	6 09 b r	Va.	2:00
Seventh	blue red	black	N. C.	5:00

The result was very unsatisfactory to both parties, and Allen, on the part of the Virginians, immediately challenged the other party to fight again in sixty days for from $2,500 to $5,000 a side, which, however, they did not accept, though it is thought another main will yet be arranged. In addition to the above main, three other battles took place, each of which were won by Allen. Everything passed off in an agreeable manner.

THE GAME OF CHESS.

To Correspondents.

J. M. WARNER, St. Paul.—Money received; book forwarded. We accounted it a mere misapprehension.

D. P. NORTON, East Saginaw.—Your solution of Problem No. 570 is under advisement, and shall be reported on.

WM. C. HOWARD, Dayton, O.—We can appreciate your disappointment. On receipt of your reply to our queries the book and magazines were at once started.

HERR J. LOEWENTHAL.—In our last letter we think we forgot to say that the Chess column of the *Union Democrat*, Manchester, N. H., was commenced Dec. 25, 1866. This will complete the item for the "World's Chess Directory."

JAS. C. WARNER.—The package has arrived, for which you will accept our thanks. Your request will be complied with.

GEO. E. CARPENTER.—All right about "Inter." When you have completed your analysis of "The Queen's Tour," please write it out in full for the CLIPPER. A little vanity is the sauce of ambition.

JAMES PATTERSON.—Addressed you a note; "answer quickly."

Chess Brevities.

SOME INTERESTING NOTES on Chinese Chess have recently been contributed to *Loewenthal's Magazine*—a publication which, by the way, has had a marked increase in circulation since the opening of the present year. Served it right.

MR. FRASER is reported actually to have succeeded better with Herr Steinitz playing even than when receiving Pawn and move.

HERR STEINITZ, on Feb. 13th, displayed his versatile powers by contesting ten games at once in the Glasgow Chess Club, winning eight and drawing two.

AN INTERNATIONAL CHESS TOURNAMENT is being arranged to come off in connection with the *Exposition Universelle*, Paris. It is announced that the first prize will be at least 2,400 francs. The Emperor also offers a prize—a princely one, of course.

HERR HIRSCHFELD, the distinguished Prussian master, has recently been producing some very interesting games in the St. James' Chess Club. Loewenthal promises some of the most remarkable.

THE PESTH CHESS CLUB is now more flourishing than for many years previously. The old-time veteran, Herr Erkel, so often the opponent of the lamented Szen, is still with the club, and is its Vice President. The club has elected Herr Loewenthal an honorary member.

SISSA, the Dutch Chess Magazine, has been promoted by its publisher, W. F. Stramrood, Wijk bij Duurstede, to a full octavo, a distinction it long since merited. It has previously been a 12mo. Its editor is, as always, the pains-taking and enthusiastic Dr. W. J. L. Verbeek.

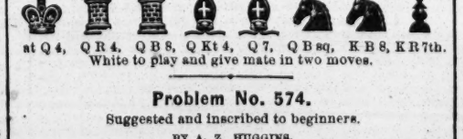
THE KINGSTON JOURNAL has given yet another batch of errors from Healey's Book of Problems!

Enigma No. 574.

From the Macon Telegraph.

BY CHAS. A. GILBERG.

at K Kt 8, K Kt sq, K 4, K B 6, K Kt 2, Q Kt 7, Q B 6, K 6th.



at Q 4, Q R 4, Q B 8, Q Kt 4, Q 7, Q B sq, K B 8, K R 7th.

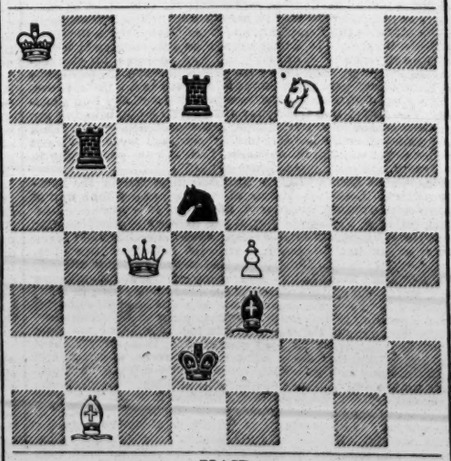
White to play and give mate in two moves.

Problem No. 574.

Suggested and inscribed to beginners.

BY A. Z HUGGINS.

WHITE.



BLACK.

Black to play and give mate in three moves.

Game No. 574.

The opening *partie* of the Steinitz-Fraser match.—*C. P. M.*
(Remove the K B P of the Defence.)

Attack, Mr. Fraser.	Defence, Herr Steinitz.	Attack, Mr. Fraser.	Defence, Herr Steinitz.
1..P to K 4	P to K 3	17..Q to Kt 5 (d)	Q × K Kt
2..P–Q 4	P–Q 4	18..Kt–Q B 3	Q Kt–Q 5
3..Q–R 5 + (a)	P–K Kt 3	19..R–Q B sq	Q B–R 6
4..Q–K 5	K Kt–B 3	20..Q–K R 4	B–K Kt 7
5..K P × P (b)	K B–Q 3	21..K R–Kt sq	Q B–B 6
6..Q–K 2	K Kt × P	22..K B–Q 3 (e)	B × Q P
7..P–Q B 4	Kt–K B 5	23..Q–K R 3	Kt–K B 6 +
8..Q–K 4	K Kt–B 4	24..K–B sq	Q B–K 3
9..K Kt–B 3	Castles	25..Q–K Kt 2	K Kt–his 5
10..Q B–R 6	K R–B 2	26..Q Kt–K 4 (f)	Kt × Q B
11..P–K Kt 3	Q Kt–B 3	27..K R–home	R–K B sq
12..K B–K 2	K Kt–B 3	28..P–K R 3	Q B–B 4
13..Q–K R 4	P–K 4	29..Q R–Q sq	Q B × Kt
14..P–Q 5	Q Kt–K 2	30..K B × B	Q × Q B P +
15..K Kt–his 5	Kt–K B 4	31..K B–Q 3	Q–her Kt 5,
16..Kt × K R	Q–K 2	and Mr. Fraser resigned.	

(a) This move, recommended by Sarratt, was, for a long time, thought to be the strongest method of continuing the Attack. Experience has, however, considerably modified this opinion, and it is questionable whether P to K 5th, as given by Salvio, is not more reliable.

(b) Mr. Sarratt preferred here Q B to Kt 5th; the move in the text is suggested in the "Chess Player's Companion."

(c) Although Herr S. gives up the exchange designedly, his experiment, it must be owned, was hazardous in a match game.

(d) The following variation deserves notice:

17..K Kt × B	Q Kt × Q	19..Kt P × Kt, with a R and	
18..Kt × Q B	Q R × Kt	two B's for Queen.	

The Defence may, indeed, check with a Q at her Kt 5th, but the result would perhaps not be important.

(e) 22..Q B to K 3 would have prevented any loss; whereas the move in the text loses at once a valuable P in the centre, besides exposing his game to ulterior disaster.

(f) The B could not now be played to K 2d, as Herr S. would at once obtain a winning advantage, either by capturing the B, or moving the other Kt to K B 6th.

CHEQUERS.

The Game of Checkers simplified and explained by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Game No. I.---Vol. XV.

By "Uncle Ned" and "Permanent Green."

"OLD FOURTEENTH."

Black. U. N.		White. P. G.		Black. U. N.		White. P. G.	
1..11	to 15	23	to 19	13..18	to 27	32	to 23
2.. 8	11	22	17	14..5	9(b)	22	18
3.. 4	8	17	13	15..15	22	25	18
4..15	18	24	20	16..13	17	30	26
5.. 9	14	26	23	17..12	16(c)	19	12
6..10	15	19	10	18..10	15	20	16(d)
7.. 6	15	28	24	19..15	21	16	7
8.. 1	6	31	26(a)	20.. 3	10	12	3
9.. 6	9	13	6	21..31	27	23	16
10.. 2	9	26	22	22..27	20	3	7
11.. 9	13	23	19	23..14	23	21	5
12.. 7	10	27	23	24..10	15		

(a) 23 to 19 is quite as strong. (b) 3 to 7 would have won the game for Black. (c) 3 to 7 would give Black a draw game at least. (d) Rather fine play.

Solution of Position No. 93.--Vol. XIV.

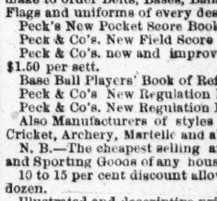
BY NED STRAIGHT.

Black.	White.	Black.	White.
1.. 7 to 11	15 to 8	2..12 to 16, and wins.	

Position No. 1, Vol. XV.

BY J. D. FROST.

BLACK.



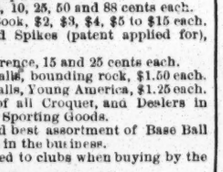
WHITE.

Black to move and win.

Position No. 2, Vol. XV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

BALL PLAY.

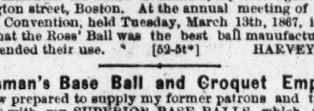
Ross' Balls.--This is to certify that all Balls advertised by parties in New York to furnish the ROSS' BALL to New England Clubs and Trade, are spurious. All orders must be sent to MESSRS. LOWELL & BRETT, my Sole Agents, No. 228 Washington street, Boston. At the annual meeting of the New England Convention, held Tuesday, March 13th, 1867, it was resolved that the Ross' Ball was the best ball manufactured, and recommended their use. [52-5t*] HARVEY ROSS.

Horsman's Base Ball and Croquet Emporium.
I am now prepared to supply my former patrons and the public generally with my SUPERIOR BASE BALLS, which, for hardness and durability, are acknowledged to be unsurpassed. Also, THE NEW CHAMPION SCORE BOOK (just published), BASES, SPIKED SHOES, SPIKES, CAPS, UNIFORMS, AND A LARGE AND VARIED ASSORTMENT OF BELTS AND BATS, TO WHICH I WOULD CALL SPECIAL ATTERTION.
CROQUET,
FOR THE FIELD, CARPET AND TABLE, in every variety; MARTELLE, FOR THE FIELD AND PARLOR; PARLOR BASE BALL, CRANDELL'S NEW PATENT BUILDING BLOCKS, &c.
Send for Circular. E. J. HORSMAN,
48-13t* 105 Maiden Lane, New York.

New York City Base Ball Emporium AND MANUFACTURING COMPANY.
Keep constantly on hand a large and well selected stock of, or make to order Belts, Bases, Balls, Bats, Caps, Shoes, Spikes, Foul Flags and uniforms of every description.
Peck's New Pocket Score Books, 10, 25, 50 and 88 cents each.
Peck & Co's. New Field Score Book, $2, $3, $4, $5 to $15 each.
Peck & Co's. new and improved Spikes (patent applied for), $1.50 per sett.
Base Ball Players' Book of Reference, 15 and 25 cents each.
Peck & Co's New Regulation Balls, bounding rock, $1.50 each.
Peck & Co's. New Regulation Balls, Young America, $1.25 each.
Also Manufacturers of styles of all Croquet, and Dealers in Cricket, Archery, Martelle and all Sporting Goods.
N. B.—The cheapest selling and best assortment of Base Ball and Sporting Goods of any house in the business.
10 to 15 per cent discount allowed to clubs when buying by the dozen.
Illustrated and descriptive price lists sent on application.
ANDREW PECK & CO., 105 Nassau street,
51-3ts New York City.

BILLIARDS.

The Standard American Billiard Tables



AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
44-tf 63, 65, 67 and 69 Crosby street, New York.

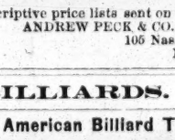
All Games of Billiards, Pool, &c., Illustrated with shots, &c., 35 cents. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Billiards.
A FIRST CLASS TABLE,
Furnished with the Best Cushion ever invented, viz:—
"THE CAT GUT"
made only by KAVANAGH & DECKER, cor. Canal and Centre streets, New York City.
The Cat Gut Cushion, for which we have a Patent dated December 18th, 1866, is an improvement billiard men have long been wishing for. Wherever it has been tried—and it has been introduced extensively within the past year in New York and vicinity—it has given perfect satisfaction. We are frequently called upon to remove the cushions of other makers, and substitute THE CAT GUT.
Price of a table fully equipped, $525.
KAVANAGH & DECKER,
41 3m Canal and Centre st., New York.

THE RING.

Wanted.
Lessons in
SPARRING,
BY TWO YOUNG CHAPS.
Parties interested will please address, stating terms, etc.,
AMATEUR,
1-1t* Box 1976, P. O., New York.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Canine  **Tattersalls,**
82 PORTLAND STREET,
BOSTON, MASS.
HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.
Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.
ALL DOGS WARRANTED. 37-tf

Eagle Shades, 223 Centre Street, 223
One door from Grand St. IZZY LAZARUS, Proprietor.
32 FREE AND EASY MONDAYS AND SATURDAYS.

MIKE HENRY, 69 Fulton Street.
BROOKLYN.
47-3m* ALES, WINES, LIQUORS, AND CIGARS.

Art of Boxing and Self Defence, illustrated, 15cts.
52-3m* W. C. WEMYSS, 575 Broadway, N. Y.

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [48-tf] New York.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM.

GERRITT M. EVANS & CO.,
No. 23 Liberty street, New York City.
We have on hand, and will forward at the shortest notice, all articles used by THE SPORTING MAN, THE MAN OF LEISURE, THE MAN OF TASTE.
BOOKS! BOOKS! BOOKS!
THE NEWEST AND GAYEST OUT!
RUBBER GOODS OF THE BEST QUALITY.
POCKET ALBUMS, STEREOSCOPIC VIEWS AND BOXES, PICTURES FOR FRAMING, CIGAR CASES, FRENCH PLAYING CARDS, SNUFF BOXES, TOBACCO BOXES, PHOTOGRAPHS, POCKET BOOKS, MICROSCOPIC KNIVES, RINGS, PINS, WATCH CHARMS, PENHOLDERS,
—AND—
ALL THE LATEST NOVELTIES!!!
SEND FOR OUR NEW YEAR'S CATALOGUE!
EVERYTHING NEW!
Goods to the amount of $5 and UPWARDS sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue FREE OF EXPENSE.
Address GERRITT M. EVANS & CO.,
1- No. 23 Liberty street, New York City.

GERRITT M. EVANS & CO.,
No. 23 LIBERTY STREET, NEW YORK,
Manufacturers of and Dealers in
ADVANTAGE
PLAYING CARDS,
FARO BOXES, TRIMMING SHEARS,
FARO CHECKS, KENO SETTS,
LAYOUTS, DICE,
CASEKEEPERS, POKER CHIPS,
AND EVERY VARIETY OF SPORTING IMPLEMENTS.
PRICE LISTS and IMPROVED SAMPLE SHEETS OF CARDS sent FREE to any address.
New styles constantly issued, both plain and ENAMELED backs.
CARDS CUT TO ORDER IN ANY FORM.
PARTICULAR ATTENTION PAID TO MAKING UP AND PREPARING FARO OUTFITS!!!
TOOL AND CARD CIRCULARS, PRICE LISTS and SAMPLE SHEETS sent FREE to any address, and PRICES GUARANTEED TO BE AS REASONABLE AS THOSE OF ANY OTHER FIRM IN THE UNITED STATES FOR THE SAME QUALITY OF GOODS. 1-

BLACK CROOK ILLUMINATED PLAYING CARDS, (52 different kinds), will be sent to any address free of postage on receipt of ONE DOLLAR. Address ELWANGER,
52-3m* Playing Card Manufacturer, 29 North William st., N. Y.

SOMETHING NEW AND BOUND TO PLEASE sent on receipt of 25 cents. Catalogues of Sporting Goods sent free upon application. JOHN ATKISSON, P. O. Box 1441,
51-3t* Baltimore, Md.

N.B. BEAUTIFUL FALSE MOUSTACHES, French 75 cents a pair; Goatees, 50 cents; Whiskers, $3.50; all colors, by mail. Address S. YOULD, (Care B. LOCKWOOD),
47-3mx 62 New Bowery, N. Y.

KENO.

	14	25		40		65	78	
5			33	44		67		81
	M.A.M.	28	37		59		77	90

WE MANUFACTURE AND KEEP ON HAND THE ONLY ASSORTMENT OF KENO TO BE FOUND IN THE WEST.
EXTRA BALLS, CARDS, TALLEY BOARDS, CHECKS, etc. ALWAYS ON HAND. Send for our descriptive list.
MASON & METZGER,
49-3m* 125 Dearborn street, Chicago, Ill.

GAME FOWLS FOR SALE.—I have for sale some of the best Game Fowls in this or any other country, bred by myself expressly for the pit. I have imported fowls sent me from Europe every year by a brother living there, who selects the best that can be found in that country. JAMES DEWITT,
32-24t* Elmira, N. Y., P. O. Box 1011.

ON RECEIPT OF 50 CENTS, I WILL SEND 100 SPLENDID PICTURES OF FEMALE BEAUTIES. 40 Funny Songs and Comic Sketches, Illustrated with 50 Engravings, all for 50 cents. Address J. TAYLOR, No. 2 HIDES COURT,
1-1t* Filbert street, below 9th., Philadelphia, Pa.

PLEASE TO TAKE NOTICE
That I sell Books, Prints, Cards, etc., more cheaply than any person else does. Send for my Catalogues. No fraud practised.
JOHN ATCHISON,
49-3m* 317 Greenwich st., New York.

PHOTOGRAPH CARDS FOR GENTLEMEN,
SAMPLE, 25 CENTS.
TRANSPARENT CARDS (52 VIEWS),
$1.25 Per Pack, $10 Per Dozen.
ALSO, MARKED BACK PLAYING CARDS, $1.50 PER PACK.
All by mail on receipt of price. Address
FORWARDING AGENCY,
42-tfx 58 Liberty street, New York.

THE BLACK CROOK.
A new book. It contains six splendid colored engravings. Sent by mail on receipt of fifty cents. Address
J. TAYLOR, No. 2 Hides Court,
1-1t* Filbert street, below Ninth, Philadelphia, Pa.

PEN KNIVES.
Each Knife containing a beautiful and choice picture (French), colored. Single blade, $1.50; two blades, $2; four blades, $3.50. Parties desiring these beautiful knives and pictures can have them sent to their address by enclosing price. You will be dealt with just as fairly as though you were here on the spot.
W. CARPENTER,
46-12t* 77 Nassau street, Room 27. N. Y.

CURIOSITY! WONDERFUL!
Secret correctly given of Indian Basket Feat, Sphynx, Living Head, Floating Head, Proteus, Ghost, Shadow Pantomime, showing how they are done, 25c. each, or $1 for all. For sale, each of the above, with complete machinery for performance.
50-3m* Address PROF. MASON, Box 1893, Philadelphia.

FOUND AT LAST!—HANDSOMEST YOUNG LADY IN AMERICA!—Her Photograph and address sent by mail on receipt of 50 cents. Address MISS RAYBOLD,
50-3m* 808 Noble street, Philadelphia.

WHISKERS.—DR. LAMONTE'S CORROLIA will force WHISKERS OR MOUSTACHES on the smoothest face or chin. Never known to fail. Sample for trial sent on receipt of 10 cents Address REEVES & CO.,
50-41x 78 Nassau street, New York.

HOW TO WIN AT CARDS, DICE, ETC.
Send your address to W. L. CRAWFORD, NOS. 65 AND 67 NASSAU STREET, NEW YORK CITY, and he will inform you of a SURE method of WINNING at all the various games, free, by return mail. TRY IT. 51-tf

SPECIAL CATALOGUE of New Sporting Articles, Just Received, sent free by SIMPSON & CO.,
49-51* Box 5369, New York City.

RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A THREE CENT STAMP MUST BE ENCLOSED FOR EACH AND EVERY LETTER SENT FOR US. We have received letters for

Circus Manager, (2),
Ben Rogers,
Geo. A. Stevens,
H. D. Gardner,
H. W. Eagan,
Dr. Thayer,
Johnny Richardson,
John Prendergast,
James A. Shaw,
Jacob Tannenbaum,
Alex. Robinson,
J. E. Nugent,
Ed. Layton,
A. A. Mallen,
A. Perkins,
John J. Rung, (2),
Aug. Pennoyer,
Billy Manning,
Oscar Burbank,
Dr. Wilson,
G. W. Harrison,
Harry Wharfe,
Dan Bryant,
Continental Vocalists
Frank Converse,
E. P. Kendall,
J. O. Barnard,
Neil Bryant,
Mary Clarke,
Louie Boshell,
Mollie McClelland,
Fanny Morgan Phelps,
Mrs. H. W. Eagan, 2,
Lettie Chandler,
W. H. Naylor,
N. C. Forrester,
T. J. Fannin,
Dan Worcester,
S. B. Howes,
Wm. B. Fox, (2),
Ed. Coles, (2),
W. A. Rutledge,
Ned Holmes,
Frank Leslie,
Frank Lea,
Sig. Faranti, (2),
Pat Maher,
N. C. Forrester,
L. A. Keyes,
J. W. Naylor,
Dr. Coombes,
Geo. Hall,
C. Dobson,
Geo. Madden,
Low Gaylord,
J. C. Ritterhouse,
D. Wilson,
Billy Rice,
Chas. Shay,
Mr. Reuben,
J. F. Spaulding,
Geo. Roscoe,
Millie Saunderson,
Edith Page,
Mrs. H. Raynor,
Mrs. Geo. B. Henri,
Mollie Williams,
Annie Yeamans,
Mrs. Libby,
T. Warhurst,
F. A. E., (3),
Frank Lum,
Frank Kent,
F. G. Gardner,
J. L. Sanford,
J. B. Marshall,
J. H. Carter, (2),
S. S. Purdy,
J. M. Murray,
Richard Willis,
Jas. W. Ward,
Wm. H. Bird,
John E. Owens,
Collins & Sheppard, 2
John L. Sanford,
Henry Price,
Fred Berger,
Gomez,
C. J. Fyffe,
W. A. Ayres,
Frank Dumont,
Wash Norton, (8c),
Ben Maginley,
Geo. T. Kirby,
J. T. Raymond,
Jim Thorne,
W. Henry,
Edith Lamoreaux,
Joey Jordan,
Maggie Willett,
Augusta Renard,
Annie Gibbons,
Maggie Mitchell,
Emma Dean.

City Summary.

MONDAY, April 8th, 1867.

With the beginning of a new volume we are, no doubt, expected to say some very smart things in this department, something that will call up a pleasant smile, or draw forth the gushing tear of innocent childhood; but we don't feel a bit funny to-day; we are thinking of the past, of fourteen years ago, when we sat on a three-legged stool in an attic, and commenced to "write up" the CLIPPER; how we thought and thought, and wondered whether our little pimple of a paper would ever come to a head; whether we should ever get our bread and butter out of it; whether the courage to read it after they had bought it. Yes, we take a look backward, back to the year eighteen hundred and fifty-three, when we unconsciously met that tide in the affairs of men which, the late lamented" William Shakespeare very aptly and knowingly remarked, leads on to fortune; and we wonder how it was that the people took to us so kindly, how they came to encourage us, who had probably never been heard of before outside of a composing room, where we played the "devil" for long weary months, and then got promoted to the mysterious occupation of a type-sticker as an "indentured apprentice" to that other late lamented poet, Willis Gaylord Clarke, as good a man as ever "writ a pome," or gave charity with one hand unbeknownst to the other. How rapid is the flight of time, and how many changes does it leave in its wake! The struggles of the past are not forgotten as we sit in our "old arm chair" to-day, ruminating on the past. Dear, dear, how we used to work in those days—night and day—in our endeavors to get a "tight hold on to public favor," to secure "standing room," if nothing better, among the newspapers of the day. Even the sports fought shy of us at first, and gave us the cold shoulder; and we came into the world without a single notice from "our contemporaries," as we had the temerity to term them. In our innocence, we imagined that every paper would have something nice to say of us, and we thought what a clever thing it would be to copy these excellent notices, and let the dear public see what the world thought of us; but "lor bless yer," as the virtuous Mrs. Doublebower used to remark, "they didn't say nothing;" not a word in recognition of our appearance among them. We felt somewhat "betrayed but not disgraced," as our pugilistic friends would say, by this want of appreciation on the part of "our contemporaries:" yet it reminded us that we are *all* creeping things at first, and that we must create a little world of our own to move in, and we *did* so, thanks to the generous support of "the boys." That little world, first scarcely large enough to contain ourselves, began to expand with the buds and blossoms, continuing to grow with each succeeding year, until we "swing in and around a circle" of vast extent. The show people, seeing that we were on the right track, put *their* shoulders to the wheel, and gave us a boost "which memory fond can ne'er forget." So here we sit to-day, mixing the past and the present in inextricable confusion, and wondering whether some of *you*, dear readers, don't remember the little six-by-nine sheet which, fourteen years ago, failed to astonish the world, *and* "our contemporaries," when it made its first appearance on any stage. But enough of this—the world moves, and so must we, and "Our Jim," who has been hanging around us ever since we started on this "look back," moves that we publish the following verses which, he assures us, he composed by himself, with one hand tied behind him. Ever willing to encourage "the youth of our country," we accede to his request, and place his poetic inventions before our readers. The poet, it will be seen, has taken for his subject the poor player as he is often seen off the stage; and very impolitely, we think, he gives the gentlemen first place. While allowing "Our Jim" perfect freedom of speech, or "universal suffrage," as we say now-a-days, we do not subscribe to *all* he says:—

OFF THE STAGE.

THE GENTLEMEN.

Who walks the street with measured stride,
Enwrapped in mantle amply wide;
Has solemn stare,
And long black hair,
Covered by felt hat slouched with care?
The Tragedian.

Who's mostly dressed in shabby clothes,
And has a red or "bottle" nose;
Is oft a "sticker,"
Studying quicker
Than parts the strength of nips and goes?
The Old Man.

Who suns himself dressed "all the rage,"
Sporting his clothes "props" off the stage;
Has one or two
"Good things" in view
With girls who with him intrigues wage?
The Light Comedian.

Who oft times turns out quite the fop—
Of natural fun has not a drop,
But likes to poke
Some stale old joke
At folks, who's always talking "shop?"
The Low Comedian.

Who likes to let his chums all know
That he's become a noble "pro"—
Studies old plays
And struts and brays
And thinks himself a Romeo?
The Walking Gent.

Who always fancies he can play
Hamlet far better any day
Or night than Booth;
Although, forsooth,
His voice is like a flageolet?
The Super.

THE LADIES.

Who, for a "testimonial," gets
Duets, scenes, paints and toilet sets;
Is ladylike,
Supports a "like,"
And oft in temper has her pets?
The Leading Lady.

Who often has a henpecked hub
At home, who has to cook and scrub
While she goes out,
Gadding about,
Giving each "pro" she meets, a snub?
The Old Woman.

Whose "carte" is't that always meets
One's gaze along the public streets,
Stopping traffic
At photographic
Shops—all nimbs and other sweets?
The Burlesque Lady.

Who's thought by most a jolly girl,
With merry laugh and hair in curl;
Seldom tarries,
But soon marries,
Sometimes a "pro," sometimes an Earl?
The Chambermaid.

Who oft times owns of beaux a score,
Makes some few smart and some *furore*,
Eschews marriage,
Sports a carriage,
And has of jewels a store galore?
The Premiere Danseuse.

Who has to tread the hardest path,
Both on and off the stage, and hath
More to condemn
Her among men
Than many who should meet their wrath?
The Ballet Girl.

.....We suppose you have heard of Barnum's defeat in Connecticut, and of his return to the bosom of his "Happy Family" in this city. And we suppose that, after what you have read in the papers during the late canvass, you will no longer put faith in Barnum's allegations that "this establishment does not advertise in the *New York Herald*," for he has done more advertising in that paper of late than ever before; or, at least, that paper has advertised him and his museum more extensively than even Barnum had any idea of when he consented to run in the 4th Congressional district of Connecticut. We begin to suspect that this whole Congressional business was one of the great showman's shrewd tricks to secure a wide-spread gratuitous advertisement for his establishment in this city, and to entrap his old friend of the *Herald* into giving "aid and comfort to the enemy."..... Every week we are called upon to chronicle the death and burial of some well known actor or actress, their final appearance upon the stage of life, and journey to that oft-quoted bourne whence there is no return. And frequently we record the retirement of some old professional from the mimic boards, whereon the greater part of a life-time may have been spent in those pleasures and pains which go to make up the sum total of a showman's life. A friend of ours, himself once in the service, but now on the retired list, sends us the following touching lines bearing upon this subject, which we cheerfully incorporate in our budget of odds and ends:—

THE ACTOR'S FAREWELL.

Farewell to the old stage
I've trodden so oft,
Depicting all passions—
The fierce and the soft:
These grey hairs, these long years
Admonish me hence,
And my sighs and my tears
Show my grief is intense.

Farewell to the green-room,
Where we, actors, did meet,
With its walls of maroon,
And its fixings so neat.
At rehearsal and night
How blithe were we there,
Surrounded by bright eyes,
And forms that were fair.

Farewell to the good "togs"
In which we, array'd
For our separate characters,
Ambitiously play'd.
It might be a Roman, a heir, a peer,
A cardinal rob'd, or even a king:—
Intently we waited our summons to hear,
O. P. or P. S. by the side of the wing.

Farewell, too, to the gay crowd
That came to our place,
Whose plaudits were loud,
And whose manners were grace.
I see them no more—No!
That exquisite view
Is chang'd, and oh, deep woe!
All there is quite new.

Farewell to these all then,
With the fellows so dear
That to all our lov'd patrons
Were wont to give cheer.
We've liv'd long enough now,
And hark! 'tis our knell:
Its chime's sad and low,
So, farewell! oh, farewell!

BANVARD'S MUSEUM AND THEATRE.—This new place of amusement, located on the west side of Broadway, between 29th and 30th streets, is rapidly approaching completion—so much so, that the manager informs us that he expects to open on or about the 13th of May. We "investigated" the establishment on the 3d inst., with the following result: The building is four stories high, with a modern French roof. The first floor is occupied by stores, and the entrance to the museum is on Broadway, near the upper end. The front is painted white, embellished very tastefully in gold, and presents a handsome appearance. Traversing the long passageway, we arrive in the main corridor which leads to the auditorium. There are three tiers, parquet, and orchestra. The orchestra will seat about 450; parquet, twenty-eight sofas, seating about 325; dress circle, seven seats deep, capable of holding 425 people, with a row of balcony chairs accommodating 60 people; second circle, eight benches deep, seating about 650; and the upper tier, seven deep, about 600, making a total seating capacity of about 2,500, with standing room for 500 more. There are four proscenium boxes and two private boxes. The upper tier is badly constructed, and the auditorium would present a better appearance were this tier removed altogether. It is cramped up, and when standing scarcely a board in the stage can be seen. The stage is one of the largest of any theatre in this country, if not the largest. It is 65 feet deep and 65 wide. The proscenium is 42 feet high and 52 feet at the opening. There will be four wings, besides the first entrance, as there will not be any "tormentors" used. The footlights will be behind the drop curtain, and the proscenium is so arranged that when the curtain is up the entire width of the stage from wall to wall will be thrown open, giving a greater width of scene than any theatre in this country. The flats are 21 feet high and 31 wide. In the rear of the stage is what is called an air valve, consisting of a large opening in the rear wall, which can be used for ventilating the house or for adding to the perspective of a scene considerably. The dressing rooms are under the stage, and there is depth enough to sink an entire flat. A novelty will be introduced in the *locale* of the musicians. An orchestra has been built *over* the front of the stage, running from proscenium to proscenium, and there will be the musicians. This is entirely a new idea in this country, but is adopted in some of the theatres in Germany. How it will work remains to be seen. It will be awkward for any one to sing without seeing the leader, and almost an impossibility for an opera troupe to succeed. From this place the calcium lights will be used in scenic pieces, and we think it a good place. The old style of front border scene, always seen, and generally in the way, is to be dispensed with, and a light fancy scene is in its place. The scenery already painted is very handsome, and reflects credit upon the artist, Mr. Ayres. The house is about the best ventilated in the city, there being several large sky lights as well as many windows on all sides of the building. The Museum portion is arranged in pairs of corridors, four stories high, with long promenades and a roomy open space for light and air, overlooking which is a large sky light. These promenades are off each circle, and the walls are to be occupied by large glass cases of curiosities of every description. These galleries remind us very much of the Boston Museum lobbies. They will no doubt be much frequented by all who love to promenade and while away an hour or so. On the floor leading from the dress circle and fronting on Broadway is a large saloon, which is to be used for the picture gallery. It is large, airy and light. Taken altogether, the establishment is complete in every respect, and will contain all the modern improvements. It has been built with a careful attention to all the details, and is every way adapted to what it is intended for. It will open with a dramatic company, introducing some London actresses, who will make their first appearance in this country. The opening piece will be a petite comedy, to be followed by a spectacular historical drama.

WILLIAM BUDWORTH took the end at Kelly & Leon's Minstrels last week, made vacant by the withdrawal of Johnny Allen. He also appeared in the olio and played a banjo solo. In the last named act he met with a hearty reception and was called out several times each evening. Mr. Budworth keeps the end this week, after which he withdraws for Eph Horn, who commences on the 15th inst. Mr. Budworth will remain as a member of the company and appear in the olio business. Business was first rate all last week with this troupe.

JOHNNY ALLEN commences a two weeks' engagement at Tony Pastor's Opera House this evening. A drama entitled "An Irishman in Greece" is also to be produced. Last week "The River Rats of New York" was brought out and well received by the audience. On Thursday evening sickness prevented Mr. T. G. Riggs from putting in an appearance, and the character of Karl Kouster, the Dutchman in the drama, was taken by Mr. Willis Armstrong, who, considering the short time he had for getting up in it, did very well. Tony Pastor made a good sailor boy. As the leader of the "River Rats," Mr. McDonald made some of the young folks tremble for their safety. D. W. Collins appeared in an act called "The Happy Old Woman," and elicited considerable applause. It is similar to his act called "The Happy Old Man," and pleases the audience. The ballet is one of the features of this establishment.

THE SPORTS OF THE ARENA, as rendered by the equestrian and gymnastic *corps* engaged by Manager Lent at his Fourteenth Street Circus, continue in high favor with the public. El Nino Eddie appeared in an act of equestrianism last week as well as walking the tight rope. This week there is a change in the programme. Mr. James E. Cooke rides a four horse act. R. Rivers puts in an appearance and does an equestrian act called "Don Juan." Young Ducrow, a miniature of an equestrian, rides a hurdle act. This youngster is said to be the smallest boy in the profession that does an act in the ring. Carlotta De Berg and the Bunnells Family continue in the good graces of the circus patrons.

"THE STREETS OF NEW YORK" was produced at Barnum's Museum on the 1st inst. with the following cast:—Adam Fairweather, H. D. Guion; Gideon Bloodgood, G. Mitchell; Badger, Mr. Levick; Livingston, H. G. Clarke; Puffy, G. Brookes; Dan, W. H. Daly; Lucy, Mrs. J. J. Prior; Mrs. Fairweather, Mrs. R. G. France, and Alida, Adele Clarke. The cast was a good one, and the drama was carefully placed upon the stage and very well performed. Mr. Levick's Badger was a good performance, as was the Puffy of Mr. Brookes, and Lucy of Mrs. Prior. These three characters were the features of the piece. The scenery was nearly all new and looked as natural as the places represented. Union Square was a good picture, as was the iron bridge across Broadway, which is not quite ready yet, but probably will be during the summer. In the Union Square scene a couple of boys did a double clog dance, and did it very nicely. The introduction of a steam fire engine on the stage for the fire scene was capitally done, and elicited well deserved applause for the manner of bringing it on and working it. Having attracted good houses the drama is to be continued for the present.

MRS. F. M. BATES was the recipient of a benefit at Wood's Theatre on the 3d inst., producing "East Lynne." She appeared as Lady Isabel and Mad. Vine. If this lady had made her *debut* in this character her after success would have been far greater. As Lady Isabel she displayed considerable talent which was hid while playing in "Oscar the Half Blood." In the fourth act she was very good, and when the curtain fell was deservedly called before the curtain. The *role* seems to be especially adapted to her, for she plays it with great earnestness, and brings tears to the eyes of many. "East Lynne" kept the stage the rest of the week, and was played on the 6th inst. for Mr. Bates' benefit, also the comedy of "Perfection." In the latter piece Mr. John Abbott appeared for the first time in this city as Charles Paragon.

MAGGIE MITCHELL commenced her engagement at the Broadway Theatre on the 1st inst. She opened to a very crowded house, which was the case every night she appeared. "Fanchon" was played every evening, with Miss Maggie as the Cricket and Mr. Collier as Landry.

"CROWN DIAMONDS," one of Auber's most charming operas, was given at the Olympic Theatre five evenings last week, with Miss Richings as Catarina, Mrs. Seguin as Diana, Castle as Henrico, and S. C. Campbell as Rebolico. It is some time since this opera had been produced in this city—the last time being by the Pyne and Harrison Troupe. Then the opera was considerably cut, many of its beauties having been cut out, owing to the difficulty of getting a lady competent to fill the *role* of Diana. As given by the Richings' Troupe, nothing was cut, and for the first time we had the opera just as Auber composed it. Miss Richings was in excellent voice and sang with considerable spirit. Zelda Harrison Seguin was charming as Diana, and fairly divided the honors of the evening with Miss Richings. Messrs. Castle and Campbell appeared to advantage in their respective *roles* and were loudly *encored*. Mr. D. B. Wylie is deserving of considerable applause for the excellent manner he rendered the character of Sebastian, lyrically and dramatically. It is a difficult matter to find a second tenor competent to play this *role*, but Mr. Wylie was successful. The opera was well rendered by the troupe, but was badly put upon the stage. We doubt if any country theatre manager would set the last scene as badly as it was done at the Olympic. This scene is the coronation of the queen, and instead of having a throne got up in anything like a decent manner, it was done with a simple platform upon which was placed an arm chair. This was in an opening in the rear of the stage, without canopy, curtains, or anything else looking like a throne. This was backed by a common place scene. Taken altogether, it was about the meanest set scene we have seen for what was required in a first-class theatre. The orchestra kept excellent time and the chorus did well. The "Bohemian Girl" was given on the 5th inst., to a very crowded house, for Miss Richings' benefit.

EPH. HORN, who has been absent from the city for a long time, is about to take up his quarters with us once more, having been engaged by Messrs. Kelly & Leon, with which troupe he will make his first appearance on Monday evening next, 15th inst.

RECEIVED.—We acknowledge the receipt of ten dollars from B. F. D., agent for Caroline Hayes' Dramatic Troupe, for the Mrs. James Connor Benefit Fund. The money has been handed to the lady.

WHO will be the next lessee of the Olympic Theatre is a mooted question. Mrs. John Wood, it has been stated, is to be the fortunate one, but we know that she will not. Mr. Hayes, scenic artist, and son-in-law of Mr. John Duff, is also said to be *the* man, but this is not a fixed fact. The fact is no one knows who will hold the managerial reins, as the theatre is and has been for some time the subject of ligitation in our courts. It appears that the property is owned by Mr. J. M. Trimble, the builder, who, a few years ago, made Mr. John Duff, the present lessee, his trustee. Mr. Trimble, we understand, wants possession of the property at the expiration of Mr. Grover's lease, which is Sept. 1st, but Mr. Duff is anxious to retain possession for the purpose of leasing it to Mr. Hayes for next season. An inventory of the effects of the theatre was made one day last week by order of Mr. Trimble, and the referee, appointed by the court, will decide as to the future destiny of the theatre. If the referee decides in favor of Mr. Duff, Mr. Hayes will be the lessee for the coming fall season; if in favor of Mr. Trimble, then one of our most popular authors and actors, whose name we are requested not to publish, will be the fortunate man.

ELIZA NEWTON can be secured for star engagements as stated in an advertisement elsewhere. Her *repertoire* embraces some of the most popular burlesques of the day as well as several written expressly for her. Miss Newton has made a host of friends in this city by her acting, and as a burlesque actress is in high favor.

THE WORRELL SISTERS will commence their management of the New York Theatre early in May. They have already secured a pretty good company, and intend producing some of the most popular burlesques of the day. Mr. Ben Baker will be stage manager. We also hear the name of Mr. Leffingwell mentioned as the leading man of the establishment. This is a good engagement, as Mr. Leffingwell is one of the most useful and versatile actors on the stage. Whether in tragedy, comedy, farce or burlesque he is perfectly at home and seldom attempts a *role* he is not competent to get through. He made a hit with the Worrell Sisters during their engagement at Wood's Theatre.

"JEANIE DEANS" continued on the bills all the past week at the New York Theatre, attracting fair houses. It is withdrawn this week and "Griffith Gaunt" is revived, with Rose Eytinge in her original *role* of Kate Peyton, and D. H. Harkins, who has been especially engaged for the character of Griffith Gaunt. It will be produced with all its original effects, including the fair scene and the pig race.

SAMUEL P. CORNWELL takes a benefit at Wood's Theatre on the 12th inst. Mr. Cornwell is well known in the profession as a traveling agent and at present an *attache* in front of the house at Wood's Theatre.

THE RIALTO DRAMATIC AGENCY, located at 25 West Houston street, and presided over by Frank Rivers & Co., flourishes as of yore. In our advertising columns will be found a long array of announcements from this firm which managers and people will find it to their interest to peruse.

THE BENEFIT tendered to James Sutton, (late of the Winter Garden,) by the N. Y. Dramatic Union, will take place at Dramatic Hall, 46 East Houston street, on the 16th inst. The entertainment consists of the "Jacobite" and "Irish Emigrant."

THE BENEFIT at the Academy of Music on the 4th inst. for the artists and employees of the late Winter Garden Theatre was a great success. The house was well filled, and the receipts, including outside donations, reached about $4,000, which was divided according to amount of salary received by the company.

AN EXPLOSION took place in one of the rooms in the Academy of Music on the evening of the 1st inst. It appears that while Mr. Jacob Gosche, librarian, was turning off the gas in a small chamber used as a library and music store room, he twisted the key too far round, so that an escape of gas was the inevitable consequence, filling the apartment, after the door had been closed, to its utmost capacity. Shortly before the doors of the building were thrown open, Mr. Gosche, having occasion to arrange some libretto copies of the evening's performance, proceeded with a lighted taper to the store room when on opening the door an explosion instantly took place, dashing him to the floor and injuring him so severely that he had to be taken in a carriage to his residence. Several of the book boys were also burnt.

THE BUSINESS TACT and energy displayed by Messrs. Davis & Co., of theatrical agency fame, and the dispatch characterizing their transactions, have made them established favorites with the profession. They advertise for a number of performers in all branches elsewhere in this issue.

ALTHOUGH THE LAST to embark in the business, Messrs Corbyn & Wall, the presiding geniuses of the International Agency, 649 and 651 Broadway, have by their popularity and extensive acquaintance with the show-folk, together with their enterprise and the care bestowed upon all business entrusted to them, secured as large a share of the patronage of the profession as any other firm in the city. They publish a number of ads. elsewhere in this issue.

A NUMBER of English and American plays, Parlor Theatricals, the Amateur's Guide, and other books useful and amusing, are advertised for sale by H. C. Husted, 102 Nassau street, this city. Don't fail to read the announcement.

DAN BRYANT commences his summer season at Wallack's Theatre early in June.

NIBLO'S GARDEN.—Continued success of the "Black Crook"—houses crowded every night. The regular season at this establishment closes on June 1st, but Mr. Wheatley will not close the house one night, as that would break his contract with Mr. Barras. Mr. Barras' agreement with Mr. Wheatley is, that he is to have the "Crook" for one continuous run for a certain sum of money, but if the piece is withdrawn for one night, or the theatre burnt down, Mr. Wheatley cannot revive it under the old contract.

MAGGIE MITCHELL continues in "Fanchon" the first three nights this week at the Broadway Theatre, and follows with "Little Barefoot."

THE "ENCHANTRESS" is produced this evening by the Richings' Troupe at the Olympic. All the original music, by Balfe, is given.

"EAST LYNNE" has been so well received at Wood's Theatre the past week that it continues on the bills for the current week.

G. W. CLARKE, banjoist, joins Griffin and Christy's Minstrels this evening. The burlesque of the "Black Crook" keeps the bills, and is as loudly applauded as ever. George Christy and Johnny Boyce keep the ends in the first part. Business was pretty good last week, and the Fifth Avenue Opera House is as popular a place of amusement with the public as any in the city.

NEW AND CHEERFUL BURLESQUES are announced by the San Francisco Minstrels this week, but on looking over their programme we see the "Shadow Pantomime," "Black Crook" and "Imitations of Actors," all of which have been given for a long time. But as long as old acts and sketches attract such crowded houses, as has been the case for many weeks, the managers are no doubt satisfied without producing anything new.

CHAREY WHITE furnishes his patrons this week with a bill of fare replete with the most popular acts of the day. The act called "The Mutton Trial" has made a hit, and Charley White, as Sheepshead, is very funny. The present is the last week but two of the season.

Dramatic.

MISS LUCILLE WESTERN's business at the Walnut, Philadelphia, was a trifle "off" during the past week, probably owing to the great attraction of Murdoch, at the Chestnut. Lucille confines herself to no particular class of drama at present, and in addition to a variety of her own pieces she essayed the character of Lady Macbeth. On the 8th she appears as Camille. "Aurora Floyd" is in preparation at the Walnut, where Miss Western will close her engagement on the 30th.

THE TABERA-BRIGNOLI OPERA TROUPE have possession of the Academy of Music, Philadelphia, the current week. In addition to those mentioned, the following artists are in the company:—M'me Patti Strakosch, Signors Fortuna, Susini, Lotti, Ferranti, Sarti, etc.

WE UNDERSTAND that Mr. J. E. McDonough has very wisely concluded not to produce the spectacle of the "Black Crook" in Philadelphia until September. In the meantime, however, he will "swing around the circle" with this attractive play.

JAS. E. MURDOCH will appear at a *matinee* at the Chestnut, Philadelphia, on Saturday, 13th inst.

MANAGER MCFARLAND is playing his company at present in Minneapolis and thereabouts, merely to fill in the time until May 1st, when he is to open two large theatres, one in St. Paul, the other in Minneapolis. He advertises for all classes and degrees of dramatic talent. Here should be an opportunity to obtain both wealth and fame, especially for a first class scene painter.

EMILIE YATES, whose specialty is first walking ladies, wishes an engagement, as will be seen by an advertisement in another column.

ROUSE closed an engagement of nine nights at Harrisburg, Pa., on the 3d inst. This week he is at Lewistown, Pa.

MRS W. L. AYLING was the recipient of a benefit at the Metropolitan, Buffalo, N. Y., on the 6th inst.

DAN BRYANT is the star the current week at the Metropolitan Theatre, Buffalo, N.Y.

MLLE. DEVERE, *danseuse*, can be engaged for brief star engagements by addressing R. Fitzgerald, as per advertisement elsewhere.

PROFESSIONALS wishing to purchase sensational plays and light negro sketches, should make a note of Fitzgerald's card in another column. He has all of W. B. Cavanagh's pieces for sale.

"HUNTED DOWN, OR THE TWO LIVES OF MARY LEIGH," together with other works of Boucicault, can be procured from J. H. Selwyn, as per advertisement elsewhere.

RISTORI appears in Buffalo, N. Y., on the 13th and 15th inst.

EDWARD WARDEN, burlesque actor and author, has closed his three month's engagement at Wilson's Opera House, St. Louis, Mo., and is now engaged in writing sensation pieces at Chicago.

THE FINE WEATHER in Cincinnati last week brought large returns to the box offices of the theatres. Our correspondent, "Agate" says:—"'Babes in in the Woods" was produced at the Comique on the 1st, to a full house, and ran until Thursday, when Mr. M. V. Lingham, the stage manager and leading man, took a benefit in 'Hamlet.' The cast is a very strong one, embracing the entire company. The Ghost was cast to an amateur, who volunteered for the part. 'Comedy of Errors' is in rehearsal. Mr. John K. Mortimer is underlined to appear on the 8th, in 'Bull in a China Shop.' Mr. M. is a great favorite here, and counts as his friends the whole of the theatrical public of Cincinnati. He will undoubtedly receive a hearty welcome for his past services here, and for the high position he has attained in the East.....On April 2d, Manager Allen produced his 'Tale of Enchantment' to an admiring audience.....The National will open on the 8th, under the new management. The theatre has been altered somewhat and repainted, and presents a finer appearance than before. Edwin Forrest will open the season in 'Richelieu,' followed by 'Virginius,' 'Othello' and 'Hamlet.' He will be supported by the following company: Miss Lillie, Miss Alice Grey, Mr. Barton Hill, Mr. Gotthold, George Ryer, Wm. Scallan, Colin Stuart, A. B. Beechy, W. J. Fleming, T. A. Dow, W. H. Collins, Geo. W. Shields, Geo. Morton, S. G. Kyle, Valentine Herbert, &c., &c.; Miss Jennie Walters, Miss Nellie Anderson, Mrs. H. S. Nichols, Mrs. F. A. Tannehill and Miss Annie Merry."

"THE BLACK COOK" is the title of a burlesque written on the "Black Crook," by E. Warden, for Miss Emilie Melville. It is said to be full of humor. For further particulars in regard to this piece, read the author's advertisement in another column.

B. F. BUTLER is known to fame as the "bottle imp," but Ben. F. Lowell is the man of the "Black Imp" which is announced at Music Hall, New Haven, Conn., April 8th, 9th and 10th. Davis, formerly *agent courier* for Allyne, Buckleys', etc., is now piloting the "Imp."

A YOUTH of nineteen summers, who claims to have qualifications for the stage in the way of vocal and elocutionary abilities, wishes an opportunity to appear on the stage of some first class theatre. *Vide* Actor's advertisement elsewhere.

THEO. HAMILTON, with a dramatic company, was at Griffin, Ga., on the 3d inst.

AT THE VARIETIES THEATRE, NEW ORLEANS, LA., the spring season was inaugurated March 24 with the drama of "Dot, or the Cricket on the Hearth," with Jos. Jefferson as Caleb Plummer. On March 26th the same bill was repeated, and on the 27th "Rip Van Winkle." On the 28th he took his farewell benefit, and appeared as Dr. Ollapod in "The Poor Gentleman," and also in the burlesque of "Mazeppa." A correspondent, under date of March 30, says:—"'Rip Van Winkle' was again given last night to a large audience. To-night (30) he takes his leave of us, and makes his last appearance this season as Rip Van Winkle. To-morrow evening (31st) James Carden takes his benefit. F. S. Chanfrau will be the next star, opening in that rare collection of trash carefully hashed up by T. De Walden, in five acts, and entitled 'Sam.'.....At the St. Charles, E. Eddy appeared as the Gladiator on the 25th. On the 26th Millie Sackett took her benefit, and brought out "An Object of Interest,' 'Fifteen Years of a Drunkard's Life' and 'Nature and Philosophy.' On the 27th the 'Spirit Friend' was given, and for the 28th 'Rob Roy' was given for E. L. Tilton's benefit. Harry Pearson, who volunteered his services on this occasion, appeared as Nicol Jarvie. Last night (29th) Mr. Eddy appeared as Damon in 'Damon and Pythias.' To-night he is the recipient of a complimentary benefit, and will appear as Hamlet, and give additional proofs of his versatility by personating Tony Moore in the 'Irish Lion.' W. Carleton, of the Academy, will also appear. To-morrow evening's performance will wind up the dramatic season, and on April 1st the Buislay Family will commence an engagement.....'Famille Benoiton' ('Fast Family') was brought out with great *eclat* by the French company at the Opera House on the 28th. To-night (30th) the Ronconi Opera Troupe make their re-appearance in the opera of 'Ione, or the Last Days of Pompeii.'.....Daniel Bandmann, the German tragedian, re-appeared at the National last evening in the five act drama of 'Uriel Acosta.' A duel was fought yesterday morning, five miles below the Metairie Ridge, between Mr. Gustave Ostermann, manager of this theatre, and Mr. Geo. Foester, editor of *German Gazette*. The weapons used were navy revolvers, and the distance fifteen paces—each reserving the right of advancing five paces. Three shots were fired by each party. The first fire proving ineffective, the combatants coolly and deliberately cocked their pistols and fired again, with no better success. At the third fire, however, Mr. Foester fell dangerously wounded, the ball having entered near the fourth rib and ranged upwards back of the shoulder blade. He is now lying in a very critical condition, and his recovery is despaired of. Mr. Ostermann escaped unhurt. The cause of the quarrel was two or three articles which appeared in the *Gazette*, wherein Miss Fehringer's (a favorite actress of the establishment) talents and private character were handled in a very defamatory manner. Upon Mr. Foester's refusal to retract, he was immediately challenged by Mr. Ostermann, and hence the unfortunate meeting yesterday morning.....At the Academy and Olympic business continues good."

THE CAROLINE HAYES' DRAMATIC TROUPE, that started from this city some months since and gave their first performance at Binghamton, N. Y., are still traveling, and, we are told, meeting with good business wherever they appear. On the 1st inst. they opened in Troy, Ohio, for four nights, and were to go thence to Piqua for one week; Hamilton, eight nights; Dayton, eight nights and Springfield, Ill., two nights, commencing April 26th.

THE OPERA HOUSE, Rochester, N. Y., was to open on the 8th inst. for a spring and summer season, under the management of C. T. Smith, with W. Cogswell as stage manager. Mr. and Mrs. W. J. Florence are the opening stars.

SHERRY'S DRAMATIC COMPANY has been playing in Reading, Pa., to good houses. A correspondent says:—"They were obliged when they played the 'Long Strike' and 'Griffith Gaunt' to turn many away for want of room. They have had one of the most successful seasons of any company traveling. This (last) week they played 'Long Strike,' 'Madaline,' 'Lost in London,' 'Griffith Gaunt' and 'Gunmaker of Moscow,' with J. F. Sherry, J. W. Carroll, J. H. Mulligan, W. J. Ferguson, Mrs. Jennie Carroll, (who was the recipient of several handsome bouquets on the 1st inst), and Dollie Pike in the cast."

HIGGINS AND PHILLIPS open at the Keystone Opera House, Reading, Pa., on the 10th and 11th inst, with the "Black Gnome" *a la* "Black Crook."

MR. AND MRS. BARNEY WILLIAMS commenced a six nights' engagement in Newark, N. J., on the 1st inst., opening in the "Fairy Circle" and "Customs of the Country" to one of the largest audiences assembled within the walls of the opera house. Our correspondent says:—"The reserved seats were all sold during the day, and half an hour after the doors were opened standing room was scarcely attainable. Many were forced to go away, unable to gain admission. The houses have been the same every night. Manager Waller has, through the solicitations of many of the patrons of the opera house, induced Mr. and Mrs. Barney Williams to remain three nights longer. The pieces were placed upon the stage in an excellent manner. Mr. and Mrs. Barney Williams were excellent as Con. O'Carolan and Mollsha, and were loudly applauded. They were called before the curtain at the end of the piece, and Barney in a neat and appropriate speech thanked the audience for their demonstrations of delight. The same bill was given on the 2d, and on the 3d and 4th 'Ireland As It Was,' and 'In and Out of Place,' were produced, with Barney Williams as Ragged Pat, and Mrs. Williams as Judy O'Trot. In the latter piece Mrs. Williams assumes six different characters. Mr. Shiels was capital as Mr. Etiquette. To-night (5th) Barney Williams has a benefit, when 'Born to Good Luck,' 'Happy Man' and 'Rough Diamond' will be produced. The same bill will be presented to-morrow night."

THE PARK THEATRE, Brooklyn, was crowded to excess on the 5th inst., at Mrs. Henri's benefit. The "French Spy" and the "Serious Family" were the attractions. "Sara, the Creole," a revived drama of the sensation school, played some years ago at the Walnut Street Theatre, Philadelphia, by the Conways, was the attraction during the week.

THE ENGLISH OPERA COMPANY will visit Brooklyn before they leave for Philadelphia, and will play the "Crown Diamonds" and the "Doctor of Alcantara."

OUR WASHINGTON, D. C., ADVICES are up to the 5th inst. Our correspondent writing under that date, says: "The six nights engagement of John E. Owens, at the National Theatre, was a successful and creditable affair. For the last night (30th ult.,) Mr. Owens appeared as Solon Shingle in the 'People's Lawyer,' and as Henry Dove, in 'Married Life.' In the former, Mr. Murdoch assumed the character of Robert Howard satisfactorily. The Solon Shingle of Mr. Owens is conceded by all to be one of the most natural pieces of acting ever witnessed. In the play of the 'Live Indian,' Mr. Owens created considerable of a flutter by his make up, when appearing as the milliner. It was decidedly the best disguise I have seen for a long time. Rachel Johnson and Ben Macauley made a first appearance at this house on the 1st, but were not greeted with a very full house. Forepaugh's circus proving a powerful opposition. The initiatory bill selected was 'East Lynne.' Miss Johnson assumed the dual *role* of Isabel and Madame Vine, Mr. Macaulay appearing as Levison. 'London Assurance' was the next bill offered and given on the 2d, with the following capital cast: Lady Gay, Rachel Johnson; Harcourt Courtley, Mr. Macauley; Dazzle, Mr. Pope; Max Harkaway, Mr. Allen; Charles Courtley, Mr. Murdoch; Dolly, Mr. Jeffries; Mark Meddle, Mr. Spackman; Cool, Mr. Stevens; Grace Harkaway, Josephine Tyson. 'Nell Gwynne; or, Court and Stage,' was well given on the 3d; but, owing to out-door attractions, combined with the Lenten season and an adjourned Congress, the attendance was not such as the performance deserved. To Messrs. Murdoch, Bokee, Allen, Josephine Tyson, I accord especial mention for the careful and thorough manner in which they acquitted themselves. They all showed careful study, and it does seem out of place to run a play of such thrilling interest as this but one night. The characters assumed by Mr. Macauley and Miss Johnson were effectively given. They are a talented and gifted couple, and deserving of success. Last evening (4th) 'Romeo and Juliet' was presented, with Miss Johnson as Juliet, Mr. Macauley as Mercutio, and Mr.

appeared as Rip Van Winkle, in the play of that name, and as the Persecuted Dutchman. He made a hit as Rip, and was enthusiastically applauded. Mr. Budworth visited Boston on the 6th inst., to play for the benefit of Mr. Prescott, machinist of the Boston Theatre. Mr. Budworth intends starring next season in Dutch characters, with J. McCloskey as agent.

THE "BLACK CROOK."—John E. McDonough, misled by the equivocal advertisements of Manager Allen, of Wood's Theatre, Cincinnati, sought to prevent the performance of the "Black Crook" at that establishment. Allen, getting frightened, produced, instead, a piece called "A Tale of Enchantment," containing not a word of the "Black Crook;" consequently there was nothing for McDonough to enjoin except the use of the copyrighted title, "Black Crook," which appeared upon some of the bills.

ZOE has been obliged to cancel her star engagement at the Arch Street Theatre, Philadelphia, which was to have commenced on the 22d inst, in consequence of sickness. Her physician has ordered her to quit acting until the fall season. She opens at a Broadway Theatre early in the fall.

AT WOOD'S MUSEUM, CHICAGO, ILL., "Meg's Diversion" and "A Dangerous Game" were played until the 5th inst., when "Americans in Paris" was given. Our correspondent says:—"'Dangerous Game' has been one of the most successful comedies ever produced in Chicago. The scenic effects were both novel and original; the first scene there was a river of real water. Mr. Frank Aiken deserves praise for the splendid manner in which he has brought the piece out. Mrs. Barry, as Genevieve, acted her part very well. Miss Mary Rickords, as Pauline the Baroness, was very effective. Le Moyne, as Mons. Morrison, acted his part in a masterly manner. Mr. McManus, as Baron de Villepreux, gave a spirited performance. Mr. Frank E. Aiken, as Henry Morrison, was, as usual, excellent. Mr. John Dillon, as Floupin, was great."

JENNIE HIGHT, starring at Dubuque, Iowa, last week, is about to start out with a combination, consisting of Geo. L. Aiken (who has just finished a star engagement of ten nights at McVicker's Theatre, Chicago), Chas. S. Rogers, late of Col. Wood's Museum, Carmelyte Aiken, H. A. Hight, and a well organized company, opening at Bicomington, Ill., Opera House, April 12th, for two weeks; and from thence to Decatur, Pooria, Indianapolis, Lafayette, etc.

MR. AND MRS. H. WATKINS appear in Paterson, N. J., on the 22d inst. Mr. Watkins, who has just closed a brilliant season in the South, wants a number of people for Paters on, as will be seen by an advertisement elsewhere.

EDWIN BOOTH has returned to Boston, and is fulfilling an engagement at the Boston Theatre this week. He was to open in "Hamlet" on the 8th inst.

THE WORRELL SISTERS closed their engagement at the Howard Athenæum, Boston. On the whole it is said to have been the best engagement, for its length, of the season, and the universal regret is that in place of two weeks it did not extend to six. The Sisters made a most favorable impression on the Boston public.

JOHN F. OWENS is at the Howard Athenæum, Boston, Mass., this week.

THE PRESENT is the thirteenth week of the "Black Crook" at the Continental Theatre, Boston. The one hundredth performance takes place on the 13th inst.

MAXWELL'S DRAMATIC TROUPE, which is playing the "Black Dwarf" through N. Y. with considerable success, closed at Troy on the 4th, and was at Utica on the 5th and 6th. They were billed at Oswego for the 8th and 9th; Syracuse 10th, 11th and 12th, and open at Auburn on the 13th for three nights. Clinton Eddy, a son of Mr. Ed. Eddy, is the advance agent of the party, and Harry Disbrow acts as business manager.

THE DRAMATIC COMPANY from the Griswold Opera House, Troy, under the management of L. H. Everett, opened at Corning Hall, Auburn, on the 1st, and continued during the week to fair business. They played "Ishnavogue" on the 1st and 2d, "Katharine and Petruchio" and "Handy Andy" on the 3d, and on the 5th "Cogger-Na-Caille" and the "Irish Lion" for Miss Pauline Cushman's benefit. The company consists of Frank Roche, John Nunan, W. Barrett, Nicol McIntyre, T. B. Jones, T. M. Heath, C. A. Burke, N. Haviland, J. Miller, L. Horton and the Misses Isadore and Virginia Cameron. The "Scout of the Cumberland" was announced for the 6th, which closed the company's engagement with Mr. Everett. He returned to Troy, but they were to remain for the 8th on their own account.

Circuses.

METCALFE'S CIRCUS has returned to St. Louis, Mo., from the South, where they have been performing the past winter. They will open in St. Louis on April 15th and play two weeks, preparatory to starting out for the summer.

WHITBY & CO.'S CIRCUS AND MENAGERIE is billed ahead as follows: Germantown, Pa., 9th; Manayunk, 10th; Old Chester, 11th; Wilmington, Del., 12th and 13th, and go thence along the Eastern shore of Maryland, thence through Jersey to Jersey City, and down through the New England towns and cities.

A CORRESPONDENT, writing from Woodhull, Steuben Co., N. Y., says:—"The people of this place want a circus here this summer. We are situated twelve miles from Addison, and as that place is on the railroad, agents stop there, and the citizens discourage them from coming here. We can give a circus company a larger house, cheaper bills, a free license and better usage than any town in Steuben Co., and there would be no difficulty in getting from here in any direction."

ALF. R. MARSHALL, late agent of the "Tableaux of the Holy Land," has gone to Detroit to join French's Oriental Circus, with which he will travel this season.

FOREPAUGH'S CIRCUS AND MENAGERIE opened in Washington, D. C., on the 1st inst., for six days, giving two performances daily. Our correspondent says:—"The street parade occurs daily, the elephants Romeo and Baby Annie attracting much attention. Mr. Wm. P. Williams controls the elephants and Prof. Langworthy enters the den of animals with his usual intrepidity and boldness. The show closed on the 6th, opening in Baltimore on the 8th. They did a big business here."

FROM HAVANA, CUBA, we have advices up to April 10th. A correspondent says: "Albizu's circus is still open, but the contracts of several of the principal artists expire on the 13th inst. Alex. Zanfretta and wife, and his brother Louis, are under contract to appear at the Academy of Music in New Orleans. Louisa Zanfretta will return to Boston. On the night of Alex. Zanfretta's benefit, a few evenings ago, he got up a new pantomime, using nearly all of his own properties. The benefit was not a success, pecuniarly, on account of the inclemency of the weather. The same bill was up for the following night, and Alexander refused to give his apparatus unless he was paid for it, which Albizu refused to do. This caused bad feelings among them, and Alexander made a speech to the audience, explaining the reason why the pantomime was not performed that evening, and as no one can address the public without having obtained the permission of the government officer presiding at each performance, Albizu had Zanfretta arrested, and poor pantomime had to stay all night in prison and pay a fine next morning. Two new features have been added to Albizu's Circus during the past week, the company of Mad. Tourniaire, who gives some very pleasing *poses plastiques*, and an Italian who performs beautiful melodies on an instrument called the copsologo, being thirty-four ordinary glass tumblers half full of water. The chap is quite a curiosity, and his playing excellent.....Letters from Chiarini have been received by last steamer. He was doing a good business, but the war is interfering considerable. He is still in the city of Mexico, as he cannot travel anywhere at present, all the roads to and from the city being infested by numerous guerilla bands, who would have no objections to Chiarini's stud or wardrobe."

THE EUROPEAN CIRCUS exhibits in Brooklyn the first four days of the current week. The show closes the week at Williamsburg.

JOHNSON'S CIRCUS AND MENAGERIE has been performing at Albia, Iowa. The Company consists of Mlle. Edith, Anna Cramer, Mast. Dan Ross, James Smith, Sam Ostrander, John Key, Emma Ostrander, and others. Geo. Cramer is master of the circle. The concern leaves Albia May 1, and designs making a tour of the West.

STONE, ROSSTON, and MURRAY'S CIRCUS will be in Harrisburg on the 16th.

FOREPAUGH'S CIRCUS will be in Bell Air, Md., on the 15th; Havre de Grace, 16th, and Elkton, 17th.

MR. JOHN ROBINSON is actively engaged getting ready for the tenting season. He has removed all his animals from the Sixth street Museum, Cincinnati, which was shut up about two months ago. He will start out on or about the 14th inst., with a large ring company. Most of his tenting material is new, wagons repainted, and everything to make a good show and give a good performance. They are billed for Covington on the 14th and Cincinnati, 15th.

JOHN C. RIVERS, the clown, is engaged with Alex. Robinson's Southwestern Circus, which starts out from Utica, N. Y., on 25th inst.

BY PERUSING the advertisement of Smith & Norton, elsewhere in this week's CLIPPER, circus managers will find something of advantage to them. Such an opportunity will not probably present itself again.

Negro Minstrelsy.

"KIM KA," an old pantomime, but announced in the bills as one of Hernandez's, is brought out this week at Hooley's Minstrel Hall, Brooklyn. Hernandez appears as the Æronaut, and Mulligan as Binks. The rest of the company appear in a variety of comic acts.

BEN COTTON'S MINSTRELS played to fine business in that high license town, Poughkeepsie, on March 30th, their receipts being, it is said, $78 more in one night than the minstrel troupe which preceded them took in. They made their first appearance in Hudson, N. Y. on the 1st to a crowded house, which is not usually the case with a party making its *debut* in that town. Despite the stormy weather, they were favored with good houses at Albany on the 2d and 3d, and another goodly assemblage greeted them at Cohoes on the 4th. The Trojans gave them a hearty welcome on the 5th and 6th, when they appeared at Rand's Hall. They are to be at Little Falls, N. Y., on the 8th; Utica, 9th; Watertown, 10th; Oswego, 11th; Auburn, 12th, and Syracuse 13th. The party, it is said, is as well billed as any minstrel troupe on the road. Ned Kendall, formerly with the Carter Zouaves, is the advance agent for the party.

SAM SHARPLEY'S MINSTRELS are to be in Providence, R. I., on the 8th and 9th inst.

BUCKLEY'S MINSTRELS were to perform at Springfield, Mass., on the 8th inst.

COOL BURGESS and Billy Allen put in an appearance at Wilson's Opera House, St. Louis, Mo., last week.

A YOUNG MAN, signing himself H. R. B., advertises in this week's CLIPPER for a position as song and dance man with a traveling minstrel company or side show.

PETE SANDFORD, who was recently arrested in Philadelphia, charged with taking a watch belonging to Mr. Dixey, of Carncross & Dixey's Minstrels, was discharged on the 5th, there not being sufficient evidence in support of the charge to warrant his detention.

THE JAPANESE BURLESQUE, which has been running for some time at Carncross & Dixey's Minstrels, in Philadelphia, was withdrawn on the 6th inst. The trick pantomime of "The House that Jack Built," produced in capital style, is meeting with much success at this house. Business continues very good with the Carncross & Dixey Troupe.

SAM SHARPLEY'S MINSTRELS entertained the people of New London, Conn., on the 5th inst. A correspondent says:—"Their performance was one that has never been equalled in this place. Sam was as witty as ever. In the second part everything was good. Sam Sharpley, in his comic banjo songs and burlesque ballads, brought down the house. Masters Willie and Charlie, cloggists, did the double clog as well as is often done by those who call themselves 'Champions.' Their song and dance was good. J. E. Green gave his Mocking Bird Imitations in good style, and, in fact, the whole troupe is one of which Samuel should feel proud."

CANNON FIRING, bonfires and election excitement, at New Haven, Conn., last week, was a stronger outside attraction than minstrel bands or flaming posters; consequently, Sam Sharpley's business was like the present condition of the Princess of Wales—"as well as could be expected." The Iron Clads are now doing an act with the full company upon parlor skates, which takes well.

R. M. CARROLL, from Boston, appears this week with Wilson's Minstrels, St. Louis, Mo.

LLOYD & BIDAUX'S MINSTRELS opened at Mozart Hall, Cincinnati, O., on the 1st inst., to a full house, since when, we are informed, business has been A. No. 1 with them. They are to show at Newark, O., on the 13th inst. Ainsley Scott is no longer attached to this troupe, we are told.

BILLY ARLINGTON had a benefit April 4th at Crosby's Opera House.

AN AMATEUR JIG DANCER wants an engagement. See L. W. H.'s advertisement.

DUPREZ & BENEDICT'S MINSTRELS are evidently creating a sensation out West. We quote the following item from the Columbus, O., *Daily Statesman*, which says:—"We are sick. Attending the Opera House last night to witness the performance of Duprez & Benedict's Minstrels, we laughed till we were sore. We had an idea that we had seen all that is funny in the Cork Opera, but we, like the Queen of Sheba, had not seen half. Nothing, in all our experience, can match the side-splitting efforts of this troupe in their *roles*. More than a bushel of buttons were swept out of the Opera House last night after the performance—buttons burst off in the frantic efforts to get room to laugh. Their vocal music ranks as first class, and as instrumental performers they are as much better than the Newcomb's as they are better than the old triangle and jawbone minstrels of our boyhood. Billy West's banjo solo was greeted with shouts of applause. The burlesque opera was grandly sung and exeruciatingly funny, but the great event of the evening was a new act entitled 'The Theatrical Agency,' and we cannot now even think of it without laying down our pencil and laughing until pearly tears roll down our cheeks like pumpkins down a hill. The expression on Lew Benedict's face, as he catches hold of the candidates for engagement, and the business-like manner in which it is done, is the most laughter-provoking thing in the world, and the houseful of ladies and gentlemen testified to it by their shouts of laughter and applause. As a fancy dancer, Frank Kent has no superior, and the piccolo and clarionet solos of Frank Kritts are unsurpassed. The troupe is more evenly organized in all the departments of minstrelsy than any that has visited us for a long time. The performance concluded with the 'Shadow Pantomime,' which is irresistibly funny and must be seen to be fully appreciated in all its humor and grotesqueness. The second and last performance will be given this evening. We advise every one who reads this article to go to-night, and they will say, with us, never in the history of Negro minstrelsy have they witnessed a performance equal to this."

MARRIED.—On the 3d inst., at the residence of the bride's father, in Philadelphia, Samuel H. Galton to Kate, daughter of Eph. Horn, the well known minstrel.

CHARLEY GARDNER is organizing a company of minstrels in Toronto, to go to Madoc, the great gold region.

ANOTHER so called Slave Troupe of minstrels styled "The Tennessee Quadroon Minstrels," were at Allentown, Pa., on the 5th and 6th inst.

LA RUE'S MINSTRELS will perform at Worcester, Mass., 15th; Springfield, 16th; Troy, N. Y., 17th, and Albany, 18th.

LA RUE'S MINSTRELS showed at the Temple, Portsmouth, N. H., on the 4th inst, to one of the largest audiences assembled in that building for over three years. A correspondent says:—"Long before the hour of commencement every seat was occupied and large numbers filled the aisles. This troupe gave as much satisfaction as any troupe that has yet visited this city. Their music and singing were excellent, while the eccentricities of Eagan and Manning caused a continual roar of laughter. The piccolo solo by Oscar Kress was beautiful. Taken on the whole, the performance was one of the best of the kind ever witnessed in this city."

DUPREZ & BENEDICT'S MINSTRELS have been experiencing a better business since they took a Westerly course. They appeared at Columbus, Ohio, on March 26th and 27th to large audiences, we are informed, and at Indianapolis, Ind., 29th and 30th. They were to go thence to Hamilton on the 1st inst., Lexington, Ky., 2d and 3d; Louisville, 4th, 5th and 6th; Nashville, 8th, 9th, 10th and 11th, and open in Memphis on the 15th for one week.

SAM DEVINE, who is up in African comedy, banjoing, etc., advertises in this week's CLIPPER for a "posish." Let him have it.

Music Halls.

DEAGLE'S VARIETIES, St. Louis, Mo., closed on the 6th inst., and while the new stage is building the company appear at the Olympic in that city.

"HELL UPON EARTH" is the title of a piece played at Chadwick's Varieties, Chicago, all last week.

THE THEATRE COMIQUE, late Academy of Music, Louisville, Ky., was opened lately by Charles A. Morningstar as a variety place of amusement. Among the company are Sig. and Signora Ziminie, Bob Lindley, J. M. Bryce, Tony Benton, W. A. Adams and Andy McKee.

THE AMERICAN CONCERT HALL, Albany, N. Y., with Gus Clark, T. Hutchey, M. J. McAuliffe and Miss Lizzie Phillips among the leading attractions, has been doing a good business, we are informed. As will be seen by an advertisement elsewhere, a first class cantatrice and good comic singer are wanted.

SOMETHING NEW.—The denizens of the Quaker City are about to have something new in the way of amusement establishments, as Messrs. Curran & Norris have leased the German Theatre, on Callowhill street, and are now making the necessary alterations for opening it as a free music hall, etc., to be called Atlantic Garden, to which is to be added a fine billiard saloon, to be fitted up with Phelan & Co.'s tables, two skittle alleys, two bowling alleys, a pistol and air gun galleries, and an English and German restaurant. So much for the physical and inner man. To please the eye and ear, a variety entertainment is to be given, and a brass and string band will discourse in dulcet tones. For additional particulars, read the advertisement of the firm in another part of the CLIPPER.

MANAGERS on the look out for wench, clog, song and dance men will find the address of Jerry Dashington and Billy Morris in another column.

"THE SPIRIT OF '76" was on the bills of the Varieties, Detroit, Mich., last week, with J. S. Edwards as Horseshoe Robinson; Harry Clifford as Chris. Shaw, Tom Williams as Major Butler, Fannie Archer as Mildred Lindsey, and Jennie Allen as May Musgrove.

THE VARIETIES at Memphis is reported to be doing a pretty good business. The company engaged there consists of the following:—Joe Childs, Hen Mason, Harry Blood, Johnny Carroll, Johnny Manning, Lizzie Elsworth, Fannie Williams, Ida Wallace, Master Shay, and Alice Gilbert. Childs and Gilbert took a benefit on March 30th.

JAS. PILGRIM, the very efficient stage manager of the American Varieties, Philadelphia, is to have a complimentary benefit at that establishment on Thursday evening, 16th inst. No one is more deserving of such a compliment than Mr. Pilgrim, for he is a hard working, useful, and willing performer, ever ready to take hold of anything that may be to his manager's interest, or that promises to give additional gratification to the patrons of the American. If a portion only of Uncle Jim's friends turn out on the occasion, the testimonial will be a benefit indeed.

Mrs. W. W. LONG (Ida Duval) is among the attractions at Long's Varieties, Philadelphia, this week. Fanny Duval is also there.

BILLY WATSON and Nellie Howard put in an appearance last week at the Variety Theatre, Buffalo, N. Y. Maggie Maguire, Eliza Howard, Mons. De Verdie, Noonan and Clarke were also there.

DAVIS HALL, Jackson, Mich., has been opened by Messrs. Van Panwitt and Wells as a variety place of amusement, with the following company:—Mdlle. Ada, Anna Shippey, J. Clark Wells, Johnny Morrissey, Master Bob Wells, Wm. Kelsey, Frank Tilleston, B. Hudson, C. Norris, Prof. Beck, G. H. Grady and P. Manning.

MANAGERS wishing to engage a general performer will find the address of Luke Rivers in our advertising columns.

Miscellaneous.

PROF. AUGUSTE POND, formerly organist and chorister in Henry Ward Beecher's church, now the leading organist in St. Paul, has commenced to give vocal and instrumental concerts through the State of Minnesota, in company with Prof. Ham Davidson, the elocutionist.

THE ST. PAUL New Opera House has been occupied the past week by the Miltonian Tableaux, J. W. Stockbridge manager and proprietor; J. W. Jennings, agent.

THE PEAK FAMILY OF BELL RINGERS have made a very favorable impression during their stay at Concert Hall, Philadelphia, where their bell ringing entertainments have told with good effect. They will conclude their engagement on the 13th inst.

DANCE, BOYS, DANCE.—To those of our readers who wish to gain an insight into the mysteries of the light fantastic, or post themselves in regard to the latest freaks of the goddess Terpsichore, we commend "Brookes on Modern Dancing," the latest edition of which contains an elaborate explanation of the *modus operandi* of executing the bewildering German and all other fashionable ball room dances. The name of the author is a sufficient guarantee of the excellence of the work. For price thereof and where to obtain it, see advertisement elsewhere.

O. W. LAKEMAN, a gentleman of considerable experience in the art of wall and fence ornamentation, is located at 59 Tillery street, Brooklyn, where he is prepared to attend promptly to all business that may be entrusted to him. Give him a call.

HELLER has proved the biggest card that has ever visited California. He opened there at the Metropolitan Theatre on March 4th to $1,691, the largest amount of money ever before taken at that establishment for any kind of amusement. His receipts for the first fifteen nights reached over $22,400. *Vive la Heller.*

PROF. HUTCHINGS, well known as the "Lightning Calculator," is on his travels, giving his humorous lecture called "New York City." He holds forth in Albany, N. Y., on the 9th; Troy, 10th; and goes direct West, visiting all the principal cities and towns.

ELLINGER AND FOOTE'S COMBINATION will be in Harrisburg on the 11th, 12th and 13th.

ALF. BURNETT was in Harrisburg, Pa., on the 4th, 5th and 6th.

PROF. ANDERSON, who gave a number of gift exhibitions at Odd Fellow's Hall, Norristown, Pa., last week, is said to have been arrested and given bonds in the sum of $500 to appear at the May term of Court for trial in Harrisburg.

THE PEAK FAMILIES will give five entertainments at Buffalo, N. Y., commencing on the 16th inst.

A DANSEUSE, banjo player, and other performers are wanted for Charley Shay's Quincuplexal Troupe, as will be seen by advertisement in another part of the CLIPPER.

"PARADISE LOST" PANORAMA was billed at New London, Conn., for the 8th, 9th and 10th inst.

"THE SHOWMAN'S GUIDE" is a work required by all managers of traveling troupes and agents, if it contains a list of all the principal halls in this country. Such a one will to be published early next month, as will be seen by advertisement elsewhere.

A SIDE SHOW PAINTING of a happy family, etc., is advertised for in another column by E. B. Cunnion.

THE ORMSBY HOUSE, Louisville, Ky., is said to be one of the best conducted hotels in the West, particularly for showmen. The hotel is centrally located and especially adapted to the wants of all showmen. The proprietor is well known to show folk and takes good care of them.

ANDERSON AND BRONK are prepared to supply magicians, clubs, parties, &c., with every description of magical apparatus. For address see our advertising department.

A PANORAMA of the "Yo-Semite Valley of California" unrolled at Wieting Hall, Syracuse, on the 6th, for one night only.

SEVERE LOSS BY FIRE.—Mr. D. G. Waldrom, agent for the Alleghanians, Vocalists and Swiss Bell Ringers, lost all his baggage and personal effects by the burning of the Lindell hotel, St. Louis, Mo. The troupe suffered greatly by loosing all their printing matter, lythographic cuts, and many valuable papers, correspondence and testimonials, &c., which can never be replaced. The company with their usual generosity have tendered Mr. W. a benefit before leaving that city.

THE ARABS, "from the Desert of Sahara," appeared at DeBar's Opera House, St. Louis, April 4.

PRINCE OBEX, where are you? is a question propounded by Prof. C. A. Lewis in our advertising columns.

THE ALLEGHANIANS continue four nights more at Mercantile Library Hall, St. Louis. Their success, says a correspondent, "continues unprecedented. Their houses are crowded every night to overflowing. The great feature with the Alleghanians is their new Swiss bells, which they had manufactured expressly for them while in Europe."

PROF. C. A. LEWIS, magician, gave five performances at Niles, Mich., last week. From thence he was to go to Michigan city, Laporte, South Bend, Elkhart, Ind., and Coldwater, Mich. Much "filthy lucre" is said to have been gathered by the Prof.

FRANK LUMBARD'S CONCERT TROUPE were at Jackson Hall, Jackson, Mich., on the 4th for one week.

MADAME PAREPA and Brignoli & Co. are advertised for Music Hall, New Haven, Conn., April 15th.

CARROLL'S MINSTRELS AND VARIETY SHOW appeared at Bellville, Ill., March 30th.

MORRISON'S PANORAMA of the "Book of the Revelations" is on exhibition all this week at the Opera House, Chicago, Ill.

THE HANLON BROTHERS are at McVicker's Theatre, Chicago, Ill., this week.

A STEREOSCOPIC INSTRUMENT, with packing boxes, views, and everything in order for immediate exhibition, is advertised for sale at a bargain in this issue.

THE SPAULDING BROS. SWISS BELL RINGERS were to be at Binghamton, N. Y., on the 8th inst. They have been meeting with success, we are told, wherever they have appeared. The Allentown, Pa., *Democrat* says:—"The three concerts of this troupe, in this place last week, fully came up to the reputation that had preceded them. The attendance on each evening was large—the last even exceeded the others—and we are quite sure the impression on every mind was that of delight. The programme on each occasion was varied and calculated to please all tastes. In the rare and delicious music upon the bells this troupe is altogether unapproachable—far superior to any troupe in the country. The dexterity they display in handling these instruments is truly wonderful, while the tone is of that richness and softness of melody which may be looked for in vain among all other instruments. Aside from this, the rapidity and great precision with which the bells must be handled in executing difficult and complicated pieces, renders theirs one of the most extraordinary and pleasing performances to be witnessed. Georgie Dean Spaulding, as a harpist, is extraordinary, having, perhaps, no equal, while her vocalism fairly captivates her auditory."

THE DE HAVEN TROUPE, consisting of Ida De Haven, Ed. De Haven, Prof. Scherck, Ben Brown and J. D. Emmett, were at Jefferson, Texas, March 21st.

A MAGIC LANTERN, with a number of views, are wanted, as will be seen by an advertisement elsewhere.

A USEFUL INVENTION.—Mr. Ferd. Converse, of Boston, Mass., has invented a simple and convenient arrangement for the purpose of removing stage carpets. The pins to which the carpets are attached with rings are alternately connected to two wires terminating near the prompter's desk. He pulls the pins of the carpet to come up, and from behind the drop curtain the carpet is withdrawn, thus dispensing with the presence of a *supe* before the curtain—saving time, dust, and relieving the audience from the distressing exclamations which generally emanate from the gallery boys on the appearance of the unfortunate individual whose duty it is to take up the carpets. Mr. Converse, we understand, has had the invention patented.

YANKEE GLUNN, with his variety show, was in Phillips, Me., March 28th. The show consisted of vocalisms, Yankeeisms and panoramaisms. The "Tour to Salt Lake City" is said to be a good thing. A correspondent says:—"It is stated that the paintings are the same as used by Artemus Ward."

D. G. WALDRON, by the destruction of the Lindell Hotel, St. Louis, on March 30th, lost all his personal effects, leaving him nothing but what he had on him.

H. A. HANCKER, an agent of experience, wishes to engage with either a first class star or traveling troupe. See advertisement to that effect in another column.

THE ATTENTION OF BILL POSTERS is hereby called to Henry H. Leopold's advertisement in another column.

A CANVAS and a quantity of scenery is advertised for sale in another column by Messrs. Pittspatrick & Williams, of Albany, N. Y.

THE MASONIC TEMPLE, Louisville, Ky., the stage of which has recently been refitted and supplied with appropriate scenery, may now be secured for combination and concert troupes. See advertisement in another column.

MRS. E. SULLIVAN gave a concert at Youngstown, N. Y., lately to a large audience. A correspondent says:—"This lady is well known in the musical circles of Boston as Agnes A. Kennedy. Her voice is of great compass and powerful. She has now hosts of admirers, and is one of the greatest favorites that has ever appeared in the West. Her concert there was a perfect success; although the night was stormy hundreds were unable to gain admittance. Mr. E. Sullivan sang some comic songs which kept the audience in roars of laughter. Mr. and Mrs. Sullivan appear at a concert in Cleveland the 4th of April for the benefit of the Fenian Brotherhood. They are engaged to sing in all of the Western cities and towns."

HOWORTH AND RATHWELL'S "TABLEAUX OF THE HOLY LAND" met with success in Toronto, C. W.

FRANK LAMBARD'S OPERATIC TROUPE is billed shortly to appear in Detroit.

A COMPLIMENTARY BENEFIT to J. C. Cross, by the Virginia Serenaders, will take place at Armory Hall, Kittery, Me., on the 16th inst. Among the volunteers for the occasion are H. J. Willey, George F. Austin, Oscar Marr, Joe Laven, Al. Witham, Master Dixie and others.

THE BLACK SWAN is booked for the 18th inst, at Reading, Pa.

Amateur.

THE LINDEN AMATEUR ASSOCIATION OF FORT WAYNE, Ind., gave the first of a series of entertainments at Hamilton's Hall, Fort Wayne, on March 28th. A correspondent says:—"A large audience was in attendance. The performance commenced with scenes and *tableaux* from the drama of the 'Corsican Brothers.' The play passed off without a single incident to mar its harmonious progress or detract from the enjoyment of the audience. E. P. Edsall appeared in the *roles* of Louis and Fabian. The fencing was good, showing that the gentleman had *carte* and *tierce* at his fingers' end. Mr. Henry Linden, the well known comedian, in the character of Chateau Renaud was most excellent. Dan Allen, as Alfred De Maynard, and Mr. Akburst, as Montgiron, were especially good, particularly in the duel scene. Their parts were well carried out and gave general satisfaction. Mr. Chas. S. Brackenridge's Martelli was well rendered. His chief recommendation is a conscientious adherence to the text, which gives that perfect satisfaction to an audience that an attempt to improve upon it would be impossible. His voice was too weak at first, but a gradual inflation of the lungs and a louder tone greatly improved him in his *role*. Dr. Tom Shoaff, of New York store notoriety, filled his part of the bill well, and reminded us vividly of old Esculapius himself, as sadly he kneeled over the dying Louis and prescribed eternity. Ed. Reiter, as Bolasse, the wood cutter, was unapproachable in the more lively portion of the play. The play was very well put on the stage, and the characters fairly and faithfully sustained. All, without exception, have evidently exerted themselves to do all in their power to make it a success. The *petite* comedy, entitled a 'Conjual Lesson,' was rendered by Mr. and Mrs. Linden in fine style. Those who go to see Harry, go to laugh, for everything he says and does is provocative of acclamation, the very best tonic in the entire pharmacopœa. The next entertainment of this association will be given on April 6th, upon which occasion 'Othello' will be produced—Mr. Edsall, as the Moor; Mr. Linden, as Iago, and Mrs. Linden, as Desdemona."

THE JOSEPH JEFFERSON DRAMATIC ASSOCIATION has been reorganized in this city, and among them are a few of the former members of that organization. They have elected the following officers:—President, F. W. Simeon; Vice President, J. C. Garrett; Stage Manager, J. F. Wallace; Assistant Manager, Charles Thompson; Treasurer, Robert Murphy; and Secretary, P. J. Healy. They will give their inaugural performance shortly.

THE W. R. GOODALL ASSOCIATION gave a performance on the 2d inst., of "The Drunkard" and the "Seven Clerks." Mr. E. Hannah, as Edward Middleton, was very successful. This gentleman possesses considerable talent, and his rendition of the part stamps him as one of our best amateurs. After the "Drunkard" a young lady volunteered and sang "When the Swallows Homeward Fly;" her singing was satisfactory and she was *encored*. The "Seven Clerks" passed off smoothly. There was a good audience present, with the exception of a few noisy individuals who got together at the back of the auditorium, and were the cause of considerable annoyance to the rest of the audience. This is the fault with every dramatic entertainment given in this hall.

Foreign Dramatic and Show News.

MISS HARRIS, the daughter of Mr. Augustus Harris, who has distinguished herself in Paris as an actress, will play with Mr. Sothern in "Our American Cousin," when that piece is produced at the Theatre des Italiens.

JOE BROWN has joined the Wilson and Montague Christy Minstrels.

COPPIN has been playing a round of his most popular characters at the Haymarket Theatre, Melbourne, Australia. He was succeeded by Mad. Celeste.

BARRY SULLIVAN was at the Prince of Wales Theatre, Liverpool, Eng., at last advices; also, Geo. Fawcett Rowe. Mr. Sullivan appeared as the Stranger, in the play of that name, and Mr. Rowe was "doing" the burlesque of "Medea."

CHRISTY'S MINSTRELS have produced in Liverpool, Eng., at St. James' Hall, a burlesque on "Norma." Eugene appeared as Violetta, and Unsworth as the Doctor.

THE HANLON BROTHERS, having recovered from their late accident, have re-appeared at the Oxford Music Hall, London, Eng.

DICK PARKER, the American banjoist, is performing at the Varieties, Liverpool, Eng.

"LOST IN LONDON," Watts Phillips' old drama, produced in this city last season, but written five years ago for immediate production in London, was brought out at the Adelphi Theatre on March 16. It is pronounced by the London press to be the best piece Mr. Phillips has yet written. The character of Job Armroyd, originally written for Mr. Webster, was played by Mr. Henry Neville, in consequence of the severe indisposition of Mr. Webster.

FRANK HUSSEY opens in Paris, with his minstrel band, at the International Theatre, on the 15th inst.

T. H. GLENNY commenced a six nights' engagement at the Adelphi Theatre, Liverpool, Eng., on March 30th.

WM. EDWARD LOVE, the polyphonist, died in London, Eng., on March 16, aged 63 years.

GEN. TOM THUMB and party were at Arbroath, Eng., on March 20th.

THE NELSON SISTERS were at Belfast at last advices.

"CAPT." MORTON PRICE and Catherine Lucette were at Bradford, Eng., on March 23d.

OXFORD HALL, Brighton, Eng., was destroyed by fire March 21st.

JAMES TAYLOR, the comic singer, of London, Eng., was singing at Hawick, Eng., on March 22, and was about leaving for this country. He is a "champion vocalist" of England.

AMUSEMENTS.

THE SHOWMAN'S GUIDE.
This work, containing a list of all the halls in the United States, with full particulars relating thereto, IS IN PRESS, and WILL BE PUBLISHED ABOUT THE 15TH OF MAY.
OWNERS OF HALLS, BILL POSTERS,
and others, wishing an advertisement in the above book at $5 each, must send in their favors before the 1st of May.
1t* COL. T. ALLSTON BROWN, Clipper Office.

ETHIOPIAN DRAMAS, 15c. each. Send stamp for catalogue. H. C. HUSTED, 102 Nassau st., New York. 1t*

WANTED.
A SIDE SHOW PAINTING OF A HAPPY FAMILY, CURIOSITIES, AND A SECOND HAND ORGAN.
1-1t* E. BYRON CUNNION, 536 Broadway, N. Y.

E. G. PACKARD, SECOND OLD MAN,
at present at the Academy of Music, Albany, N. Y. 1-3t*

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY
This Establishment does not advertise in the New York Herald.
MONDAY EVENING, APRIL 8TH, 1867.
TWO HUNDRED AND TWELFTH PERFORMANCE
OF
THE BLACK CROOK,
with the
PARISIAN BALLET TROUPE,
AND THE
GORGEOUS TRANSFORMATION SCENE.
On this occasion it will be presented with
NEW COSTUMES, NEW MUSIC, NEW DANCES.
THIRTY-FIFTH GRAND MATINEE,
SATURDAY, APRIL 14TH, AT 1 O'CLOCK.
ADMISSION TO MATINEES.
Parquet and Dress Circle.....$1.00
Family Circle.....50
Curtain rises at night, 7½; Matinees at 1 P. M.

BROADWAY THEATRE,
CORNER OF BROADWAY AND BROOME STREET.
Business Manager.....W. A. MOORE
ADMISSION 50 CENTS.
Second week of the Brilliant Engagement of
MISS MAGGIE MITCHELL,
CROWDED AND FASHIONABLE HOUSES
NIGHTLY ATTEST THE WONDERFUL GENIUS
OF THIS CHARMING YOUNG COMEDIENNE.
The talented young actor,
MR. J. W. COLLIER,
SUPPORTS MISS MITCHELL EACH EVENING.
TUESDAY AND WEDNESDAY EVENINGS,
APRIL 9th AND 10th,
LAST TWO NIGHTS OF
FANCHON.
Saturday, April 13th,
SECOND GRAND MITCHELL MATINEE.
IN REHEARSAL, LITTLE BAREFOOT.
Seats secured from 8 A. M. to 6 P. M., six days in advance.

WOOD'S THEATRE,
No. 514 Broadway, opposite the St. Nicholas Hotel.
Lessee and Manager.....MR. W. O. BOWERS
Treasurer.....MR. CHAS. DERBY
Orchestral Director.....MR. NAPOLEON GILLES
IMMENSE HIT.
CROWDED HOUSES.
MR. AND MRS. F. M. BATES,
FAST LYNNE.
Lady Isabel, } .....MRS. F. M. BATES.
Mme. Vine, }
After which, one of
ROBSON'S SPECIALTIES,
JOHN WOPPS.
MATINEE SATURDAY,
AT 1½ O'CLOCK.
ADMISSION FIFTY CENTS.

NEW YORK THEATRE.
Managers.....MARK SMITH & LEWIS BAKER.
LAST WEEK BUT TWO OF THE SEASON.
The managers, in view of the approaching termination of the season, and desirous of meeting the wishes of numerous friends, beg to announce, for a few nights, Daly's celebrated drama of
GRIFFITH GAUNT;
OR,
JEALOUSY,
which will be produced with all its original costumes, music, scenery, effects, and a powerful cast. MISS ROSE ETYNGE, in her original character of KATE PEYTON.
MR. D. H. HARKINS will make his first appearance here as GRIFFITH GAUNT.
Messrs. Mark Smith, Lewis Baker, and every member of the talented company in the cast. The three great specialties of the drama, which caused such a sensation on its original production, will be given: THE DUEL TO THE DEATH; THE GREAT FAIR SCENE, including the rustic sports, the dance, the sack jumping, and the pig chase; and THE TRIAL FOR MURDER.

OLYMPIC THEATRE.
Fourth week of the highly successful engagement of the
RICHINGS
ENGLISH OPERA COMPANY.
MONDAY EVENING, APRIL 8TH,
after the most elaborate preparation, will be presented Balfe & Cunnington's great spectacular opera,
THE ENCHANTRESS,
THE ENCHANTRESS,
THE ENCHANTRESS,
elegantly mounted, with new scenery by Hayes and Strong. Beautiful Costumes, Superb Decorations, and a superior cast of characters, embracing
Messrs. Campbell, Castle, Seguin, Wylie, Peakes, Arnold, Miss Caroline Richings, Therese Wood and the entire company.
First representation of the
OPERA ENTIRE IN NEW YORK,
with all the original music by Balfe.

**GRIFFIN & CH

AMUSEMENTS.

BARNUM & VAN AMBURGH'S MUSEUM
AND MENAGERIE COMBINATION.
Broadway, between Spring and Prince streets.
EVERY AFTERNOON AT 2; EVENING AT 7½;
IMMENSE HIT!
THE POPULAR LOCAL ROMANCE,
Produced with
NEW LOCAL SCENERY AND EFFECTS,
Entitled
THE STREETS OF NEW YORK.
In the course of the piece, the celebrated scene of
THE FIRE! THE FIRE!! THE FIRE!!!
with all its exciting incidents, and in which will be introduced
A STEAM ENGINE IN FULL OPERATION.
THE SPACIOUS SALOONS OF THE MUSEUM
Filled with
OVER 300,000 CURIOSITIES,
RARE AND SINGULAR IN NATURE AND ART.
On exhibition at all hours,
FROM SUNRISE UNTIL 10 P. M.
GREAT LIVING CURIOSITIES.
MADAME HINES, THE BEARDED LADY.
GIANTESS, A LEOPARD CHILD,
TWO DWARFS, CIRCASSIAN GIRL,
GORDON CUMMING COLLECTION,
COSMORAMAS, LEARNED SEAL, HAPPY FAMILY, GRAND
AQUARIA, HISTORICAL RELICS.
Admission, 30 cents; children under ten, 15 cents.

NEW YORK CIRCUS,
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT..... Director
MATINEES AT 2½,
WEDNESDAY AND SATURDAY.
A MOST BRILLIANT PROGRAMME
OF SPIRITED SCENES IN THE CIRCLE.
First week of the Equestrian Scene,
DON JUAN DEL TONARIO!
First week of the Comic Ballet Pantomime,
THE CONSCRIPT.
EL NINO EDDIE, THE CHILD WONDER.
THE GIFTED BUNNELLS FAMILY,
M'LLE CARLOTTA DE BERG,
and all the principal artists of the
INCOMPARABLE CIRCUS TROUPE,
Will appear in a
NOVEL, VARIED, AND EXCITING
display of difficult and extraordinary acts of
EQUESTRIAN AND GYMNASTIC SKILL. 1-1t*

KELLY & LEON'S MINSTRELS,
720 BROADWAY.
The most Popular and Fashionable Company of the City.
Another Change of Programme and More Novelties.

Mr. Edwin Kelly, Comedy.	THE TWO DOVES.	Mr. Edwin Kelly, Quintet.
Nelse Seymour, Comedy.	THE ONLY LEON.	John F. Oberist, Quintet.
W. S. Budworth, Comedy.	THE LAST TIME	Wm. H. Butler, Quintet.
Mr. Sam Price, Comedy.	THIS SEASON OF	W. H. Brockway, Quintet.
John F. Oberist, Comedy.	THE IL BACIO.	Signor Garatagua, Solo Cornet.
Mast. George Guy, Comedy.	THE TWO DOVES.	Frederic Hoffman, Solo Violin.
Mast. Wm. Guy, Comedy.	HUNTED DOWN.	Wm S. Budworth, Solo Banjo.
	THE BANJO SOLO.	
	LOOK OUT FOR	
	HIS CARPET BAG.	
	NAUGHTY GIRLS.	
	DANDY NIGGERS.	
	THE BANJO SOLO.	
	CINDER LEON.	

UNQUESTIONABLY THE BEST BILL OF THE SEASON.
MONDAY, APRIL 15TH, 1867, FIRST APPEARANCE OF
THE GREAT STAR COMEDIAN, MR. EPH HORN.

SAN FRANCISCO MINSTRELS, 585 Broadway.
THE TROUBLE COMMENCES AT 8 O'CLOCK.
THE CREME DE LA CREME OF MINSTRELSY,
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world. NEW AND CHEERFUL BURLESQUES EVERY WEEK. Troubles at the Metropolitan Hotel, Imitation of Actors, Red Pepper from Castor Diva, My Polly Ann. Shouts of laughter at the Shadow Pantomime and the screaming Black Crook and African Ballet Troupe; Grand March of the Spirit Hashers of the Amazon. 1-1t*

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
1-1t* Commencing at 2½ o'clock.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr't.

GRAND VOYAGE MUSICALE.
COES, PURDY & CONVERSE'S
MINSTRELS, BRASS BAND,
AND
BURLESQUE OPERA TROUPE!,
THE PREMIER TROUPE OF THE WORLD!
GEO. H. COES, FRANK B. CONVERSE } Managers.
The management take pleasure in announcing that with extreme diligence, aided by mature judgment and a long professional experience, they have succeeded in forming the CHOICEST COMBINATION OF ARTISTS EVER ASSEMBLED IN A MINSTREL ORGANIZATION,
and numbering ONLY those who have ALREADY attained THE HIGHEST EMINENCE OF MUSICAL AND VERSATILE ABILITY, they are enabled to present to the notice of their patrons AN ORGANIZATION COMPLETE IN EVERY DEPARTMENT.
Having an UNUSUALLY EXTENSIVE REPERTOIRE of NEW SONGS, NEW ACTS, NEW OPERATIC BURLESQUES, NEW SOLOS, NEW WITTICISMS,
In fact
EVERYTHING NEW,
the management are enabled to produce with entire change nightly
A MOST RECHERCHE PROGRAMME
of excellence beyond the chance of imitation or comparison.
GEO. H. COES,
late manager of Seaver's Opera House, Violinist, Composer, and Author, General Comedian, and the most accomplished and brilliant Interlocutor in the profession.
S. S. PURDY,
the Tutor of Momus, the most witty and original Comedian and Delineator on the Minstrel Stage, as his host of would-be imitators readily acknowledge.
FRANK B. CONVERSE,
the eminent Banjoist, who bears the Medal of Superiority presented to him by a committee of the most prominent Musicians of the City of New York.
JOHNNY PIERCE,
The popular and favorite Ethiopian Comedian.
A. SILBERBERG, Prima Violin and Leader.
J. B. HARTLEY, Violoncello Soloist.
A. L. BAMFORD, Prima Donna,
HARRY NORMAN, the celebrated English Tenor.
HENRY ISAACS, Violoncello.
T. D. SCHULTZ, Clarionetist.
LOUIS NEVERS, Baritone.
G. H. FRAZIER, Basso.
SIG. BELLINI, Solo Cornetist.
J. W. SOMERS, Violinist.
Due notice of the arrival of this Mammoth Organization will be given through the press. 52-tf

HENRI RIVERS, the celebrated young actor, will
commence a tour of the Eastern States, in the Standard Drama, on or about May 8th, 1867, supported by a first class company. Communications addressed to J. E. ADAMS, Business Manager, 11 Waltham street, Boston, Mass. 1-tf

MASONIC TEMPLE, Louisville, Ky.
The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple. 1-52t*

H. A. HANCKER,
The reliable and Working Agent, of many years' experience in the profession, will be at liberty to negotiate for a similar position with FIRST CLASS STARS or TRAVELING TROUPES only, after April 17th. Address
REVERE HOUSE,
1-1t* Pittsburgh, Pa.

ATTENTION! BILL POSTERS
IN EVERY CITY OF THE UNITED STATES, ETC.
You are hereby requested to send one of your cards, with full name and regular address, to
HENRY H. LEOPOLD, Bill Poster,
Office No. 13 Commercial Place,
New Orleans, La.
N. B.—Beware of Mike Lipman's Circus. 1-3t*

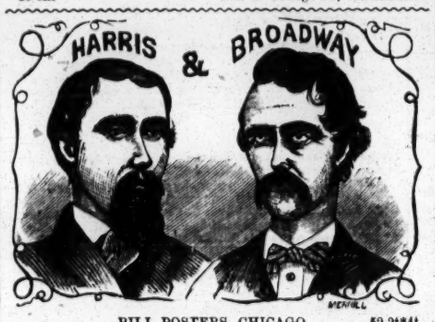
EDWIN VARREY wishes an engagement for the
season of 1867-8, in Heavies, Eccentrics, or first grade character business. Address CHAS. T. PARSLOE,
1-3t* Dramatic Agent, cor. Broadway and Prince st., N.Y.

SAM DIVINE,
BANJOIST, COMEDIAN, JIG DANCER, SONG AND DANCE, IRISH SONG AND JIG, and GENERAL PERFORMER,
Can be engaged by addressing care
CLIPPER OFFICE,
1-1t* New York.

AMUSEMENTS.

LA RUE'S CARNIVAL MINSTRELS.
THE MONSTER ORGANIZATION OF THE NINETEENTH CENTURY!
TWENTY-FOUR DISTINGUISHED ETHIOPIAN ARTISTS.
THE $100,000 A YEAR COMPANY.
No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.
SOMETHING NEW IN MINSTRELSY.
The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.
The brilliant MANNING, in his vivid impersonations of plantation life.
MARVELLOUS VOCAL QUINTET.
SWEET, FREDERICKS, CARTER, BRANDISI AND WHEATON.
MONARCHS OF THE CLOG,
MIKE KANANE AND NED WEST.
FRANK BOWLES' great Brass Band. NED KNEELAND'S Magnificent Orchestra. Positively an Original Progamme.
D. C. LA RUE, Manager and Proprietor.
C. B. GRISTE, Agent.
H. A. STANLY, WM. DORNAN, } Assistant Agents. 52-tf

THE LARGEST
SHOW BILL PRINTING OFFICE
IN THE UNITED STATES.
RUSSELL, MORGAN & CO.,
Having purchased the extensive Job Office of the
CINCINNATI ENQUIRER CO.,
Solicit the patronage of
THE SHOWMEN OF AMERICA.
All communications must be addressed to
RUSSELL, MORGAN & CO.,
46-6m* No. 20 College st., Cincinnati.



BILL POSTERS, CHICAGO. 52-2t*4t

SHOWMEN, ATTENTION!--In consequence of
the death of the proprietor of ARNOTT'S MIRROR OF THE WORLD, this exhibition is offered for sale. It embraces a series of views in this and foreign countries, covering over 5,000 feet of canvas, with good frames, curtains and footlights. Also, a Sphynx Table and $25 worth of properties, all in good order, including $85 worth of printing, packing boxes, bill trunk, &c.; price $525. For particulars, address Box 464, Kalamazoo, Mich. 52-2t*

NEW CIRCUS CUTS.
THE CINCINNATI COMMERCIAL is now prepared to furnish any number required of their NEW and ELEGANT CIRCUS CUTS, of the following designs:

4 SHEET HURDLE ACT,	4 SHEET FOUR HORSE ACT,
3 SHEET CLOWN,	2 SHEET TWO HORSE ACT,
6 SHEET GRAND ENTREE,	4 SHEET TRICK HORSE,
4 SHEET MANEGE,	2 SHEET TRICK MULE,
	4 SHEET MEDLEY OR INTERIOR.

The above Cuts have been designed and engraved expressly for this office by
THEE, JONES & HART,
and for workmanship and beauty challenge comparison with anything ever offered to the Showmen of America. Address
M. HALSTEAD & CO.,
Commercial Office,
Cincinnati, O.
Send for Samples. 52-6t

NEW YORK THEATRE.
Ladies and Gentlemen of acknowledged Dramatic Ability desiring engagements at the above named Theatre for the
ENSUING SEASON,
will address by letter WORRELL SISTERS,
Westchester House,
52-tf New York.

WALL'S NEW OPERA HOUSE,
WASHINGTON CITY, D. C.
Fronting three streets. Corner of Pennsylvania avenue and 9th street. This beautiful house will be for rent after April 8th, by the night, week or month, to responsible parties for
FIRST CLASS EXHIBITIONS ONLY.
Seating capacity 1200 persons, stocked with scenery and properties, with full stage capacity for traps, etc. For terms address
W. L. WALL & CO.,
1-tf Washington City.

A FIRST OLD MAN WANTED
at the Albany Academy of Music for the balance of the season. A first class actor can apply to
J. M. TRIMBLE,
Academy of Music,
52 2t Albany, N. Y.

MISS E. ANDREWS,
of the late Winter Garden, is open for FIRST OLD WOMEN AND HEAVIES.
52-2t* Address 376 Bowery, New York.

MISS SUSAN DENIN
is desirous of securing a
FIRST CLASS COMPANY
to support her for the summer season,
COMMENCING ABOUT MAY 15th. Address
52-2t* T. S. HOLLAND, Manager, Chicago.

NEW CHESTNUT STREET THEATRE,
PHILADELPHIA.
This magnificent Theatre can be had during the
SUMMER MONTHS
by RESPONSIBLE parties for first class entertainments, viz.:—Minstrel Bands, Pantomimes, Opera, Concerts and Lectures.
Address, for terms,
52-6t* WILLIAM E. SINN & CO., Lessees

J. G. HANLEY,
LATE STAGE MANAGER
WINTER GARDEN THEATRE.
All communications addressed
Care of C. T. PARSLOE, Dramatic Agent,
3t* Cor. Broadway and Prince sts., N. Y.

CARRIE A. MOORE,
SKATORIAL QUEEN,
52-tf Can be addressed care of New York Clipper.

TRANSFORMATION AND STOCK SCENES
FOR TRAVELING COMPANIES
furnished to order. Address
LA FAYETTE W. SEAVEY,
Scenic Artist,
52-2t* Waller's Opera House, Newark, N. J.

HOWARD ATHENÆUM,
BOSTON, MASS.
ISAAC B RICH..... LESSEE AND MANAGER.
Ladies and gentlemen of acknowledged ability, desirous of obtaining engagements at this popular theatre for the season of 1867-8, will please address the undersigned, stating business and lowest salary. Enclose no stamp—consider silence a negative.
52-tf F. L. KELLER, Stage Manager.

WANTED---An Engagement with a Circus or
MINSTREL BAND.—Can play TENOR HORN and SECOND VIOLIN, and a general performer. Address
52-2t* CHAS. A. WILSON, Buffalo, N. Y.

FIRST CLASS STARS
Will find it to their advantage to address J. W. CARTER, Sole Lessee and Manager of the Peoria and Bloomington Theatres.
52-2t* Address PEORIA, Ill.

TO THE PROFESSION.--Wanted, a position as
BUSINESS AGENT for some first class Star, Troupe or Exhibition. Address HARRY WESTON,
52 2t* No. 730 South Fourth street, St. Louis.

THE OLIOS--Containing Recitations, Dialogues,
&c., 50 cents. 47-3m* W. C. WEMYSS, 575 Broadway, N. Y.

PARLOR PANTOMIMES, 3 for 25 Cents.
Ethiopian Plays, 5 for 75 cts. All published p'ays. Send stamp for catalogue. 47-3m* W. C. WEMYSS, 575 Broadway, N. Y.

TABLEAUX LIGHTS--Burn red, white, blue and
GREEN. $3 per dozen, assorted.
47-3m* W. C. WEMYSS, 575 Broadway, N. Y.

AMUSEMENTS.

ANNOUNCEMENT EXTRAORDINARY!
LLOYD & BIDEAUX'S
MINSTRELS AND BRASS BAND!
All pretended "first classers" and "during the warites" must give way before this, the
MONSTER ORGANIZATION OF THE WORLD!
The only complete and perfected combination of Ethiopian Delineators in Existence!
Proclaimed everywhere by the Press, Profession and Public,
THE NE PLUS ULTRA
OF GENUINE MINSTRELSY!
Now on one of the most successful trips ever known in the history of the Profession.
OVERWHELMING AUDIENCES!
ALL RIVALRY AT A DISCOUNT!
THE PEOPLE CROWD EN MASSE
TO HEAR AND SEE THEM.
THE HALLS NOT LARGE ENOUGH TO CONTAIN ALL WHO DESIRE TO ATTEND THEIR ENTERTAINMENTS.
A New Era of Refinement and Originality in Minstrelsy,
Inaugurated by
LLOYD & BIDAUX'S
STUPENDOUS COMPANY.
They will certainly appear at the time and places announced.
Read their advertisements, and the notices given by the Press of the character and style of their performances.
45-tf W. ALVIN LLOYD, Director.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 36-tf

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. M. WELCH..... Sole Proprietor
HARRY CLIFFORD..... Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 42-18t*

BANJO CORRECTLY TAUGHT.--TERMS, $5.
Banjo Book (mailed), $1. References, by permission, Hall & Son, Pond & Co., and S. T. Gordon, music publishers, Broadway.
45 J. SIVORI, of Bryants' Minstrels, 474½ Broadway.

NEW THEATRICAL STORE,
SHANNON, MILLER & CRANE,
No. 32 Maiden Lane, New York.
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS, AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 44-26t*

OLYMPIC MUSIC HALL,
74 ST. CHARLES ST., NEW ORLEANS, LA.
BOB HART..... Sole Manager
PHIL DIEFENBACH..... Stage Manager
This spacious and elegant Music Hall still flourishes with unexampled success. Crowded and delighted audiences nightly visit this beautiful Temple. Performers of ability, and none others, wishing engagements will address as above. THIS HOUSE WILL NOT CLOSE DURING THE SUMMER MONTHS. 47-3m*

R. B. KENT'S THEATRICAL HOSIERY,
202 BOWERY, N. Y.,
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 36-24t*

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry, 100 yards south of the great workshops of Pittsburgh & Chicago R. R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
46-52t* H. N. WARD, Agent.

OPERA HOUSE, Rochester, N. Y.
This elegant Theatre (the only one in the city) will be to Rent from April 1st to August 1st, 1867. Spring and Summer season, four months, weekly, monthly, or for the full time specified.
50-4t* Address W. MEECH, Rochester, N. Y.

BALLET GIRLS WANTED FOR
TONY PASTOR'S OPERA HOUSE,
201 BOWERY.
None but first class needed. Those who perform Solo Dances preferred; must have a good wardrobe. Engagements steady for one year. Apply as above. 44-tf

DAVIS HALL,
BROAD STREET, ATLANTA, GA.
This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.
The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m

CHARLES H. DE FORREST, Fancy Dancer and
Impersonator of Female Characters, now ready for engagements for first class Minstrel or Theatrical Companies. Managers will please address CHARLES H. DE FORREST,
Box 710 Ypsilanti, Mich., or his agents,
51-3t CONNER & CO., 534 Broadway, N.Y.

THEATRES, Wisconsin.
Lessee and Manager..... T. E. MILLS
JANESVILLE, MADISON, FON-DU-LAC, OSHKOSH, ETC., FOR SPRING AND SUMMER SEASON.
WANTED—Two or three good and useful people. Address
51-3m* Box 1134, Milwaukee.

SAVANNAH VARIETIES,
SAVANNAH, GA.
MALONEY & RICE..... Proprietors
SAM COLE..... Stage Manager
NOW IN THE FULL TIDE OF SUCCESS.
Performers of acknowledged ability address as above. Fare paid from New York to Savannah. 51-3t*

RICHINGS' ENGLISH OPERA TROUPE.
This celebrated combination, having been reorganized for the Fall and Winter Season of 1867-8, the undersigned is now prepared to negotiate with managers. Address
A. S. PENNOYER, Business Agent,
51-4t Olympic Theatre, New York.

FOR SALE.
A first class sett of Magic Apparatus—all new tricks—at less than cost of manufacture. Address with stamp. BOX 391,
50-4t* Wheeling, W. Va.

T. J. HERNDON, COMEDIAN.
Address Quincy, Ill. 51-4t*

MADEMOISELLE ADAH ISAACS MENKEN
Is playing with grand success at the
THEATRE DE LA GAITE, PARIS,
Her new creation, the role of
"LEO,"
In
LES PIRATES DE SAVANE.
This great artiste has been distinguished by the public and personal approbation of their Majesties, Emperor Napoleon III, Empress Eugenie, the Prince Imperial, Queen Victoria, the Prince of Wales and Princess of Wales; King Leopold, of the Belgians; King William III, of Holland; Prince Jerome Bonsparte, Prince Lucien Bonaparte, Prince Esterhazy, and Princess Clothilde and Princess Anna Murat, etc.
MONSIEUR KAREL COLLIER,
46-tf Directeur de M'lle Menken.

COL. WOOD'S MUSEUM,
CHICAGO.
All communications relative to next season must be made to
FRANK AIKEN,
52-2t* Director of Amusements.

VALER'S WINTER GARDEN, 720-26 Vine st.,
Philadelphia. WANTED—First Class Vocalists. 52-4t*

ALL THE POPULAR MANUSCRIPTS of the Day.
52-1t* Address H. C. HUSTED, 102 Nassau st., N. Y.

AMUSEMENTS.

MEMPHIS CLUB HALL,
MEMPHIS, TENN.
This New Hall, the most elegant in the State, can be had for first class entertainments, for a long or short term, at the most reasonable terms.
The same is provided with a fine stage, dressing rooms, a full sett of sceneries and flats, and will seat over 600 persons. Apply to SOL HESSE, care
Hesse, Leigt & Co.,
41-13t* Memphis, Tenn.

CONCERT HALL,
LINCOLN, ILLINOIS.
City of 6,000 inhabitants, between Bloomington and Springfield, on the Chicago and Alton RR. This spacious Hall will seat 600 persons; has good scenery, flats, etc. The best Hall in the country.
43-12m FRED. HICKMAN, Proprietor.

AGENTS, LOOK HERE!--Two of the Largest
and best bill boards in the city of Lowell to let, and most centrally located. Apply to or address JOHN F. ARLIN,
43-3m* Monument Exchange, Lowell, Mass.

ATTENTION, SHOWMEN!
The MASONIC HALL, at Nashville, Tennessee, is one of the largest and finest in the South, capable of seating
FOURTEEN HUNDRED PEOPLE,
recently refitted and newly seated.
42-9m W. FREEMAN & CO., Agents.

ALL NEW AND POPULAR MANUSCRIPTS OF
the day bought and for sale. Address, with stamp,
T. CHAS. HOWARD,
46 3m* Continental Theatre, Boston.

FOR SALE--The Best Manege Horse in America,
either for Lady or Gentleman; also two TRICK PONIES, splendidly broken, or will let them for the season, separately or together, to any responsible parties. YOUNG LEVI NORTH can be engaged—one of the best bare back riders of the day—and his performing pony. Address LEVI J. NORTH, Columbus, Ind.
47-7t*

TAYLOR HALL, Trenton, N. J.
This magnificent establishment will be opened March 19th. Its size is 82x180, parquet floor level with the street. The auditorium is arranged after the style of the Philadelphia Academy of Music, with lobbies entirely around the parquet circle. Its size is fully as large as Niblo's Garden, and for comfort and elegance of finish will compare with either of those fine houses. It is richly upholstered, frescoed and decorated throughout.
It will be rented for all respectable entertainments (except Theatricals, no scenery yet prepared) by the day or week upon moderate terms, upon application, by letter or otherwise, to
47-3m* JOHN TAYLOR, Trenton, N. J.

BLACK CROOK, Cendrillon, Bird of Paradise.
Pictures of the French Dancing Girls in the above pieces, beautifully colored exactly as they appear, 3 for $1, or $4 per doz.; 50 different ones. W. C. WEMYSS, 575 Broadway, N. Y. 47-3m*

HOW TO BECOME AN
ACROBAT, TUMBLER, FOOT-RACER, ETC.
Full and correct directions sent on receipt of $1, that will show you how to do it in three months. Address
A. HANDLON,
Athletic Corps,
47-8t* Norfolk, Va.

CONCERT HALL,
CHESTNUT STREET, PHILADELPHIA.
This Elegant Establishment will open on the 5th of March. It has been thoroughly renovated and newly furnished.
Can be had Nightly or Weekly, for Concerts, Lectures, and First Class Entertainments (only), with or without scenery.
Address BEATTY & LUTTMAN, Lessees,
47-3m* Box No. 105, Philadelphia P. O.

NEW OPERA HOUSE,
PITTSBURGH.
TO LET FROM JUNE 1st,
Direct to WM. HENDERSON.
ALSO PITTSBURGH THEATRE. 49-tf

SELWYN'S THEATRE, Boston, Mass.
All communications must be addressed to the undersigned, and it is respectfully requested that silence may be considered a negative. JOHN H. SELWYN, Stage Director,
49-tf Wallack's, New York.

FOR RENT. CRISWELL HALL,
The finest in the State, can be rented by the day, week or month. The above Hall is well lighted with gas, large stage, foot lights, dressing rooms, etc. A. EPSTEIN, Proprietor,
51-6m Aurora, Ind.

CAUTION TO THE PUBLIC.
Having ascertained that several unprincipled persons are representing themselves as AGENTS for me, in order to swindle hall proprietors, hotel keepers, printers, &c., this is to notify my friends and the public that I have but one agent,
MR. GEO. W. PIKE,
AND HE IS NOT ON THE BORROW—doesn't need any cash LOANS. Any one attempting this petty confidence game are swindling imposters, and should receive the treatment their vile conduct deserves.
In this connection I would also caution the public against SEVERAL BOGUS CONCERNS
assuming the title of Sharpley's Minstrels, Iron Clads, &c., &c.
I'm connected in no shape whatever with any company except SAM SHARPLEY'S MINSTRELS.
THE ORIGINAL AND ONLY IRON CLADS,
APPEARING WITH THEM NIGHTLY,
Now on a tour of the
NEW ENGLAND STATES,
stopping at all the towns en route to Bangor, Me., revisiting the same places on the return trip.
Yours, Respectfully,
SAM. SHARPLEY,
Manager of
SAM SHARPLEY'S MINSTRELS,
51-4t THE FAMOUS IRON CLADS.

THE NEW OPERA HOUSE,
CORNER OF FIFTH AND PINE STREETS,
(ST. LOUIS, MO.)
FRED. WILSON..... Sole Proprietor and Manager
W. A. ABBOTT..... Treasurer
WILSON'S
MINSTRELS,
BURLESQUE, TRAGIC, PANTOMIMIC,
And
OPERA TROUPE,
The largest and most perfect organized company in America, consisting of 25 performers, universally acknowledged to be at the head of the profession, and under the immediate supervision of
FRED. WILSON.
Performers of acknowledged abilities address the manager. Enclose no stamps. Consider silence a negative. 51-3m*

BEN COTTON'S
Inimitable and World Famous
CALIFORNIA MINSTRELS,
EIGHTEEN ARTISTS!
FULL BRASS BAND!
MAMMOTH ORCHESTRA!
SPLENDID QUARTET OF VOCALISTS!
Unequaled and Inimitable
COMEDIANS!
Artistic and Eccentric
DANCERS!
The whole forming an organization superior to any now traveling in America!
1-tf E. P. KENDALL, Agent.

UNION HALL,
JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
32-6m* GEO. H. LATHROP, Agent.

BROWN'S HALL,
ROCKFORD, ILL.
New scenery, stage, dressing rooms, gas, orchestra, piano, bill boards, bill poster, &c. Capacity 860; poulation, 12,000; on second floor. Address BROWN'S HALL.
MARK GRAYSON, let us hear from you. 51-4t*

TO MANAGERS.
All applications (except for those cities enumerated in the advertisement of Jno. E. McDonough) relative to
THE GRAND MAGICAL SPECTACLE OF
THE BLACK CROOK,
NOW RUNNING AT NIBLO'S, NEW YORK,
AND ELSEWHERE,
And creating a sensation unparalleled in dramatic triumphs, must be made to CHAS. M. BARRAS,
Author and Proprietor,
48-tf Buffalo, N. Y.

THE BLACK CROOK.
IMPORTANT NOTICE.
Having purchased from Charles M. Barras, Esq., the right to perform his famous romantic Spectacle, THE BLACK CROOK, for two years, in the following cities—New Orleans, Mobile, Memphis, St. Louis, Chicago, Milwaukee, Louisville, Cincinnati, Philadelphia, Baltimore, Washington (and Boston, in 1868)—all business applications in relation to the same for the above named cities must be made to me at No. 1338 North 13th st., Philadelphia
48-tf JNO. E. McDONOUGH.

TO AGENTS AND PRINCIPALS OF THEATRI-
CAL AND MINSTREL COMPANIES.
"A dollar saved is a dollar earned."
If agents will call on me before going elsewhere, I will guarantee
BETTER TERMS
Than any other house in this city.
Gentlemen, I mean business. JAMES BARKER,
Proprietor City Hotel, New Haven, Conn.
March 10th, 1867. 49-5t*

MISS FRANK LAFOLLE, Danseuse and Panto-
mimist, and MISS ELLA PARKER, Vocalist and Danseuse, are now playing at the Baltimore Opera House, Baltimore, Md. All communications to be addressed to Waverly House, Eighth st, Washington, D. C. [50-4t*] FRANK LAFOLLE.

AMUSEMENTS.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
9-12m* Treasurer Milwaukee Musical Society.

CALEDONIA HALL, Galesburg, Ill.
The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
INNES, MURDOCH & CO.,
32-12m* Proprietors.

HOWORTH & RATHWELL'S
GRAND TABLEAUX OF THE HOLY LAND,
Universally acknowledged by the
PRESS AND PUBLIC EVERYWHERE
to be the best exhibition of the kind extant, are now being shown on a third annual tour through the Canadas, and meeting with
IMMENSE SUCCESS,
everywhere drawing crowded houses and delighted audiences.
42-3m* JOHN HOWORTH, Manager.

VARIETIES THEATRE,
DETROIT, MICH.
CHAS WELCH..... Sole Proprietor
HARRY CLIFFORD..... Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 43-3m*

DOWLING HALL, TERRE HAUTE, Indiana.
Will seat 1200 persons. Ample Scenery, Dressing Rooms, &c. Population of City 19,000, and increasing. For Rent by the Day, Week, or Longer Periods. Address Proprietor of
44-21t* DOWLING HALL, Terre Haute, Indiana.

THEATRE FOR RENT.
For rent by the day or week, the
MONTGOMERY (ALABAMA) THEATRE,
One of the most complete Dramatic Temples in the South. All applications must be made to
T. W. DAVEY,
Care of Diaz & Gillett,
46-3m* Montgomery, Ala.

ROYCE HALL,
BLOOMINGTON, ILL.
This Hall is widely known, has the most patronage, and is THE Hall of Bloomington. Gas, Stage, Scenery and Gallery. Capacity, 1,000 or 1,200. Terms, $15 to $25 per single night. Well kept. A full Cornet or String Band or Piano can be had. Pop. 15,000. [44-12t*] STILLMAN CHURCHILL, Lessee.

LINCOLN HALL,
DANVILLE, ILLINOIS,
On direct route from La Fayette, Indiana, to Springfield, Illinois. Size, 49x100; 18 feet from floor to ceiling; two dressing rooms; good stage; no scenery.
CAPACITY—EIGHT HUNDRED.
POPULATION—FOUR THOUSAND FIVE HUNDRED.
49-3m* W. W. R. WOODBURY, Proprietor.

VARIETIES THEATRE,
NEW ORLEANS.
W. R. FLOYD..... Manager
Ladies and Gentlemen of first class ability desirous of obtaining engagements at this elegant and popular establishment, for the season of 1867-8, will please address the undersigned, stating business and lowest salary. Enclose no stamp; silence a negative. [46-11t] W. R. FLOYD.

EMPIRE HALL,
WILMINGTON, ILL.
WISE & WILLARD..... Proprietors
This new Hall is capable of seating six hundred (600) persons, is well lighted, has a good stage, ample dressing rooms, and is adapted in every way to
CONCERTS, THEATRES, PANORAMAS,
and all first class Exhibitions. Population of city, 5,000. The services of a first class String and Cornet Band can be engaged.
H. H. WISE,
41-3m* V. D. WILLARD.

NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
R. FOX..... Proprietor and Manager
THE GREAT VARIETY TEMPLE.
WANTED.—LEADING DANSEUSES, ACROBATS, VOCALISTS, PANTOMIMISTS, ETHIOPIAN MINSTRELS, and General Performers in every branch of the profession.
Apply Box 930, P. O., Philadelphia.
JAS. PILGRIM,
46-tf Acting and Stage Manager.

DAYTON (O.) JOURNAL JOB ROOMS.
W. D. BICKHAM, Proprietor.
Does all kinds of Plain and Fancy Show Work, and is connected with the paper having the
LARGEST CIRCULATION I